

Mamma Mia!

Based on the Songs of ABBA | By Benny Andersson & Bjorn | Book by Catherine Johnson
Directed by Michael Matthew Ferrell

AUDITION INFORMATION

AUDITIONS: Saturday, May 20th, 10:00 AM – 1:00 PM, *singing (sign up for 5-minute slot)*
3:00 PM – 5:00 PM, *afternoon callbacks (be prepared to dance)*

CALLBACKS: Sunday, May 21st, 12:00 PM – 5:00 PM, *callbacks (dance, read, sing)*

Sign up for a 5-minute time slot for the Saturday singing auditions. Sign up sheet is available in the Playhouse lobby at the Depot or call the office for assistance (218) 733-7555

- Auditions will be held at the Playhouse Conservatory
(230 West Superior Street – entrance on 3rd Ave W between Superior and Michigan St)
*If you cannot make these auditions, contact Shad Olsen
(solsen@duluthplayhouse.org, 218-733-7555) to arrange another time.*
- Bring a picture and resume.
- The Duluth Playhouse auditions are open to all actors and actresses, including those who may be auditioning for the first time and professional or Equity actors and actresses.

PREPARE

- **Please read the script if you are interested in a role.** Scripts are available for rent (\$5.00 deposit for 3-day rental) at the Playhouse Administrative Office in the main lobby of the Depot.
- **For the Singing Audition on Saturday, May 20th,** Please prepare 16 bars (about 30 seconds) of a song in the style of the show. An accompanist will be provided. Please bring sheet music in the correct key.
- **For callbacks on Sunday, May 21st,** Come prepared to sing and dance and to read from the script if requested.

REHEARSAL & PERFORMANCE INFORMATION

Rehearsals will begin November 2017.

Performance Dates: February 8-24, 2018. This show performs at the NorShor Theatre.

SYNOPSIS & CHARACTER BREAKDOWN

The songs of the pop group ABBA provide the score for this romantic comedy that contrasts the dreams and desires of a young woman about to become a bride with those of her mother, a free spirit of the 70s who never married. Mamma Mia! takes place at a taverna on a Greek island. The cast should be quirky and offbeat contemporary dancers and singers. Some ensemble men have dance specialties for which any acrobatics are a plus; some ensemble men and women are featured. ALL ARTISTS SHOULD HAVE A POP/ROCK SOUND AND BE ABLE TO MOVE VERY WELL.

DONNA (late 30s-early 40s – the mother of a 20 year old girl) Attractive and free-spirited. A former lead singer in a group called “Donna and the Dynamos” who now owns and runs a hotel/casino on a Greek island. A strong feminist who also has a zany and vulnerable side. Principal role. Mezzo soprano or alto with a great belt.

SOPHIE (18-25) A very special young woman who is determined to find the romance and happiness she feels eluded her mother. Has a wild, zany spirit even though she pursues a conventional marriage. Soprano or mezzo soprano with a great pop mix. Principal role.

TANYA (late 30s-early 40s) A former singer in the “Dynamos”. Rich, sophisticated, acerbic, funny, and witty. Supporting Principal role. Mezzo soprano or alto.

ROSIE (late 30s-early 40s) Also a former singer in the “Dynamos” who now writes for and runs a feminist press. She’s confident, strong, and funny on the outside but shy underneath. Kooky and fun, good comic actress, bit of a clown. Actress who sings. Supporting Principal role. Alto.

LISA (18-25) Sophie’s friend who arrives to be a bridesmaid. Very energetic and kooky. Should sing and dance well. Featured Ensemble role. Mezzo soprano.

ALI (18-25) Sophie’s friend. Impulsive and fun. Should contrast to Lisa and Sophie. Featured Ensemble role. Mezzo soprano.

SAM (35-45) May be Sophie’s father. Left Donna 20 years ago because he was engaged to another woman. Charming, successful architect. Actor who sings. Baritone. Supporting Principal role.

HARRY (35-45) May be Sophie’s father. British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Must do a very convincing English accent. Also an actor who sings. High baritone, tenor. Supporting Principal role.

BILL (35-45) May be Sophie’s father. A travel writer with no possessions or strings. Good-natured, always ready for adventure. Funny, preferably a big or imposing man. Supporting Principal role. Baritone

SKY (late 20s) Sophie’s fiancé. Athletic, attractive – has given up his life as a successful young businessman in order to make over Donna’s taverna and marry Sophie. Featured Ensemble role. Tenor.

PEPPER (20s) Sky’s friend. Helps run the hotel. Charming, loves women, always flirting. Must be a good mover/dancer. Acrobatic skills a plus. Baritone/tenor. Featured Ensemble role.

EDDIE (20s) Another friend of Sky and hotel worker. Laid-back, easygoing. Also a mover/dancer role. Baritone/tenor. Featured Ensemble role.

ENSEMBLE: Males & Females with great pop voices, and great dancer/movers. Some men must be comfortable with going shirtless. Consists of islanders who work at Donna’s taverna, wedding guests, and other featured roles i.e. Father Alexandrios.

Playhouse Audition Form

Please bring this completed form with you to the audition along with a **resume** & current **photo or headshot**.

The photo/headshot can be in an upper corner of the resume of attached separately.

Name _____

Home Address (Including Zip) _____

Primary Phone # _____ Other Phone# _____

E-Mail: _____

Age _____ Height _____ Weight _____ Hair Color _____

Is there a particular role in the show you are most interested in? Yes _____ No _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes _____ No _____

If you do not get a part, would you be interested in working on tech crew or backstage?
Yes _____ No _____

Do you sing, dance, play piano or have other special talents? If so, please explain level of skill:
(Please list any musical instruments that you play and skill level)

Do you have **ANY** conflicts with the rehearsal/performance schedule? Yes _____ No _____

Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.