

The Music Man

Music and Lyrics by Meredith Willson
Book by Meredith Willson and Franklin Lacey

Directed by Melissa Hart
Music Direction by Andy Kust
Choreographed by Amber Burns

MELISSA HART, *Director*

NorShor Playhouse Debut

Theatre: As Director: *The Wild Party* (Andrew Lipka Version); *Cabaret*; *Twelfth Night*; *Midsummer Night's Dream*; *Godspell*; *Company*; *Baby*; *Little Shop of Horrors*; *Threepenny Opera*; *The Mystery of Edwin Drood*; *Wenscelaus Square*; *Annie*. MN Fringe Festival: *Full Gallop*; *YARRRH!*. As Actor: Broadway: *Georgy* (Meredit - TONY Nom); *The Scarlet Pimpernel* (Helene); *Candide* (Old Lady); *Cabaret* (Sally Bowles); *The Apple Tree*; *Breakfast at Tiffany's*. 1st Nat'l Tour: *Cabaret* (Sally Bowles); *Promises, Promises* (Fran Kubelik). Artistry; *Candide* (Old Lady); *Follies* (Hattie Walker). Old Log Theater: *The Wedding Singer* (Grandma Rosie). Guthrie Theatre: *My Fair Lady* (Mrs. Higgins). Frank Theatre: *Cabaret* (Fraulein Schneider). Ordway: *Sound of Music* (Sister Margaretta). Illusion Theatre: *Love and Marriage* (Woman #2). North Shore Music Theatre: *NINE* (Guido's Mother). Shaker Mountain Opera Festival: *A Little Night Music* (Madame Armfeldt). Goodspeed Opera House: *King of Hearts* (Madame Madeleine). Old Globe Theatre: *Paramour* (Madame St. Pe). Berkshire Theatre Festival: *H.M.S. Pinafore* (Buttercup); *Zorba* (The Leader). Westchester Broadway Theatre: *Hello Dolly!* (Dolly Levi). Pennsylvania Centre Stage: *Sweeney Todd* (Mrs. Lovett). Pennsylvania State University: *The Medium* (Madame Flora). Royal Palm Theatre: *Annie* (Miss Hannigan); *Pirates of Penzance* (Ruth); *Sweet Charity* (Nikki). Florida Repertory Theatre: *Minnie's Boys* (Minnie). Burt Reynolds Dinner Theatre: *Stop the World, I Want to Get Off* (Evie). Connecticut Repertory Theatre: *The Mystery of Edwin Drood* (Princess Puffer). **Training:** B.A. in Speech/Theatre, Northwestern University. M.F.A. in Acting/Directing, Florida Atlantic University, where she studied with Josh Logan and Zoe Caldwell. Ms. Hart received a TONY nomination for her work as Meredith in *Georgy*. She has also won a Joseph Jefferson Award and Philly Award; and is a three-time Carbonell Award winner. AEA, SAG/AFTRA. www.melissahart.net

AUDITION INFORMATION

Saturday, March 17, 9am-12pm: Youth ages 10-15 for Amarylis, Winthrop, Gracie, and others
Sign up for a 5-minute time slot*
Please sing "76 Trombones" and read short excerpt (both included in packet)

Saturday, March 17, 2-6pm: Adults for principal and supporting roles (see character breakdown)
Sign up for a 5-minute slot*
Please sing 16 bars in the style of the show and select short monologue to read (included in packet)

Sunday, March 18, 10:30-11:30: Callback for youth
Sunday, March 18, 11:30-1pm: Adults unable to be seen on Saturday
Sunday, March 18, 2-6pm: Callbacks for adults (appointment times TBA)

Monday, March 19, 5pm: Tentative additional auditions as necessary

If you cannot make these auditions, video submissions are acceptable. Please video yourself singing 16-32 bars in the style of the show and reading the attached monologue. Email to Topaz Cooks at tcooks@duluthplayhouse.org.

****Sign up for a 5-minute time slot for the Saturday auditions. Sign up sheet is available at the NorShor Box Office or call the office for assistance at (218) 733-7555.***

- Auditions will be held at the NorShor Theatre (211 East Superior Street)
- Bring a picture and resume.
- The Duluth Playhouse auditions are open to all actors and actresses, including those who may be auditioning for the first time and professional or Equity actors and actresses.

