

## *Cabaret*

Music by John Kandler | Book by Joe Masteroff | Lyrics by Fred Ebb

### **Director: Robert Lee**

A native of Louisiana, Robert Lee has been living and creating theatre in Duluth for the past 3 years. He now works full-time for the Playhouse, starting out in the Education Department and now serving as the Artistic Director of the Underground and the Theatre for Young Audiences (TYA). Before moving to Duluth, Robert worked as an actor, designer and director in Chicago, Raleigh, and New Orleans. Local directing credits include: *Peter Pan* (Duluth Playhouse), *Rx* (Renegade Theatre Company), *Hedwig and the Angry Inch* (The Underground Theatre), *Willy Wonka Jr.* (Playhouse Children's Theatre), *The Cat in the Hat*, *James and the Giant Peach*, and *Fantastic Mr. Fox* (Playhouse Theatre for Young Audiences), and *It Runs in the Family* (Duluth Playhouse).

### **Audition Information**

AUDITIONS: Saturday, January 28 from 10 am – 1 pm | Singing auditions only. Prepare 16-32 bars of a Musical Theatre song in the style of the show. Accompaniment will be provided.

CALLBACKS: Sunday, January 29. Time TBA.

- Auditions will be held at the Playhouse Conservatory (230 West Superior St; entrance on 3<sup>rd</sup> Ave. West between Superior and Michigan St) ***If you cannot make these auditions contact Robert Lee, rlee@duluthplayhouse.org, 218.733.7559 to arrange another time.***
- Read the Script. Available for checkout at Playhouse office (\$5 deposit, 3 days)
- Bring a picture and resume along with the audition form filled out (attached to the packet). Sample picture resumes are available on our website ([duluthplayhouse.org](http://duluthplayhouse.org) under 'auditions' tab).
- The Duluth Playhouse auditions are open to all actors and actresses, including those who may be auditioning for the first time and professional or Equity actors and actresses.

### **Rehearsal and Performance Information:**

Rehearsals begin June 12, typically Monday – Friday 6pm-10pm. Times during tech week vary.

**Performance Dates:** August 3 – 19: Thursdays-Saturdays at 7:30pm. Performances will be in the Underground.

# ***Cabaret: Synopsis and Character Breakdown***

## **Synopsis**

*Cabaret* takes place in Berlin from 1929-1930. Clifford Bradshaw, a struggling American writer, is looking for inspiration for his next novel. On his first night in Berlin, Cliff wanders into the Kit Kat Klub, a seedy nightclub overseen by the strange, omniscient and gender-bending Master of Ceremonies, “the Emcee.” Here, Cliff meets Sally Bowles, a vivacious cabaret performer, and an utterly lost soul. Sally and Cliff begin a relationship, which blossoms into a dream-like romance. As time passes, however, the situation in Berlin changes from exciting and vital to ominous and violent and things turn for the worst in the world of our protagonists. With a distinctly Brechtian dose of provocation and a score featuring songs that have become classics of the American Musical Theater, *Cabaret* is a fierce, meaty musical that pushes the boundaries of the form and literally holds “the mirror up to nature.”

## **Character Breakdown:**

**Emcee:** Male, 20s-30s, a hilarious, sexually ambiguous master of ceremonies. He moves the story along and peppers the show with musical interludes - *Tenor*

**Clifford Bradshaw:** Male, 20s-30s, a budding American and somewhat closeted homosexual novelist searching Europe for inspiration for his next novel. Upon reaching Berlin he quickly gets entangled with its underground party scene and political climate. - *Tenor*

**Sally Bowles:** Female, 20s-30s, a transient English second rate cabaret singer living in Berlin. She entangles herself with Clifford and they begin a fated relationship – *Mezzo*

**Fraulein Schneider:** Female, 50s-60s, the owner of a boarding house in Berlin. She rents rooms to several of the show’s characters. - *Alto*

**Herr Schultz:** Male, 50s-60s, A Jewish fruit-stand owner and the love interest of Fraulein Schneider – *Tenor*

**Fraulein Kost:** Female, 20s-30s, a prostitute living and working in Fraulein Schneider’s boarding house and often at odds with Schneider. - *Mezzo*

**Ernst Ludwig:** Male, 30s – 40s, an up and coming political figure in the Nazi political party. – Non-singing role

**ENSEMBLE:** Men and Women, 20s-30s, will play various roles throughout the show as well as the Kit Kat Klub performance ensemble. – various vocal ranges

# Playhouse Audition Form

Please bring this completed form with you to the audition along with a **resume** & current **photo or headshot**. The photo/headshot can be in an upper corner of the resume or attached separately.

Name \_\_\_\_\_

Home Address (Including Zip) \_\_\_\_\_

Primary Phone # \_\_\_\_\_ Other Phone# \_\_\_\_\_

E-Mail: \_\_\_\_\_

Age \_\_\_\_\_ Height \_\_\_\_\_ Weight \_\_\_\_\_ Hair Color \_\_\_\_\_

Is there a particular role in the show you are most interested in? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, which one(s)? \_\_\_\_\_

Will you accept another part if not offered any listed above? Yes \_\_\_\_\_ No \_\_\_\_\_

If you do not get a part, would you be interested in working on tech crew or backstage? Yes \_\_\_\_\_ No \_\_\_\_\_

Do you sing, dance, play piano or have other special talents? If so, please explain level of skill: *(Please list any musical instruments that you play and skill level)*

Do you have **ANY** conflicts with the rehearsal/performance schedule? Yes \_\_\_\_\_ No \_\_\_\_\_

**Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.**