

PLAYHOUSE SUMMER PERFORMANCE INTENSIVE 2017 (for ages 13-18)*LEGALLY BLONDE: The Musical & William Shakespeare's A Midsummer Night's Dream*

Kate Horvath - Artistic & Education Director – In her ninth year as Education Director at the Playhouse, Kate is proud to share the transformational power of theatre with students, families, and the community. She earned her BFA in Theatre from the University of Minnesota-Duluth in 2001 and spent five years working as an actor and singer in New York City. Some of her favorite roles include Little Red in *Into the Woods* (UMD & The Duluth Playhouse), Nina in *The Seagull* (Another Theatre Company, NYC), Julia in *The Rivals* (The Pearl Theatre Company, NYC), Horatio in *Hamlet* (The Zipper, NYC) and Mimi in *RENT* (The Duluth Playhouse). While in New York, Kate studied voice with Liz Caplan Vocal Studios, working with other professionals who fueled her desire to learn more about acting, directing, and teaching the craft. She is proud of the continued growth and excellence of the Playhouse Education Program and Children's Theatre and encourages folks to get involved in one of the most exciting regional opportunities for youth development, family engagement, and FUN! Kate is the co-creator of Stage Play: Theatre for Children with Autism, with the Scottish Rite Clinic. She is also the creator of other unique programs like InterACT: anti-bullying residency for middle schools, and advanced teen programs 360° Theatre, and Summer Performance Intensives, which offer challenging training and thought-provoking performance opportunities in multiple disciplines. Some of her favorite directorial credits include; 12th Night, TITUS ANDRONICUS, Metamorphoses, Lilly's Purple Plastic Purse, Romeo & Juliet, and The Legend of Sleepy Hollow.

Emily Parr – Director, Legally Blonde

Emily Parr is back to direct for both the Junior and the Teen Intensive at the Duluth Playhouse this summer and she couldn't be more thrilled! She has been a teacher and director at Harbor City International School for the past 13 years, and can't imagine life without her fabulous students. Currently, Emily serves on the board of directors for Wise Fool Shakespeare and is a member of the advisory board for YMCA's Camp Miller. Before moving to Duluth, she served as an educator, tour company manager, and assistant to the Artistic Director at the Children's Theater in Minneapolis. Having received a full Presidential Scholarship to attend Augsburg College, Emily has degrees in both Theater and Music, a secondary licensure in Theater/Speech/Communications, and a Master's degree in Theater from Bowling Green State University. Having directed 50 shows over the past 23 years, a few of her favorites include *Antigone*, *Still Life With Iris*, *The Women of Lockerbie*, *Tartuffe*, and *School Of Rock*. Emily can't wait to create with so many talented and enthusiastic young theater artists!

Casting Teens ages 13-18

Cast of approximately 20-30 per show, shows will alternate in a true repertory fashion. Should enrollment and student interest warrant it, a third show option will be added.

Audition Dates and Times:

- **When:** Monday, March 27 and Tuesday March 28, 6-8 pm (both days).
- **SECOND ROUND OF AUDITIONS/CALLBACKS:** TBA. We will announce a second audition call, if needed. Actors will be notified if needed for callbacks.
- **Where:** The Playhouse Conservatory, 230 W. Superior St. (lower level of Wells Fargo Building). Please use 3rd Ave W. Entrance.
- **PLEASE NOTE:** Registration will be in the Conservatory lobby, and will begin at approx. 5:45 PM. Auditions are by group on a first come, first serve basis.

Rehearsal and Performance Information: All dates and times subject to change!

The Playhouse summer 2017 performance intensive for ages 13-18 is the most challenging and engaging teen theatre experience in the region! There is a strong educational component for all shows, participation is by audition, and tuition is \$400.00 for this performance intensive experience. Students fully produce their own shows from the ground up, learning elements of theatrical production like costumes, sound, lights, and front of house operations as well as acting, voice and movement! Rehearsals will be held at the Playhouse Conservatory in the Wells Fargo Building, Michigan St. Level. Rehearsals will be held July 6th thru performances August 10 – August 20. Monday – Friday from 9 am – 4 pm. (Occasionally technical work days will be TBA). We will extend to alternate evening tech. & dress rehearsals at The Playhouse prior to opening. Detailed tech. schedules will be provided at that time.