REHEARSAL & PERFORMANCE INFORMATION

Rehearsals begin May, 2018

Performance Dates: July 12 -29, 2018, Thursday – Saturday at 7:30 PM, Sunday matinees at 2:00 PM. (Please note there may be additional performances on Wednesdays, July 18 and 25.)

SYNOPSIS & CHARACTER BREAKDOWN

When Harold Hill, a traveling con man, arrives in River City, he convinces the locals to start a band by purchasing the uniforms and instruments from him. His intention is to flee as soon as he receives the money. Librarian Marian Paroo suspects Harold is a fraud, but holds her tongue since her moody brother, Winthrop, is excited about the band. As Harold begins to develop feelings for Marian, he faces a difficult decision about skipping town.

Harold Hill/Lead/30's and up-*Lyric Baritone*

Marian Paroo/Lead/25 and up- *Soprano*

Marcellus Washburn/Supporting (Harold Hill's Sidekick)/30's and up- *Baritone*

Mayor Shinn/Supporting (Older)/50's and up-*Bass Baritone*

Eulalie Mackecknie Shinn/Supporting (Mayors Wife)/40's and up-*Mezzo Soprano*

Mrs. Paroo/ Supporting (Marian Paroo's mother, Irish)/40's and up- *Mezzo*

Winthrop Paroo/Supporting (Marian's younger brother, possible double cast, lisp)

Amaryllis/Supporting (Same age as Winthrop)

Zaneeta Shinn/Supporting (older daughter of Mayor Shinn, dancer)/teens-*Belter*

Gracie Shinn/Supporting (younger sister of Zaneeta)/12 and up

Tommy Djilas/Supporting (trouble maker, boyfriend of Zaneeta, dance role)/teens

Charlie Cowell/Anvil Salesman/Supporting (Harold Hill's nemesis)/30's and up

Conductor/Constable Locke/Supporting/any age

Barbershop Quartet (mixed ages):

Olin Britt

Oliver Hix

Ewart Dunlop

Jacey Squires

Pick-A-Little Ladies (mixed ages):

Ethel Toffelmeier (Marcellus Washburn's girlfriend)

Alma Hix

Maud Dunlop

Mrs. Squires

Salesmen/Ensemble (5 or 6 needed, mixed ages)

Children's Ensemble/Dancers (4 or 6 needed, age appropriate)

KID'S SIDES

WINTHROP side:

“Thithter! Thithter! Ithn’t thith the moht thcrumpthyuth tholid
gold thing you ever thaw. I never thought I’d ever thee
anything tho thcrumpthyuth ath thith thcrumpthyuth tholid
gold thing! O thithter!”

AMARYLLIS side:

“I’m patient. Even though he doesn’t ever talk to me – but I do
him -- every night – I say goodnight to him on the evening star.
You have to do it the very second you see it, too, or it doesn’t
count.”

KIDS:
TOWNSPEOPLE: (Women)

E

Sev - en - ty six trom - bones hit the coun - ter - point,

Sev - en - ty six trom - bones hit the coun - ter - point,

mf

Trbs.

TP. — while a hun - dred and ten cor - nets blazed a - way.

— while a hun - dred and ten cor - nets blazed a - way.

Brass

ff

TP. — To the rhy - thm of Harch! Harch! Harch! All the kids be - gan to

— To the rhy - thm of Harch! Harch! Harch! All the kids be - gan to

mf

f

TP. march, and they're march - ing still right to - day. _____

march, and they're march - ing still right to - day. _____

Brass
ff

F

MEN'S SIDES

HAROLD HILL:

1.

Mothers of River City! Heed the warning before it's too late! Watch for the tell-tale signs of corruption! The moment your son leaves the house does he rebuckle his knickerbockers below the knee? Is there a nicotine stain on his index finger? A dime novel hidden in the corncrib? Is he memorizing jokes out of Captain Billy's Whiz Bang? Are certain words creeping into his conversation? Words like "swell" and "So's your old Man"?

