

Children's Theatre

Director: Emily Parr

Emily Parr has been a proud Duluth resident for the past 16 years, moving here without a job or an apartment and hoping for the best. Thankfully things have worked out in her favor! She has been a teacher and director at Harbor City International School for the past 13 years, and couldn't imagine life without her fabulous students. Before moving to Duluth, she served as an educator, tour company manager, and assistant to the Artistic Director at the Children's Theater in Minneapolis. Having received a full Presidential Scholarship to attend Augsburg College, Emily has degrees in both Theater and Music, a secondary licensure in Theater/Speech/Communications, and a Master's degree in Theater from Bowling Green State University. Having directed over 50 shows spanning the past 20 years, a few of her favorites include *Antigone*, *Still Life With Iris*, *The Birds*, *Tartuffe*, and *School of Rock*. Emily is excited to be directing *Madagascar – A Musical Adventure!*, and is looking forward to working with such talented and enthusiastic young theater artists again!

Casting ages 8-18

Cast of approximately 25 - 40 actors to play a variety of roles.

Audition Dates and Times

- **When:** Monday, August 14 and Tuesday, August 15 from 6-8 pm
- **SECOND ROUND OF AUDITIONS/CALLBACKS TBA:** We will announce a second audition call if needed; actors will be notified if needed for callbacks.
- **Where:** The Playhouse Conservatory, 230 W. Superior St. (Wells Fargo Building, Level One). Please use 3rd Ave W. Entrance.
- **PLEASE NOTE:** Registration will be in the Lobby, and will begin at approx. 5:45 pm. Auditions are by group on a first come, first serve basis.

Audition Preparation and Process

All actors must sing. Please prepare 16-32 bars of an appropriate musical theatre song; please bring sheet music. An accompanist will be provided. Actors will be asked to read sides from the script, and improvise some movement. Please be dressed to move. If you have questions about audition preparation please email Robert at rlee@duluthplayhouse.org.

We request actors provide a resume and a current photo or headshot along with their completed audition form.

Sides (scenes from the script) will be provided at the auditions. All are encouraged to read the play before auditioning. Scripts are available in the Playhouse office for a \$5 refundable deposit, **maximum of 3 day check out**. The most important thing is: have fun and relax! We are looking for a group of committed young artists who will have fun working together on this exciting show!

Rehearsal and Performance Information

Rehearsals will begin nightly starting on Tuesday, August 29th and are typically scheduled between 6:00 and 8:30 pm, Monday through Friday. We reserve the right to extend rehearsal times, if needed, but especially as we transition to the stage for Tech. & Dress rehearsals prior to opening.

Please note: We have two student matinees dates scheduled, October 25th and 26th, but we may need to add a third date should interest warrant. Students will be called at 8:30 am on matinee days. You will need to release your child from school for those performances. Please note all conflicts on the audition form. Rehearsals will be at the Playhouse Conservatory unless otherwise noted. Conflicts play a role in casting.

Performances

Wednesday,	October 18	7 pm Parent & Sponsor Preview
Thursday,	October 19	7 pm Opening Night!
Friday,	October 20	7 pm
Saturday,	October 21	1 pm & 4 pm
Sunday,	October 22	2 pm
Wednesday	October 25	9:30 am & 12:30 pm (student matinees) Must be excused from school.
Thursday	October 26	9:30 am & 12:30 pm (student matinees) Must be excused from school.
Thursday,	October 26	7 pm
Friday,	October 27	7 pm
Saturday,	October 28	1 pm & 4 pm
Sunday,	October 29	2 pm (STRIKE)

Character Breakdown

Alex (Lead): Male

Alex, the lion, is the main attraction at the Central Park Zoo and undoubtedly “The King of New York City.” He’s a fun-loving fella whose devotion to steak is matched only by his devotion to his friends.

Marty (Lead): Male

Marty is a zebra with dreams of exploring beyond the confines of the Central Park Zoo and into the wild. Marty has a sweet disposition.

Gloria (Lead): Female

Gloria, the hippopotamus, is a bold young lady with a maternal streak that shines when she’s with her three closest friends: Alex, Marty and Melman.

