

PLAYHOUSE SUMMER PERFORMANCE JUNIOR INTENSIVE 2017 (for ages 8-13)***HONK Jr! The Musical***

Director: Emily Lanik Parr

Emily Parr is back to direct for both the Junior and the Teen Intensive at the Duluth Playhouse this summer and she couldn't be more thrilled! She has been a teacher and director at Harbor City International School for the past 13 years, and can't imagine life without her fabulous students. Currently, Emily serves on the board of directors for Wise Fool Shakespeare and is a member of the advisory board for YMCA's Camp Miller. Before moving to Duluth, she served as an educator, tour company manager, and assistant to the Artistic Director at the Children's Theater in Minneapolis. Having received a full Presidential Scholarship to attend Augsburg College, Emily has degrees in both Theater and Music, a secondary licensure in Theater/Speech/Communications, and a Master's degree in Theater from Bowling Green State University. Having directed 50 shows over the past 23 years, a few of her favorites include Antigone, Still Life With Iris, The Women of Lockerbie, Tartuffe, and School Of Rock. Emily can't wait to create with so many talented and enthusiastic young theater artists!

Casting ages 8-13 for principle and ensemble roles

The Duluth Playhouse Children's Theatre is casting actors ages 8-13 for a variety of roles in our Junior Intensive production of *Honk JR! The Musical*. There is a strong educational component to the summer intensive and tuition for this experience is \$275.

Audition Dates and Times

- **When:** Monday, March 27 and Tuesday, March 28 | 6:00-8:00pm (both days)
- **SECOND ROUND OF AUDITIONS / CALLBACKS:** TBA. We will announce a second round of auditions, if necessary (you will be notified if you are needed for callbacks).
- **Where:** The Playhouse Conservatory, 230 W. Superior St. (lower level of Wells Fargo Building). Please use 3rd Ave. W. entrance.
- **PLEASE NOTE:** Registration will be in the Conservatory lobby, and will begin at approx. 5:45 pm. Auditions are by group on a first come, first serve basis.

Rehearsal and Performance Information:

The Intensive will begin on May 15 in the evenings between the hours of 6-9 pm M-F. Daytime hours start Monday June 12 and will be scheduled between 9:00 am and 3:00 pm Monday - Friday. We reserve the right to extend rehearsal times as we transition to the stage and for Tech. & Dress rehearsal prior to opening. Please note all conflicts on the audition form. Rehearsals will be at the Playhouse Conservatory unless otherwise noted. It is possible that with enough interest we may double-cast the show and alternate performances to create more opportunity for talented youth. Families will be alerted of any changes with plenty of notice.

Performances (please note all dates are subject to change)

Friday,	June 23	7 pm
Saturday,	June 24	7 pm
Sunday,	June 25	2 pm (STRIKE)

Audition Preparation and Process:

- All actors must sing 16-32 bars of an appropriate musical theatre song. Please bring sheet music, an accompanist will be provided. Actors will be asked to read from the script, and improvise some movement.
- Students may be asked to dance in the initial audition, so please be dressed to move.
- We request all actors provide a resume and a current photo or headshot along with their completed audition form.
- Sides (scenes from the script) will be provided at the auditions.
- All are encouraged to read the play before auditioning. Scripts are available in the Playhouse office for a \$5 refundable deposit, maximum of 3 day check out. The most important thing is: have fun and relax! We are looking for a group of committed young artists who will have fun working together!!

Character Breakdown (all actors sing and dance.)

