

## *The Toxic Avenger*

By Joe DiPietro & David Bryan

### **Director: Jody Kujawa**

Born and raised in Duluth, Minnesota, Jody Kujawa has been involved in the local theater scene for over 20 years. He has participated in many capacities including acting, producing, writing, as well as directing. Directing experience includes *The Stinky Cheese Man & Other Fairly Stupid Tales (TYA)*, *Exquisite Corpse (The Playground)*, *Talking Things Over With Checkov (Renegade Comedy Theater)* as well as a number of sketch comedy shows for Renegade Theater Company, Renegade Comedy Theater and a three year run as director of Renegade Comedy Olympics, as well as the original director for Renegade Improv.

### **Audition Information**

AUDITIONS: Saturday, March 17 from 3 pm – 5 pm

- Short readings of sides to be provided the day of auditions. Please prepare 16-32 bars of a song that you feel shows off your capabilities or strengths. Please provide sheet music, an accompanist will be provided.

CALLBACKS: Saturday, March 17 from 5pm - 7pm, as needed.

- Auditions will be held at the NorShor Theatre Rehearsal Spaces (211 East Superior St; located on the third floor of the NorShor – accessed through skywalk or Lights on Duluth – look for signage) ***If you cannot make these auditions, contact Jody Kujawa, (jodypkujawa@yahoo.com, 218.591.2579) to arrange another time.***
- Read the Script. Available for checkout at Playhouse office (\$5 refundable cash deposit, 3 days)
- Bring a picture and resume along with the audition form filled out (attached to the packet). Sample picture resumes are available on our website ([duluthplayhouse.org/auditions](http://duluthplayhouse.org/auditions)).
- The Duluth Playhouse auditions are open to all actors and actresses, including those who may be auditioning for the first time and professional or Equity actors and actresses.

### **Rehearsal and Performance Information:**

**Rehearsals** begin early June, Monday – Friday 6pm-10pm. Times during tech week vary.

**Performance Dates:** August 2 – 18, Thursdays-Saturdays at 7:30pm. Performances will be in the Underground.

# **The Toxic Avenger: Synopsis and Character Breakdown**

A well-meaning earth scientist named Melvin Ferd The Third is determined to clean up New Jersey's toxic waste problem, solve global warming, and win the heart of the prettiest and blindest librarian in town. After being thrown in a vat of toxic waste by the mayor and her corrupt goons, Melvin becomes a seven-foot-tall mutant named Toxie, who answers Tromaville's cry for a hero. An uproarious love story based on the 1984 cult classic film of the same name.

## **Character Breakdown:**

**Melvin Ferd The Third/ The Toxic Avenger (Male, 20-38):** Unattractive and sensitive, Melvin is an earth scientist with an eye on solving global warming. Turned into a hideous monster with an occasionally unruly temper, he becomes Toxie.

**Sarah:** (Female, 21 – 39) blind, sexy and sensual, Sarah is not afraid to speak what is exactly on her mind. She falls in love with Melvin only after he becomes Toxie.

**Mayor Babs Belgoody / Ma Ferd / Nun :** (Female, 30-55) as the Mayor, sassy, corrupt, scheming and responsible for the toxic waste problem; Ma Ferd is the no-nonsense but loving mother of Melvin; Nun is religious.

**Black Dude:** (Male, African American, 20-35) appears as numerous supporting roles, both male and female, physically versatile, comedic and capable of multiple dialects.

**White Dude:** (Male, Caucasian, 20-35) appears as numerous supporting roles, both male and female, physically versatile, comedic, and capable of multiple dialects.

# Playhouse Audition Form

Please bring this completed form with you to the audition along with a **resume** & current **photo or headshot**. The photo/headshot can be in an upper corner of the resume or attached separately.

Name \_\_\_\_\_

Home Address (Including Zip) \_\_\_\_\_

Primary Phone # \_\_\_\_\_ Other Phone# \_\_\_\_\_

E-Mail: \_\_\_\_\_

Age \_\_\_\_\_ Height \_\_\_\_\_ Weight \_\_\_\_\_ Hair Color \_\_\_\_\_

Is there a particular role in the show you are most interested in? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, which one(s)? \_\_\_\_\_

Will you accept another part if not offered any listed above? Yes \_\_\_\_\_ No \_\_\_\_\_

If you do not get a part, would you be interested in working on tech crew or backstage? Yes \_\_\_\_\_ No \_\_\_\_\_

Do you sing, dance, play piano or have other special talents? If so, please explain level of skill: *(Please list any musical instruments that you play and skill level)*

Do you have **ANY** conflicts with the rehearsal/performance schedule? Yes \_\_\_\_\_ No \_\_\_\_\_

**Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.**