Melman (Lead): Male

Melman is a kind-hearted giraffe who is a bit of a hypochondriac. He’s always just a little bit nervous, but when it comes down to it, he’ll rise to the situation.

The Penguins (Supporting): Male & Female

Skipper, Kowalski, Rico, & Private

The Penguins are a group of birds on a mission: bust out of the zoo and return home to Antarctica. Skipper serves as the captain of the group, giving orders with ease and command. Kowalski is Skipper’s second-in-command and a dutiful one at that. Rico is the brute of the group and can karate chop anything in sight. Private’s primary job in the group is to maintain the cute and fuzzy disguise.

The Zookeepers (Supporting): Male & Female

Zelda, Zeke, & Zoe

The Zookeepers introduce the crowds to all the sights and attractions of the Central Park Zoo. Zookeeper Zelda, Zookeeper Zeke and Zookeeper Zoe are perfect parts for actors who can express a real excitement and passion for the animals.

Mason (Supporting): Male

Mason is a chimpanzee with a bone to pick: though highly intelligent, his species seems to get a bad reputation for being simple-minded, and he takes that quite personally.

The Lemurs (Supporting): Male & Female

King Julien, Maurice, Mort, Lynn, Lew, Lee, & Lars

The Lemurs are a wild band of creatures native to Madagascar trying desperately to avoid being eaten by the cat-like creatures called the Fossa. King Julien is their leader and has intuitive comedic timing. Maurice is King Julien's assistant who is not so welcoming to Madagascar's new inhabitants. This character must convey distrust and disinterest while still being a powerful second-in-command to King Julien. Mort is the littlest of the Lemurs, who can barely speak. Lynn, Lew, Lee and Lars are fun, lemur featured roles.

The Foosa (Featured): Male & Female

The Fossa are cat-like predators with an appetite for Lemurs! The Fossa Leader is the biggest and baddest of the Fossa and is feared by most of the creatures in Madagascar. The Fossa Leader can strike fear with one look and leads a group of a dominating pack of predators.

Servers (Featured): Male & Female

Servers #1, #2 and #3 are imagined servers in Alex's dream when he starts to desire meat desperately!

The Lionesses (Featured): Female

The Lionesses are a group of lady lions and Alex's background singers and dancers.

Other Featured Roles Include:

Camaraman, Candy Hammernose, Passerby, Old Lady, Police Officer #1 and #2, Animal Control Officers, Newspaper Man and Ship's Captain, New Yorkers and Animals

MADAGASCAR – A MUSICAL ADVENTURE!

Audition Information Form: PLEASE PRINT CLEARLY!!!

Please fill this form out and bring it with you to the auditions.

Name _____ Birth Date _____

Home Address _____ City, State, Zip _____

Home Phone # _____ Other Phone # _____

Youth's E-Mail: _____ Parent/Adult's E-Mail: _____

(E-Mail address will be used regarding casting, general show info, rehearsal changes, and future Playhouse notices.)

_____ Age _____ Height _____ Weight _____ Hair Color _____

Parent or Guardian's names: _____

If you have had previous stage experience please list a selection below, or attach your headshot and resume.

Play (Show) Title: **Role:** **Location (Theatre performed at):** **Date:**

1.

2.

3.

Are you familiar with the script? Yes _____ No _____

If so, is there one particular role/show you are most interested in? Yes _____ No _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes _____ No _____

Will you accept a non-speaking role? Yes _____ No _____

Do you have any siblings or relatives auditioning for a part? Yes _____ No _____

If so, will you accept a part if they are not offered one? Yes _____ No _____

Do you sing, dance, play piano or have other special talents? If so, please explain level of skills:

Please review the rehearsal schedule as listed on the audition INFORMATION sheet.

Do you have **ANY** conflicts with the rehearsals as listed on that schedule?

Yes _____ No _____

Please list ALL conflicts below (be as specific as possible):

Are you available for all the performance dates as listed in the information packet?

Yes _____ No _____

Signature of Parent/Guardian _____

Date _____