- **Ducklings:** Beaky, Fluff, Billy, Downy are Ugly's siblings - cute little kid types. They are among the "popular" ones in the duck yard who enjoy making Ugly feel left out. They sing as a group.
- **Ugly:** The ugly duckling and the main character of HONK! JR. Innocent, easily confused and very impressionable, Ugly doesn't understand why it is wrong being different. The heart and soul of the show. Must be a strong singer and good actor.
- **Ida:** Ugly's mom. Ida is extremely protective of her son and committed to his safety. She is sweet but feisty, and she knows how to handle her husband, Drake.
- **Drake:** Ida's husband. Drake is a sarcastic character. He is the stereotypical sitcom father - often shirking his parental duties. Drake finds Ugly quite repulsive and isn't afraid to say it to anyone, including his wife.
- **Maureen:** A moorhen and Ida's best friend. (Originally found on the moors, a moorhen is a hen that lives near the water.) Maureen genuinely loves Ida, but she can't resist a bit of good gossip.
- **The Cat:** The sly, cunning villain of the show. All of the other animals are deathly afraid of him. He is manipulative, cunning, witty and above all, HUNGRY.
- **Greylag:** A somewhat pompous goose and washed-up British military type, Greylag tends to over glorify his mundane activities (i.e. migrating South) to the level of military operation status.
- **Dot:** A motherly type, she is genuinely concerned with helping Ugly find his mother.
- **Barnacles:** The geese in Greylag's "squad." They join in singing "Wild Goose Chase." Good singers.
- **Snowy:** The geese in Greylag's "squad." They join in singing "Wild Goose Chase." Good singers.
- **Pinkfoot:** The geese in Greylag's "squad." They join in singing "Wild Goose Chase." Good singers.
- **The Bullfrog:** A laidback, self confident frog with whom Ugly comes into contact in the second half of the show. The frog cheers Ugly up with his/her song, "Warts and All."
- **Penny:** The young, beautiful swan that Ugly saves from a tangled fishing net. She is able to see beyond Ugly's looks and she loves him for who he is. She does not sing solo.
- **Father Swan:** Penny's family. They help to console Ida when she thinks her son has died, and they offer to take Ugly with them when they migrate.
- **Mother Swan:** Penny's family. They help to console Ida when she thinks her son has died, and they offer to take Ugly with them when they migrate.
- **Berwick:** Penny's family. They help to console Ida when she thinks her son has died, and they offer to take Ugly with them when they migrate.
- **Grace:** The most distinguished duck on the lake. Very aristocratic, she is considered the queen of the duck yard. All of the other animals look up to Grace and respect her.
- **The Turkey:** The headmaster of the ducklings' school. The Turkey is a bit snobbish and joins in the fun of teasing Ugly.
- **Henrietta:** A hen and another of Maureen's friends. Henrietta and Maureen gossip about the goings on in the duck yard. She takes great pleasure in making fun of Ugly.

- **Jay Bird:** An investigative reporter. A very "in your face" bird, all she/he cares about is getting a good story. She/He is the typical TV news personality who one would find on a reality TV show like "America's Most Wanted."
- **The Farmer:** The only humans in the show. They are never seen by the audience, only their voices are heard. These voices may be pre-recorded or said live from backstage during the show.
- **Boy:** The only humans in the show. They are never seen by the audience, only their voices are heard. These voices may be pre-recorded or said live from backstage during the show.
- **Girl:** The only humans in the show. They are never seen by the audience, only their voices are heard. These voices may be pre-recorded or said live from backstage during the show.
- **Ensemble:** The remaining actors in the company play a number of different roles. Throughout the action of the play they take on roles as barn yard animals, geese, children at play, froglets, and part of the Blizzard scene.

HONK JR! THE MUSICAL: Audition Form

Please bring this completed form with you to the audition along with a resume & current photo or headshot. **Please print clearly.**

Name _____ Birth Date _____

Home Address _____ City, State, Zip _____

Home Phone # _____ Other Phone # _____

Youth's E-Mail: _____ Parent/Adult's E-Mail: _____

(E-Mail will be used for rehearsal changes, photo call, parent information, and future Playhouse notices.)

Age _____ Height _____ Weight _____ Hair Color _____

Parent/Guardian Names _____

If you have had previous stage experience please list a selection: If attaching a resume, please note that below.

Play (Show) Title: **Role:** **Location (Theatre performed at):** **Date:**

- 1.
- 2.
- 3.

Are you familiar with the script of *Honk Jr! The Musical*? Yes _____ No _____

If so, is there one particular role in the show you are most interested in? Yes _____ No _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes _____ No _____

Will you accept a non-speaking role? Yes _____ No _____

Do you have any siblings or relatives auditioning for a part? Yes _____ No _____

If so, will you accept a part if they are not offered one? Yes _____ No _____

Do you sing, dance, play piano or have other special talents? If so, please explain level of skills:

Do you have **ANY** conflicts with the rehearsals as listed on that schedule? Yes _____ No _____

Please list ALL conflicts below (be as specific as possible, conflicts impact casting):

Are you available for all the performances as listed in the information packet? Yes _____ No _____

Signature of Parent/Guardian _____ Date _____