

Director: Emily Parr

Emily Parr has been a proud Duluth resident for the past 16 years, moving here without a job or an apartment and hoping for the best. Thankfully things have worked out in her favor! She has been a teacher and director at Harbor City International School for the past 13 years, and couldn't imagine life without her fabulous students. Before moving to Duluth, she served as an educator, tour company manager, and assistant to the Artistic Director at the Children's Theater in Minneapolis. Having received a full Presidential Scholarship to attend Augsburg College, Emily has degrees in both Theater and Music, a secondary licensure in Theater/Speech/Communications, and a Master's degree in Theater from Bowling Green State University. Having directed over 50 shows spanning the past 20 years, a few of her favorites include *Antigone*, *Still Life With Iris*, *The Birds*, *Tartuffe*, and *School of Rock*. Emily is excited to be directing *THE WIZARD OF OZ* and is looking forward to working with such talented and enthusiastic young theater artists again!

Casting Ages 10 - 18

Cast of approximately 35 - 45 actors to play a variety of roles.

Students must be 10 years old on January 1st, 2018 to audition for this production.

Audition Dates and Times

- **When:** Monday, November 13th and Tuesday, November 14th from 6:30 - 8:30 pm
- **SECOND ROUND OF AUDITIONS/CALLBACKS TBA:** We will announce a second audition call if needed; actors will be notified if needed for callbacks.
- **Where:** The Playhouse Conservatory, 230 W. Superior St. (Wells Fargo Building, Level One). Please use the 3rd Ave W. entrance.
- **PLEASE NOTE:** Registration will be in the Lobby, and will begin at approx. 6:15 pm. Auditions are by group on a first come, first serve basis.

Rehearsal and Performance Information

Vocal rehearsals for lead actors will begin on Monday, January 8th, and we will begin full-cast rehearsals starting on Monday, January 15th. Rehearsals are typically scheduled between 6:00 and 8:30 pm, Monday through Friday. We reserve the right to extend rehearsal times, if needed, but especially as we transition to the stage for tech and dress rehearsals prior to opening.

Please note: We have two student matinee days scheduled tentatively for March 14 & 15 OR March 21 & 22, 2017. We may need to add a third date should interest warrant. Students will be called at 8:30 am on matinee days. You will need to excuse your child from school for those performances. Please note all conflicts on the audition form. Rehearsals will be at the Playhouse Conservatory unless otherwise noted. Conflicts do play a role in casting decisions.

Extra Costs: Once the show is cast, students/parents will be given an order form to purchase jazz shoes and possible other costs. If students already own the correct shoe they will not need to make a purchase.

Performance Dates:

Wednesday,	March 14	Student Matinees @ 9:30am & 12:30pm (Tentative)
Wednesday,	March 14	7 pm Parent & Sponsor Preview
Thursday,	March 15	Student Matinees @ 9:30am & 12:30pm (Tentative)
Thursday,	March 15	7 pm Opening Night!

Friday,	March 16	7 pm
Saturday,	March 17	2 pm & 7 pm
Sunday,	March 18	2 pm
Wednesday,	March 21	Student Matinees @ 9:30am & 12:30pm (Tentative)
Thursday,	March 22	Student Matinees @ 9:30am & 12:30pm (Tentative)
Thursday,	March 22	7 pm
Friday,	March 23	7 pm
Saturday,	March 24	2 pm & 7 pm
Sunday,	March 25	2 pm (STRIKE)

Audition Preparation and Process

All actors must sing. Please prepare 16-32 bars of an appropriate song, preferably from musical theater; please bring sheet music. An accompanist will be provided. Actors will also be asked to read sides from the script. If you have questions about audition preparation [please email Robert at rlee@duluthplayhouse.org](mailto:rlee@duluthplayhouse.org).

We request actors provide a resume and a current photo or headshot along with their completed audition form.

Sides (scenes from the script) will be provided at the auditions. All are encouraged to read the play before auditioning. Scripts are available in the Playhouse office for a \$5 refundable deposit, **maximum of 3 day check out**. The most important thing is: have fun and relax! We are looking for a group of committed young artists who will have fun working together on this exciting show!

