

**Director:** Jacqline Wright

Jacqline Wright is making her directing debut! She has assisted with the Duluth Playhouse Junior Intensives in various capacities since she was 13 and is honored to be directing one this year. She graduated from the program last year and is happy to be teaching for a company that fostered a safe and fun environment throughout her childhood. She is a graduate of Harbor City International School in Duluth, MN class of 2017 where she performed in multiple plays, was lead singer of the Jazz Combo, and assisted with acting electives. Though she spent most of her time at the Duluth Playhouse taking classes and performing. You may have seen her as Rafiki in *The Lion King Jr.*, Mama Morton in *Chicago*, or in *Joseph and the Amazing Technicolor Dreamcoat* and *Mary Poppins*. Jacqline is currently taking a gap year and will attend Viterbo University in La Crosse, WI to get a BFA in Musical Theater.

**Casting Ages 8-13**

Cast of approximately 35 - 45 actors to play a variety of roles.

**Audition Dates and Times**

<b>General Auditions</b>	Saturday, April 21, 2:00 – 5:00pm <b>-OR-</b> Sunday, April 22, 10:00 – 12:00pm
<b>CALLBACKS</b>	Sunday, April 22, 12:30 – 2:30pm
<b>Location</b>	<b>The NorShor Rehearsal Spaces – 3<sup>rd</sup> floor of the NorShor building</b> Take the skywalk from the Sheraton Ramp or take the elevator in the NorShor to N3 211 E. Superior St. Duluth, MN, 55802
<b>Audition Preparation</b>	<b>Audition Expectations:</b> All actors must sing. Please prepare 16-32 bars of an appropriate song, preferably from musical theater, and bring your sheet music; an accompanist will be provided. Actors will also be asked to read sides (scenes from the script) which will be provided at auditions. <b>Audition Documents:</b> We request actors provide a resume and a current photo or headshot along with their completed audition form. <b>Script perusal:</b> All are encouraged to read the play before auditioning. Scripts are available in the <b>NorShor office</b> for a \$5 refundable deposit, <b>maximum of 3 day check out.</b>
<b>Audition Sign Up Options</b>	A. Fill out the Audition Sign Up Form on the Duluth Playhouse website at: duluthplayhouse.org/ auditions B. Email Amber Burns at aburns@duluthplayhouse.org to sign up for auditions. Please indicate which day your child would like to attend, or C. Sign up at auditions. You may show up 15 minutes before an audition slot to register for that audition time.

**Rehearsal and Performance Information**

<b>Rehearsal Times:</b>	Mondays – Fridays, 9:00am – 3:00pm
<b>Rehearsal Dates:</b>	June 11 – June 29
<b>Where:</b>	The Duluth Playhouse Family Theatre Stage (Depot Stage) 506 W. Michigan Street

### **Performance Dates & Times:**

Friday, June 29 7:00pm  
Saturday, June 30 2:00pm & 7:00pm  
Sunday, July 1 2:00pm (STRIKE)

<b>Junior Intensive Cost</b>	<b>\$275.00</b>
After casting registration will become available	

NOTE: It is possible that with enough interest we may double-cast the show and alternate performances to create more opportunity for talented youth. Families will be alerted of any changes with plenty of notice.

**Any questions about the summer intensives can be directed to Amber Burns: [aburns@duluthplayhouse.org](mailto:aburns@duluthplayhouse.org)**

### **Character Breakdown**

**Nathan Detroit (Male Lead)** – Nathan is a strong actor who can sing and has great comedic timing. Nathan's big secret is that he wants to marry Adelaide; he just can't bring himself to admit it.

**Miss Adelaide (Female Lead)** - Adelaide is full of personality and is considered the classic "intellectually-challenged floozy." This character sings, dances, and needs to be able to do a convincingly thick New York City dialect. Adelaide is engaged to Nathan and desperately wants to get married.

**Sky Masterson (Male Lead)** - Sky Masterson is the quintessential, "smooth-as-velvet" Broadway gambler; he's slick and charming. This character needs to have a strong singing voice and has a soft spot for Sarah Brown.

**Sarah Brown (Female Lead)** - Sarah Brown is the "girl next door" with an adventurous side that's waiting to escape. She is gently authoritative, the mirror opposite of Sky. Sky is her weakness. This character should have a strong singing voice, and must be able to show two distinct sides of herself.

**Arvide Abernathy (Male/ Female supporting)** - Arvide Abernathy is Sarah Brown's grandfather/ grandmother and the bass drum player in the Mission Band.

**Nicely - Nicely Johnson (Male/ Female Supporting)** - Nicely - Nicely Johnson is walking, talking, Broadway comedy. This character must have a strong singing voice and comedic timing.

**Benny Southstreet (Male/ Female Supporting)** - Benny Southstreet and Rusty Charlie are the small-time gambler sidekicks of Nicely- Nicely Johnson. They open the show with "The Fugue for Tin Horns" and have a handle on comic timing.

**Rusty Charlie (Male/ Female Supporting)** - Benny Southstreet and Rusty Charlie are the small-time gambler sidekicks of Nicely- Nicely Johnson. They open the show with "The Fugue for Tin Horns" and have a handle on comic timing.

**Harry The Horse (Male/ Female Featured)** Harry the Horse and Big Jule are colorful additions to the crapshooters crew. They are strong and humorous characters.

**Big Jule (Male/ Female Featured)** Harry the Horse and Big Jule are colorful additions to the crapshooters crew. They are strong and humorous characters.

**Lt. Brannigan (Male/ Female Featured)** - Lt. Brannigan is the police officer that always plays the patsy and is outwitted by the Gamblers.

**General Cartwright (Male/ Female)** - General Cartwright is the formidable leader of the Save-a-Soul Mission organization.

**Other Featured Roles Include:** Gamblers/ Crapshooters, Hot Box Girls/ Dancers, Dolls, Master of Ceremonies, Mission Band Members, Cops

