

A Christmas Carol

Based on the book by Charles Dickens
Directed by Jeffrey Madison

AUDITION INFORMATION

AUDITIONS: Saturday, May 20th, 10:00 AM – 12:00 PM (*sign up for 5-minute slot*)

CALLBACKS: Sunday, May 21st

Sign up for a 5-minute time slot for the Saturday auditions. Sign up sheet is available in the Playhouse lobby at the Depot or call the office for assistance (218) 733-7555

- Auditions will be held at the Playhouse Conservatory
(230 West Superior Street – entrance on 3rd Ave W between Superior and Michigan St)
*If you cannot make these auditions, contact Shad Olsen
(solsen@duluthplayhouse.org, 218-733-7555) to arrange another time.*
- Bring a picture and resume.
- The Duluth Playhouse auditions are open to all actors and actresses, including those who may be auditioning for the first time and professional or Equity actors and actresses.

PREPARE

- **Please read the book by Charles Dickens (which can be found online for free) and/or be familiar with the characters.**
- **For callbacks on Sunday, May 21,** Come prepared to read from the script (adapted from the book). Sides will be provided.
- **Please be prepared to sing a verse of your favorite Christmas carol if asked.**

REHEARSAL & PERFORMANCE INFORMATION

Rehearsals will begin October 2017

Performance Dates: November 30 – December 17, 2017

SYNOPSIS & CHARACTER BREAKDOWN

An adaptation of the beloved book by Charles Dickens, *A Christmas Carol* tells the story of Ebenezer Scrooge, a mean-spirited, miserly old man who is visited by four ghosts, Christmas Past, Christmas Present, Christmas Future, and Jacob Marley, his former business partner. The ghost of Marley is condemned to wander the earth weighted down with heavy chains for his greedy and self-serving ways. He warns Ebenezer Scrooge that he will share his fate if he does not change his life. Then Scrooge meets the Ghost of Christmas Past who shows him memories of his lonely youth and his broken engagement with a girl he once loved. The Ghost of Christmas Present introduces Scrooge to the lives of Bob Cratchit – his clerk, and Fred – his nephew. He sees Bob Cratchit with his family and he sees Fred with his wife and friends. At last, he is bid to a graveyard by the Ghost of Christmas Future. He learns that his life has impacted no one in a positive way and no one mourns his passing. It is time to make a change. When Scrooge wakes up the next morning, he is grateful to be alive. He makes up for lost time by doing good deeds and embodying the Christmas spirit.

The Duluth Playhouse presentation of A Christmas Carol will be an organic theatrical experience that may incorporate singing and non-singing actors and may employ double-casting. Characters will include...

SCROOGE: A miserly old man, embittered and rude.

YOUNG SCROOGE: 20s-30s. An innocent Scrooge before he is corrupted at the hands of Marley. A conflicted youth torn between the need for financial security and the desire to connect with other human beings.

BOB CRATCHIT: 30s-40s. Scrooge's clerk, a family man. Scrooge has worked Cratchit to the bone, but his joy for life and affection for his family remain untouched. Despite his difficult existence, he is still filled with hope and humor.

JACOB MARLEY: 20s-30s. Scrooge's partner, an ambitious, practical man, with no sentimentality. Marley is a product of a newly industrialized England and places money and financial stability above all else. He has been dead for seven years.

NEPHEW FRED: 20s-30's. Scrooge's nephew. An optimistic and kind young man. Witty and able to trade barbs with his Uncle. Should be an attractive leading man with a slightly goofy edge.

MR. FEZZIWIG: 20's-50s. Young Scrooge and Marley's boss, generous (to a fault) and expansive and giddily in love with his wife. Fezziwig is a kind hearted and jolly man, but not a fool. He has great integrity and refuses to sell out to Scrooge and Marley.

MRS. FEZZIWIG: 20's-50's. Ditzzy, gabby, and overflowing with warmth; she is certain that she and her daughter are great beauties. A good-hearted meddler. In love with her husband and entirely convinced of the goodness of those around her and the bounty of the world.

LAUNDRESS: 20s-60s. She desperately sells the stuff dead people leave behind. She is fiercely competitive, dreadfully funny, and wonderfully scuzzy. No subtlety whatsoever. Cockney.

OLD JOE: 40's-60s. Cockney Pawnshop dealer who trades in stolen goods – mostly from dead people. Witty, dark and devious, Joe is a distant relative of Dickens' Fagin and has a bawdy sense of humor.

MRS. CRATCHIT: 20's-30's. Caring but fiery, she will defend her family at any price. She is the glue that holds her family together. Nurturing, warm, the salt of the earth.

BELLE: 20s. Scrooge's fiancée who gets left behind because of his obsession with money. A woman ahead of her time, Belle is fiercely idealistic. There is a sadness about her.

PETER CRATCHIT: 10-14. The elder Cratchit child – a very industrious, bright, energetic, positive force in the family.

BELINDA CRATCHIT: 6-9. The second youngest Cratchit child who is adorable and sweet and is about to learn how to make the family's secret recipe for Christmas pudding.

TINY TIM: 5-7. The youngest Cratchit child, frail, weak, suffers from a deficiency which causes him to be on crutches. He is eternally hopeful and sees the suffering in others much more than the suffering in himself.

GHOST OF CHRISTMAS PAST

GHOST OF CHRISTMAS PRESENT

GHOST OF CHRISTMAS FUTURE

Playhouse Audition Form

Please bring this completed form with you to the audition along with a **resume** & current **photo or headshot**.

The photo/headshot can be in an upper corner of the resume or attached separately.

Name _____

Home Address (Including Zip) _____

Primary Phone # _____ Other Phone# _____

E-Mail: _____

Age _____ Height _____ Weight _____ Hair Color _____

Is there a particular role in the show you are most interested in? Yes _____ No _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes _____ No _____

If you do not get a part, would you be interested in working on tech crew or backstage?
Yes _____ No _____

Do you sing, dance, play piano or have other special talents? If so, please explain level of skill:
(Please list any musical instruments that you play and skill level)

Do you have **ANY** conflicts with the rehearsal/performance schedule? Yes _____ No _____

Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.