

## *Sweet Charity*

Book by Neil Simon • Music by Cy Coleman • Lyrics by Dorothy Fields

### **Director: Amber Burns**

Amber Burns has been a resident director and choreographer for the Duluth Playhouse and other theaters in the Duluth since 2010. Her most recent work was directing *American Idiot* in the Underground last February and Choreographing *Billy Elliot* on the Main Stage in July. Choreographer Credits include: *Spring Awakening*, *Singing in the Rain*, *Nutcracker*, *Godspell*, *Evita*, *Spamalot*, *Bloody Bloody Andrew Jackson*, *Peter Pan*, *Things to Ruin*, *Wayside School*, *Shrek*, *Annie*, *Putnam County Spelling Bee*, and *Reefer Madness*. Her work has been seen on the Duluth Playhouse stage, Renegade Theater, Marshall School, Minnesota Ballet, University of Minnesota Duluth, and various dance companies across the Northland. She is excited to work on Bob Fosse's *Sweet Charity*!

### **Audition Information**

AUDITIONS: Saturday, January 13 from 12:00-3:00pm | Singing auditions only. Musical theater style songs, and selections from the show are welcome! Piano accompaniment will be provided.

CALLBACKS: Sunday, January 14, time TBA

- Auditions will be held at the Playhouse Conservatory (230 West Superior St; entrance on 3<sup>rd</sup> Ave. West between Superior and Michigan St) *If you cannot make these auditions contact Robert Lee, rlee@duluthplayhouse.org, 218.733.7559 to arrange another time.*
- Read the Script. Available for checkout at Playhouse office (\$5 deposit, 3 day rental)
- Bring a picture and resume. Sample picture resumes are available on our website (duluthplayhouse.org/auditions).
- The Duluth Playhouse auditions are open to all actors and actresses, including those who may be auditioning for the first time and professional or Equity actors and actresses.

### **Rehearsal and Performance Information**

**Rehearsals** begin March 5 and will typically be Monday – Friday, 6pm-10pm. Times during tech week vary.

**Performance Dates:** April 19 – May 5: Thursdays-Saturdays at 7:30pm. Performances will be in the Underground.

# **Sweet Charity: Synopsis and Character Breakdown**

## **Synopsis**

Charity Hope Valentine always tries to look on the bright side of life, despite working in a rundown dance hall and contending with a seemingly endless run of bad dates. Determined to find love, Charity falls for suave actor Vittorio Vidal but their romance is all too brief. However, when Charity finds herself stuck in an elevator with the reserved Oscar Lindquist it turns out that she may have finally met her match. Sweet Charity is a Bob Fosse dance musical with popular dance numbers that include “Big Spender”, “Rich Man’s Frug”, and “The Rhythm of Life”.

## **Character Breakdown:**

**CHARITY HOPE VALENTINE: Female 25-35 (Alto/Mezzo)** The girl who wanted to be loved'. Our eponymous heroine is a taxi-dancer at the Fandango Ballroom. She is as she sounds; her three names sum her up well. Charity is kind, ambitious and in and out of love. A gullible, happy go lucky, girl next door.

**HELENE: Female 25-35 (Alto/Mezzo)** A close friend to Charity, Helene works with her at the dance hall. Helene has probably been working at the Fandango Ballroom less time than Nickie but longer than Charity. She is feisty and confident.

**NICKIE: Female 25-35 (Alto/ Mezzo)** A close friend to Charity, Nickie works with her at the dance hall. Nickie assumes the maternal role over the girls. She has seen it all and is quick to offer advice to Charity and the other girls. Like Charity though she has aspirations to get out.

**OSCAR LINDQUIST: Male 25-35 (Baritone)** An educated, well-spoken American young man, shy, repressed and gawky. He works as an actuary (the most boring job in the world). He meets Charity, falls in love with her but then struggles to come to terms with Charity's past as a taxi-dancer.

**VITTORIO VIDAL: Male 30-40 (Tenor)** A famous Italian movie star, smooth, modest, gentle soul. Requires Italian accent.

**URSULA MARCH: Female 20-35** Hot headed and jealous wife of Italian movie star, Vittorio Vidal. Has quite a flair for the dramatic.

**HERMAN: Male 30-55 (Tenor)** The boss of the Fandango Ballroom. Not really well liked and quite authoritative but has a kind side.

**DADDY BRUBECK: Male 30-55 (Baritone/ Tenor)** The leader of the Rhythm of Life Church. A spiritual, enigmatic but laid back kind of guy.

**CARMEN: Female 20-35** Another dancer at the Fandango Ballroom. Knows Charity, Nickie and Helene. Very sarcastic.

**ROSIE: Female 18-25** The hot new girl at the Fandango Ballroom. Fresh off the bus and easily corrupted.

## **ENSEMBLE**

Sweet Charity is a brilliant ensemble show with fantastic song and dance sequences. There are many small featured speaking roles in the show, as well as featured dancer roles. Some of the roles listed above are also members of the ensemble during parts of the show.

# Playhouse Audition Form

Please bring this completed form with you to the audition along with a **resume** & current **photo or headshot**. The photo/headshot can be in an upper corner of the resume or attached separately.

Name \_\_\_\_\_

Home Address (Including Zip) \_\_\_\_\_

Primary Phone # \_\_\_\_\_ Other Phone# \_\_\_\_\_

E-Mail: \_\_\_\_\_

Age \_\_\_\_\_ Height \_\_\_\_\_ Weight \_\_\_\_\_ Hair Color \_\_\_\_\_

Is there a particular role in the show you are most interested in? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, which one(s)? \_\_\_\_\_

Will you accept another part if not offered any listed above? Yes \_\_\_\_\_ No \_\_\_\_\_

If you do not get a part, would you be interested in working on tech crew or backstage? Yes \_\_\_\_\_ No \_\_\_\_\_

Do you sing, dance, play piano or have other special talents? If so, please explain level of skill:

Do you have **ANY** conflicts with the rehearsal/performance schedule? Yes \_\_\_\_\_ No \_\_\_\_\_

**Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.**