



Audition Packet

1984

By George Orwell

Adapted by Robert Owens; Wilton E Hall, Jr. & William A Miles, Jr.

Director: Robert Lee

Robert Lee is the Artistic Director of The Underground Theatre and Theatre for Young Audience's (TYA) at the Duluth Playhouse. He is a native of Louisiana. He has worked as a theatre performer, designer, and director in Baton Rouge, New Orleans, Raleigh, and Chicago for the past ten years. His local directing credits including *Peter Pan*, *Rx*, *Hedwig and the Angry Inch*, *It Runs in the Family*, *Fantastic Mr. Fox*, and *Clown Bar*. Robert is very excited to bring to life this iconic classic.

Audition Information

AUDITIONS: Saturday, May 20, 2017 from 10am – 12pm,

CALLBACKS: TBD.

- Please sign up for a 5-minute audition slot by stopping by or calling the Playhouse office: 218-733-7555
- Auditions will be held at the Playhouse Conservatory (230 West Superior St; entrance on 3rd Ave. West between Superior and Michigan St) *If you cannot make these auditions contact Robert Lee, rlee@duluthplayhouse.org, 218.733.7559 to arrange another time.*
- Read the Script. Available for checkout at Playhouse office (\$5 refundable deposit, 3 days)
- Bring a picture and resume. Sample picture resumes are available on our website (duluthplayhouse.org/auditions).
- The Duluth Playhouse and Underground auditions are open to all actors and actresses, including those who may be auditioning for the first time and professional or Equity actors and actresses.

PREPARE

- Be prepared to perform all the attached monologues in very different ways.

Rehearsal and Performance Information

Rehearsals begin August 31, typically Monday – Friday 6:30pm-10pm. Times during tech week may vary.

Performance Dates: October 5-7 & 12-14 @ 7:30pm. Performances will be in The Underground

1984: Synopsis and Character Breakdown

Synopsis

Winston Smith wrestles with oppression in Oceania, a place where the Party scrutinizes human actions with ever-watchful Big Brother. Defying a ban on individuality, Winston dares to express his thoughts in a diary and pursues a relationship with Julia. The production will heavily utilize technology. Big Brother is watching...

Character Breakdown

This show will be performed by an ensemble of 8 versatile actors who mostly play multiple characters.

CHARACTERS: Winston Smith, Parsons, Syme, Messenger, Guards, Waitress, Coffee Vendor, Landlady, O'Brian, Julia, Gladys, Martin

1984 MONOLOGUES TO PREPARE

Monologue 1

(A party member youth)

Victory coffee. Victory Coffee, comrades. Big Brother's compliments, and it's time for your morning stimulation. Get your coffee, comrades, and praise the bounty of Big Brother. Have you heard about the Two Minutes Hate this morning? I'm told it's something special. Something plusgood. Doubleplusgood. We need something special. It keeps us interested in the war. I hear it's going to be Goldstein himself. Isn't that exciting? I can hardly wait ... Well, drink up!

Monologue 2

(A low-class commoner)

I know what you expect me to say. You expect me to say I'd sooner be young again. Most people'd say they'd sooner be young, if you arst 'em. You got your 'ealth and strength when you're young. When you get to my time of life you ain't never well. I suffer something wicked from my feet, and my kidneys is jest terrible. On the other 'and there's great advantages in being a old woman. You ain't got the same worries. No tuck with men, and that's a great thing.

It was only an 'opeless fancy,
It passed like an Ipril dye,
But a look an' a word an' the dreams they stirred,
They 'ave stolen my 'eart awye!

Monologue 3

(A child)

Up with your hands! You're a traitor! You're a thought-criminal! An Eurassion spy! I'll shoot you! You have a woman in your rooms! I'll vaporize you! I'll send you to the salt mines. *Piew! Piew!* Goldstein!

Monologue 4

(A torturer)

Power is inflicting pain ... tearing human minds to pieces and putting them together again. Do you begin to see what kind of world we are creating? It will be a world of fear and treachery and torment. Progress in our

world will be a progress toward more pain. In our world, there will be no emotions except fear, rage, triumph, and self-abasement. Everything else we shall destroy.

Playhouse Audition Form

Please bring this completed form with you to the audition along with a **resume** & current **photo or headshot**. The photo/headshot can be in an upper corner of the resume or attached separately.

Name _____

Home Address (Including Zip) _____

Primary Phone # _____ Other Phone# _____

E-Mail: _____

Age _____ Height _____ Weight _____ Hair Color _____

Is there a particular role in the show you are most interested in? Yes _____ No _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes _____ No _____

If you do not get a part, would you be interested in working on tech crew or backstage? Yes _____ No _____

Do you sing, dance, play piano or have other special talents? If so, please explain level of skill: *(Please list any musical instruments that you play and skill level)*

Do you have **ANY** conflicts with the rehearsal/performance schedule? Yes _____ No _____

Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.