

Rumors

By Neil Simon
Directed by Julie Ahasay

AUDITION INFORMATION

AUDITIONS: Saturday, May 20th, 1:00 PM – 3:00 PM (*sign up for 5-minute slot*)

CALLBACKS: Sunday, May 21st

Sign up for a 5-minute time slot for the Saturday auditions. Sign up sheet is available in the Playhouse lobby at the Depot or call the office for assistance (218) 733-7555.

- Auditions will be held at the Playhouse Conservatory
(230 West Superior Street – entrance on 3rd Ave W between Superior and Michigan St)
*If you cannot make these auditions, contact Shad Olsen
(solsen@duluthplayhouse.org, 218-733-7555) to arrange another time.*
- Bring a picture and resume.
- The Duluth Playhouse auditions are open to all actors and actresses, including those who may be auditioning for the first time and professional or Equity actors and actresses.

PREPARE

- **Please read the script if you are interested in a role.** Scripts are available for rent (\$5.00 deposit for 3-day rental) at the Playhouse Administrative Office in the main lobby of the Depot.
- **For callbacks on Sunday, May 21,** Come prepared to read from the script if requested.

REHEARSAL & PERFORMANCE INFORMATION

Rehearsals will begin August 2017

Performance Dates: September 21 – October 1, 2017

SYNOPSIS & CHARACTER BREAKDOWN

Charley and Myra Brock are celebrating their 10th anniversary and have invited all their good friends. Chris and Ken Gorman are the first to arrive. They show up only to find that Myra is missing and Charley has “accidentally” shot himself. Charley is unconscious and so unable to tell them what happened. Charley is the deputy Mayor of New York City and, hoping to avoid a scandal, Ken and Chris go about covering up what they assume to be the truth of the situation. As the rest of the guests arrive — Claire and Len Ganz, Ernie and Cookie Cusack, and Cassie and Glenn Cooper — the story of Charley and Myra’s anniversary evening gone awry grows and develops. In the end, all the guests are complicit in a cover-up that no one even really understands, but the fantastical events of the evening are hilarious and give a rich basis for great characters doing what Neil Simon does best – making the mundane...insane.

Chris Gorman (F) - Nervous and neurotic. Recently quit smoking.

Ken Gorman (M) - Ken is Chris’ husband and Charley’s attorney. A pompous know-it-all.

Claire Ganz (F) - Unimpressed. A smart mouth. Amused by it all.

Leonard “Lenny” Ganz (M) - Lenny is Claire’s husband and Charley’s accountant. The most foul-mouthed, outspoken member of the cast. Has a 3-page monologue and must be hilarious.

Cookie Cusack (F) - Cookie is a host of her own cooking show. Garish. A bit ditzy.

Ernie Cusack (M) - Ernie is Cookie’s husband and Charley’s analyst. He is a somewhat quiet and calming presence in the midst of the storm.

Glenn Cooper (M) - Glenn is a candidate for the State Senate. Quite handsome. He is constantly worried about his image.

Cassie Cooper (F) - Cassie is Glenn’s wife. Very good looking... and totally nuts. She and Glenn hate each other. She is constantly fighting with Glenn and threatening divorce.

Officer Ben Welch (M) - No nonsense cop. Has a couple of smaller monologues.

Officer Connie Pudney (F) – A cop. Welch’s partner.

Playhouse Audition Form

Please bring this completed form with you to the audition along with a **resume** & current **photo or headshot**.

The photo/headshot can be in an upper corner of the resume or attached separately.

Name _____

Home Address (Including Zip) _____

Primary Phone # _____ Other Phone# _____

E-Mail: _____

Age _____ Height _____ Weight _____ Hair Color _____

Is there a particular role in the show you are most interested in? Yes _____ No _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes _____ No _____

If you do not get a part, would you be interested in working on tech crew or backstage?
Yes _____ No _____

Do you sing, dance, play piano or have other special talents? If so, please explain level of skill:
(Please list any musical instruments that you play and skill level)

Do you have **ANY** conflicts with the rehearsal/performance schedule? Yes _____ No _____

Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.