

The Cat in the Hat

Based on the book by Dr. Seuss

Seeking 6-8 ADULT performers 18+ and out of High School to create and perform a professional theatre experience for young audiences. All TYA company members will be paid a stipend for creating and executing the show.

Adult Audition Dates and Times:

- **Saturday March 24 10am to Noon**

Auditions will be held at the Nor Shor Rehearsal Spaces (211 East Superior St; located on the third floor of the Nor Shor – accessed through skywalk or Lights on Duluth – look for signage)

If you cannot make these auditions, contact Rob Hadaway at robhadaway2003@yahoo.com to arrange another time.

Sign up in advance at the Nor Shor box office for a 5-minute time slot or call the office for assistance at (218) 733-7555. You may also sign up for a slot at auditions.

- The Duluth Playhouse auditions are open to all actors and actresses, including those who may be auditioning for the first time and professional actors.

Audition Preparation/Expectations

- Please read the script, available for check out at the Playhouse office
- Prepare one of these poems included in this audition packet. Memorization is not required but appreciated. Please add some physicality and movement to your interpretation of the poem. You may be asked to do some physicality so comfortable clothes will be necessary. Any special skills that you can demonstrate will be seen (juggling, puppetry, musical instrument, circus skills etc.). Please be timely as we have only a five-minute slot.

Rehearsal and Performance Information

- If you have any questions, contact Rob Hadaway at robhadaway2003@yahoo.com
- Rehearsals begin in early April.
- Performance Dates: May 5-20: Saturdays at 1pm & 4pm, and Sundays at 2pm.
- Daytime/weekday school matinee performances are May 10 & 17. You must be available for these performances.
- All performances will perform on the Depot main stage.

About the Show

This production based on the children's book, will be high energy, interactive and will include music dance and puppetry.

Casting Breakdown

We are seeking an Ensemble of 6-8 adult actors

Boy: Sally's brother. Curious and excitable, but responsible and cautious. Gender: Male

Sally: The Boy's sister. She is wide-eyed and very curious. Gender: Female

Cat: A showoff and in wild pursuit of fun. Mischievous and daring. Gender: any

Fish: The family fish and parental figure of the story. Anxious, uptight, and sapient. Gender: any

Kitten 1: One of the Cat's playful assistants. May double as Thing 1. Gender: any

Kitten 2: One of the Cat's playful assistants. May double as Thing 2. Gender: any

Thing 1: Part of the kite-flying duo that wreaks havoc on Boy and Sally's house. Gender: any

Thing 2: Part of the kite-flying duo that wreaks havoc on Boy and Sally's house. Gender: any

Mother (voiceover): Boy and Sally's mother, who appears at the end of the story. Gender: any

Narrator: May be on or off stage. Gender: any

Audition Form

Please bring this completed form with you to the audition along with a **resume** & current **photo or headshot**.

Name _____

Home Address (Including Zip) _____

Primary Phone # _____ Other Phone# _____

E-Mail: _____

Age _____ Height _____ Weight _____ Hair Color _____

If you do not get a part, would you be interested in working on tech crew or backstage? Yes No

Do you have any experience with theatre design? If yes in which area(s):

Do you play any musical instruments? If yes which one(s):

Please list your experience/skill level with puppetry, clowning, or other performance skills:

Do you have **ANY** conflicts with rehearsal or performance dates? Yes No _____

IMPORTANT: Please note the mid-week daytime performances

Please list ALL conflicts below (be as specific as possible to dates, times):

Texts

Pick one poem, use the texts any way you like.

Be familiar with all three as you may be asked to read another.

And now here is a Hoodwink
Who winks in his wink-hood.
Without a good wink-hood
A Hoodwink can't wink good.
And, folks, let me tell you
There's only one circus
With wink-hooded Hoodwinks!
The Circus McGurkus.

And, now, come to this spot
Where the spotlight is hot
And you'll see in the spotlight
A juggling Jott
Who can juggle some stuff
You might think he could not...
Such as twenty-two question marks,
Which is a lot.
Also forty-four comas
And also, one dot.
That's the kind of a Circus McGurkus I've got!
-Dr. Seuss *If I Ran the Circus*

Someone ate the baby.
It's rather sad to say.
Someone ate the baby.
So she won't be out to play.

We'll never hear her whiney cry
Or have to feel if she is dry.
We'll never hear her asking "Why?"
Someone ate the baby.

Someone ate the baby.
It's absolutely clear
Someone ate the baby
'Cause the baby isn't here.

We'll give away her toys and clothes.
We'll never have to wipe her nose.
Dad says, "That's the way it goes."
Someone ate the Baby.

Someone ate the baby.
What a frightful thing to eat!
Someone ate the baby
Though she wasn't very sweet.

It was a heartless thing to do
The policemen haven't got a clue.
I simply can't imagine who
Would go and (Burp) eat the baby. -Shel Silverstein

No one can tell me, nobody knows,
Where the wind comes from, where the wind goes.

It's flying from somewhere as fast as it can,
I couldn't keep up with it, not if I ran.

But if I stopped holding the string of my kite.
It would blow with the wind for a day and a night.

And then when I found it, wherever it blew,
I should know that the wind had been going there too.

So then I could tell them where the wind goes...
But where the wind comes from nobody knows.

-A. A. Milne