2.

Miss Marian, I would be delighted to discuss anything in the world with you. But couldn't we do it sitting down? You do sit?... Your knees bend and all? Alright then, meet me at the footbridge in fifteen minutes. My dear little librarian, Pile up enough tomorrows and you'll find you've collected nothing but a lot of empty yesterdays.

MAYOR SHINN:

Men, this calls for emergency action. That man is a spellbinder. I haven't seen Iowa people get so excited since the night Frank Gotch and Strangular Lewis lay on the mat for three and a half hours without moving a muscle! Never Mind! I want his credentials!

TOMMY DJILAS:

Meet me at the footbridge. I only want to show you my invention. It's my music holder for a marching Piccolo player. It still has a couple of minor flaws; see, when you keep it tight enough to hold the music steady you cut off the circulation and you can't wiggle your fingers. Meanwhile –

MARCELLUS WASHBURN:

Hey, Gregory! How'd you make out with the music teacher? I bet you had her eating out of your hand. Boy, did you cut a swath tonight. For a minute I thought you knew somethin' about leadin' a band. Just like when you used to imitate that band-concert fellow back in Joplin.

CHARLIE COWELL:

You gullible green-grass goats! Can't you get it through your heads that you're being swindled out'a your eye teeth right now- this minute? There's a burglar in the bedroom while you're fiddling in the parlor! I'm talking about Harold Hill – road agent – highwayman – pickpocket.

GENTLEMEN:

Just a minute - Professor Hill. We'd like to have your credentials. We're the school board. – Your Academic credentials. We need letters and papers! Sorry, Professor, but we got our orders. We all been deputized.

WOMEN'S SIDES

MARION:

1.

Oh yes, you have! Something beautiful. That's why I came – and I'm glad! Oh, please don't be afraid that I expect too much more. One can't expect a traveling salesman to stay put. I know there have been many ports of call – and there will be many more.

2.

Now mama. Surely a girl's future doesn't depend on encouraging every fast-talking, self-centered, woman-chasing travelling man who comes to town. And the fact that he claims his commodity is music does not, in this particular case, impress me.

MRS. PAROO:

You'll have to excuse Winthrop, Professor. We can't get him to say three words a day even to us. And if you get him to play in the band you'll have St. Michael's own way with you. But if anybody can do it I'll bet you can. You've got the gift of the Blarney about you.

EULALIE SHINN:

Lovely, ladies, lovely. Now turn. Take the body with you. Lovely.

Now let's have a go at our Grecian Urns...

One Grecian Urn...

Two Grecian Urns...

and a Fountain...trickle, trickle, trickle.

Splendid, ladies. I predict that our Del Sarte display will be the highlight of the Ice Cream Sociable.

ZANEETA:

Tommy, Papa and Mama are sitting right there in the bank. Ye Gods! I can't meet you. Meet you where? You see? Isn't that just what I said? Last time the lumber yard and now the foot-bridge. And where will you meet me after that? In the Black Hole of Calcutta? Ye, Gods.

LADIES:

Oh, Professor Hill, we're all agog – simply agog! Everyone's so excited about the band. I'm Ethel Toffelmier. The pianola girl? And this is Mrs. Squires, and Mrs. Hix. And, of course, you met Eulalie MacKecknie Shinn? Our Mayor's wife? Isn't it exciting, Eulalie?

Playhouse Audition Form

Please bring this completed form with you to the audition along with a **resume** & current **photo** or **headshot**. The photo/headshot can be in an upper corner of the resume or attached separately.

Name _____

Home Address (Including Zip) _____

Primary Phone # _____ Other Phone# _____

E-Mail: _____

Age _____ Height _____ Weight _____ Hair Color _____

Is there a particular role in the show you are most interested in? Yes _____ No _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes _____ No _____

If you do not get a part, would you be interested in working on tech crew or backstage?

Yes _____ No _____

Do you sing, dance, play piano or have other special talents? If so, please explain level of skill:
(Please list any musical instruments that you play and skill level)

Do you have **ANY** conflicts with the rehearsal/performance schedule? Yes _____ No _____

Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.