

The Full Monty (Performed at the NorShor Theatre)

Playwright: Terrence McNally | Composer/Lyricist: David Yazbek

Director/Choreographer: Michael Matthew Ferrell

In this Americanized musical stage version adapted from the 1997 British film of the same name, six unemployed Buffalo steelworkers, low on both cash and prospects, decide to present a strip act at a local club after seeing their wives' enthusiasm for a touring company of Chippendales. One of them, Jerry, declares that their show will be better than the Chippendales dancers because they'll go "the full monty". As they prepare for the show, working through their fears, self-consciousness, and anxieties, they overcome their inner demons and find strength in their camaraderie.

AUDITION INFORMATION

WHEN: Saturday, May 26 (PLEASE BRING A PICTURE AND RESUME)

10:00am-1:00pm: SING/READ-*sign up for 5-minute slots*

Prepare 16-32 bars of what you do best.

2:00pm – 6:00pm: CALLBACKS/DANCE/READ/SING (specific times TBA)

Sides will be distributed, and you may be asked to sing from the show.

Be prepared to dance.

WHERE: NorShor Theatre Rehearsal Studios, 211 East Superior Street 3rd Floor (Skywalk level)

PREPARATION: Read the Script! Available for checkout (\$5 deposit for 3-day rental) at the NorShor Theatre, 211 East Superior St.

The Duluth Playhouse auditions are open to all actors and actresses local and nationwide, including members of Actors Equity Association.

If you cannot make these auditions, contact Shad Olsen (solsen@duluthplayhouse.org) we will do our best to arrange another time. Video auditions are also acceptable.

REHEARSAL & PERFORMANCE INFORMATION

Rehearsals begin August 6, 2018. Tuesdays-Friday evenings and Saturdays.

Performance Dates: September 13-30, 2018 at the NorShor Theatre (Thursday-Saturday @ 7:30pm, Sunday @ 2pm)

Full Monty Character Breakdown

All characters are normal denizens of Buffalo NY: **Everyday People. Unless specifically noted, all body types are welcome!** All ages are “stage ages” and pliable.

Nathan Candidates must be at least 10 years old.

PARENTS: PLEASE READ NATHAN'S BREAKDOWN (below), CAREFULLY.

**** Monty Men:** If you are auditioning for any one of these 6 roles, or Keno, you need to be comfortable with your body; enough to perform on stage in your underwear and eventually a g-string. THERE WILL BE NO FRONTAL NUDITY. Might there be some bare butts? Well... The moment at the end of the show begs the question: “Will they go all the way?” And you must be prepared to tease the audience to be considered for those roles: Roles that include this final number and the FULL MONTY are indicated by (**).

Please note: Trust is a key word for our production – you will be taken care of respectfully and our final moment (The Full Monty **), will be powerful, and cheered on by the audience. Wear clothing to auditions that reveals your overall body shape accurately. These are “real men” - mill workers, not club dancers- so again, all types are encouraged and you do not need to necessarily be a good dancer, but able to execute choreography is required.

Women: The women's roles are powerful, pivotal, and memorable with slammin’ songs. There is no heart without connection - and the women are critical in creating the circle.

Male Roles

**** Jerry Lukowski :** An unemployed mill worker. 30-40. Jerry is a complex emotional character with serious heart and charisma, and genuine tenderness for his son – a regular guy. Body type: good-looking (his “nice rear” is referenced). Vocal Range: Rock Tenor, with a strong controlled falsetto.

Nathan Lukowski: Jerry's young son. Age 12. “12 years old going on forty” but young looking for his age. Nathan can be stoic, sincere, and charming, but ultimately real as he deals with his parents' custody battle.

PARENTS: PLEASE READ ENTIRE SCRIPT of this musical's BEFORE your young man auditions. The Duluth Playhouse intends on examining the use and/or editing of the adult language and themes for its production of “The Full Monty”. Parents should also be aware that “The Full Monty” also contains partial nudity (by the adult actors), and language. Vocal Range: age appropriate.

**** Dave Bukatinsky:** An unemployed steelworker. 30-40. He struggles with unemployment and its effect on his marriage. A lovable, good-natured soul, with body weight and self-esteem issues. Must be comfortable enough with your belly to proudly wield it in all its glory. Body type: notably overweight relative to the other Monty Men - it is a key component of the character. Vocal Range: Lyric Tenor with strong falsetto.