Character Breakdown

Dorothy Gale (Female; Lead) – Sweet, innocent young lady with a streak of boldness, outspoken and headstrong, but dearly loves family, friends and her dog, Toto. Lives on farm with Aunt Em & Uncle Henry but dreams of escaping to a far-off place where she will not get into trouble. Must be a strong vocalist & good dancer.

Hunk/Scarecrow (Male/Female; Lead) – Clumsy one of 3 farmhands on Dorothy's farm, who becomes the Scarecrow in Oz. His greatest wish is to procure brains for himself from the Wizard of Oz. Despite his perceived lack of brains, however, the Scarecrow is exceedingly intelligent and resourceful.

Hickory/Tin Man (Male/Female; Lead) – Kind, sweet and nurturing one of 3 farmhands, who becomes the Tin Man in Oz. The Tin Man desires a heart from the Wizard of Oz, but despite having no heart, he is very caring.

Zeke/Cowardly Lion (Male/Female; Lead) – Third farmhand who is easily frightened, and who becomes the Lion in Oz. He claims to be a coward and wishes for the Wizard of Oz to give him courage. However, he proves himself courageous in many situations throughout the play.

Miss Gulch/Wicked Witch of the West (Female; Supporting) – Well-off, cold-hearted Gale neighbor, who hates Toto, and who turns into the Wicked Witch of the West in Oz. Powerful, bitter, and full of rage, the Witch is happy to enslave Dorothy and her friends in order to get her magical slippers.

Professor Marvel/Wizard (Male or Female; Supporting) – Traveling salesman who lives by telling fortunes. A bit of a con man but with a good heart. Becomes the Wizard of Oz.

Aunt Em/Glinda the Good Witch of the North (Female; Supporting) – Typical hard-working farmer's wife who is firm & no-nonsense but also warm and caring. May double as Glinda, the Good Witch of the North, who is the mother figure for Munchkins and Dorothy. She guides and protects Dorothy on her journey.

Uncle Henry/Guard (Male; Supporting) – Dorothy's adoring uncle and farm owner, but lets his wife Em stay in charge. May double as the Emerald City Guard, who changes from harsh to sympathetic because Dorothy cries.

Munchkins (Male or Female; Featured) – Little people who live in Munchkinland where Dorothy's house lands. Full of joy, enthusiasm and celebration. Many have lines and vocal solos. Munchkins will most likely double as Monkeys, Winkies, or Poppies.

Winged Monkeys (Male or Female; Featured) – Wicked Witch's menacing animal army. Non-singing, non-speaking but plenty of monkey business and sounds! Will most likely double as Munchkins.

Winkie Guards (Male or Female; Featured) – Wicked Witch's slave-guards who are overjoyed at her death.

Other Featured Roles Include:

Poppies, Crows, Apple Trees, Ozians/Citizens of Emerald City,

THE WIZARD OF OZ

Audition Information Form: PLEASE PRINT CLEARLY!!!
Please fill this form out and bring it with you to the auditions.

Name _____ Birth Date _____

Home Address _____ City, State, Zip _____

Home Phone # _____ Other Phone # _____

Youth's E-Mail: _____ Parent/Adult's E-Mail: _____

(E-Mail address will be used regarding casting, general show info, rehearsal changes, and future Playhouse notices.)

_____ Age _____ Height _____ Weight _____ Hair Color _____

Parent or Guardian's names: _____

If you have had previous stage experience please list a selection below, or attach your headshot and resume.

Play (Show) Title: **Role:** **Location (Theatre performed at):** **Date:**

1.

2.

3.

Are you familiar with the script? Yes _____ No _____

If so, is there one particular role/show you are most interested in? Yes _____ No _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes _____ No _____

Will you accept a non-speaking role? Yes _____ No _____

Do you have any siblings or relatives auditioning for a part? Yes _____ No _____

If so, will you accept a part if they are not offered one? Yes _____ No _____

Do you sing, dance, play piano or have other special talents? If so, please explain level of skills:

Please review the rehearsal schedule as listed on the audition INFORMATION sheet.

Do you have **ANY** conflicts with the rehearsals as listed on that schedule?

Yes _____ No _____

Please list ALL conflicts below (be as specific as possible):

Are you available for all the performance dates as listed in the information packet?

Yes _____ No _____

Signature of Parent/Guardian _____

Date _____