**** Malcolm MacGregor:** An unemployed mill worker. 25-40. His frank self-assessment neglects to mention his sweetness and sincerity. Malcolm transforms from desperately lonely to deeply loving. Body type: average. Vocal Range High Tenor, smooth falsetto.

**** Ethan Girard:** An unemployed steelworker. 25-40. Ethan remains an optimist while struggling with unemployment and friendship. He energetically attempts wallwalking a la Donald O'Connor's 'Singing In The Rain' acrobatics. He loves simply, and openly. Good physical comedic role. Body type: farm boy handsome. Vocal Range: High baritone/tenor.

**** Noah "Horse" T. Simmons:** A retired African American mill worker. 40-50+. Gentle demeanor. Seemingly, his "break-dancing" days are over until he breaks out. Excellent mover with great deadpan comedy. Body type: Used to be pretty good back in the day – but now... Vocal Range: Baritone/Tenor.

**** Harold Nichols:** An unemployed mill supervisor. 35-60+. He is a doting, prideful husband who is determined to keep his wife be-decked in upper middle-class luxury – in spite of 6 months of unemployment. Aloof at first, his dance skills are what finally, and arduously, brings "Hot Metal" alive. Vocal Range: High baritone/tenor.

**** Buddy 'Keno' Walsh:** Handsome and experienced gay male stripper. 21-32. With his ambitions he won't be a Chippendale-esque performer forever. Will double in other roles. Body-type: Hunky Hunk or Lean Mean Machine. Singing and harmonies required. May double in other roles.

Teddy Slaughter: Pam's fiancé. 35-55. The opposite of Jerry – clean-cut, well-off. Will double in other roles. Singing and harmonies required.

Female Roles

Pam Lukowski: Jerry's estranged wife, Teddy's fiancée. 30-40. In some ways Pam has become a realist. She earnestly wants Jerry to be an active parent for Nathan, but wrestles with strong reservations about his character and her own lingering feelings for him. Vocal Range: Alto with mezzo with belt.

Vicki Nichols: Harold's wife. 30-55. Charming and energetic, she loves Prada ensembles. But, not more than she loves her husband. Flamboyant on the surface, her love and understanding are real. Classy, but easily one of the girls. Comedic triple-threat. Vocal Range: High alto/broad mezzo belter.

Georgie Bukatinsky: Dave's wife. 30-40. A warm, down-to-earth soul that isn't afraid to kick up her heels. Her exuberance opens the show and sets the place and mood perfectly! Her reality comes in dealing with her hubby's struggles and trying to hold her marriage together. Vocal Range: High alto/broad mezzo belter.

Jeannette Burmeister: The piano player. 40-50+. She's seen it all and been there and done that. She's got show-biz running through her blood. You can't shock her, but she'll shock you as she says what's really on her mind! Shows up with a piano to play for the guys totally out of the blue. Vocal Range: Low alto belter.

Other Roles:

Female - Estelle Genovese (Jerry's younger sexy girlfriend), Susan Hershey, Joanie Lish, Dolores (doubles as Molly, Malcolm's aged ailing mother). May double in other roles. Various age, vocal ranges, and types

Male - Reg Willoughby (union leader), Tony Giordano (club owner), Marty, Gary. May double in other roles. Various age,

Playhouse Audition Form

Please bring this completed form with you to the audition along with a **resume** & current **photo or headshot**. The photo/headshot can be in an upper corner of the resume or attached separately.

Name _____

Home Address (Including Zip) _____

Primary Phone # _____ Other Phone# _____

E-Mail: _____

Age _____ Height _____ Weight _____ Hair Color _____

Is there a particular role in the show you are most interested in? Yes _____ No _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes _____ No _____

If you do not get a part, would you be interested in working on tech crew or backstage? Yes _____ No _____

Do you sing, dance, play piano or have other special talents? If so, please explain level of skill: *(Please list any musical instruments that you play and skill level)*

Do you have **ANY** conflicts with the rehearsal/performance schedule? Yes _____ No _____

Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.