Performances (depending on the two-show format, subject to change)

August 10 th	7 PM	Midsummer
August 11 th ,	7 PM	Legally Blonde
August 12 th	7 PM	Midsummer
August 13 th	2 PM	Legally Blonde
August 17 th	7 PM	Midsummer
August 18 th	7 PM	Legally Blonde
August 19 th	7 PM	Midsummer
August 20 th	2 PM	Legally Blonde (strike)

Audition Preparation and Process:

- We request all actors provide a resume and a current photo or headshot along with their completed audition form.
- With the Teen Summer Intensive, actors are auditioning for both shows, and will work cooperatively on both in interdisciplinary teams.
- **All actors are expected to sing:** Please come prepared with one 16-32 bars of a musical theatre selection that demonstrates your vocal range. We advise selecting a piece in the style of *Legally Blonde*. An accompanist will be provided at auditions.
- **Note for *Midsummer*:** All actors will be asked to read from the script of *Midsummer*. Sides (scenes from the script) will be provided at the auditions.

- Pre-recorded audition submissions are accepted for out of town students only. Video submission must be submitted to khorvath@duluthplayhouse.org along with headshot and resume.
- There may be movement at auditions. Please be dressed appropriately.
- **Preparation:** All are encouraged to read the plays before auditioning. Short-term loan copies are available in the Playhouse office for a \$5 fully refundable deposit. The most important thing: remember to have a good time and relax! We are looking for a group of committed young artists who will have fun working together and putting the *INTENSIVE* into their performance.

CASTING BREAKDOWNS:

Legally Blonde: The Musical

- **Elle Woods:** The quintessential Valley Girl who follows her ex-boyfriend to Harvard Law School and realizes that she has more to offer than just a pretty face and a bubbly personality.
- **Ensemble of Awesomeness:** Greek Chorus; Students; Delta Nu Members
- **Emmett Forrest:** A smart and sensitive law student who takes Elle under his wing. He is charming, quirky, loveable, and friendly.
- **Paulette:** A brash, caring, optimistic hair stylist who is friends with Elle and longs to find a man for herself.
- **Professor Callahan:** A pompous, sleazy and manipulative law professor at Harvard who is highly successful, but completely immoral.
- **Warner Huntington III:** A good-looking but shallow and pompous guy who breaks Elle's heart and heads off to Harvard Law.
- **Vivienne Kensington:** A smart, savvy, and uptight law student and Warner's fiancée who initially dismisses Elle, but grows to be her friend.
- **Brooke Wyndam:** An exercise video mogul who is also a former sorority girl. She is energetic and charismatic, yet currently on trial for murder.

A Midsummer Night's Dream by William Shakespeare

- **Hermia:** in love with Lysander
- **Lysander:** in love with Hermia
- **Helena:** in love with Demetrius
- **Demetrius:** trouble
- **Theseus:** Duke of Athens
- **Hippolyta:** Queen of the Amazons
- **Egeus:** Father to Hermia
- **Philostrate:** Master of the revels to Theseus
- **Nick Bottom:** a weaver
- **Peter Quince:** a carpenter
- **Francis Flute:** bellows mender
- **Tom Snout:** a tinker
- **Snug:** a joiner
- **Robin Starvling:** a tailor
- **Oberon:** the fairy King
- **Titania:** the fairy Queen
- **Robin Goodfellow aka Puck:** a hobgoblin in Oberon's service
- **Ensemble:** Titania & Oberon's Fairy Crew, Lords and Ladies etc.
- **Peaseblossom**
- **Cobweb**
- **Mote**
- **Mustardseed**
- **Peppercorn**

Legally Blonde: The Musical & A Midsummer Night's Dream 2017

Audition Information Form: PLEASE PRINT CLEARLY! Please fill this form out and bring it with you to auditions.

Name _____ Birth Date _____

Home Address _____ City, State, Zip _____

Home Phone # _____ Other Phone # _____

Youth's E-Mail: _____ Parent/Adult's E-Mail: _____

(E-Mail address will be used regarding casting, general show info, rehearsal changes, and future Playhouse notices.)

Age _____ Height _____ Weight _____ Hair Color _____

Parent or Guardian's names _____

If you have had previous stage experience please list a selection below, or attach your headshot and resume.

Play (Show) Title: **Role:** **Location (Theatre performed at):** **Date:**

1.

2.

3.

Are you familiar with the scripts? Yes _____ No _____

If so, is there one particular role/show you are most interested in? Yes _____ No _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes _____ No _____

Will you accept a non-speaking role? Yes _____ No _____

Do you have any siblings or relatives auditioning for a part? Yes _____ No _____

If so, will you accept a part if they are not offered one? Yes _____ No _____

Do you sing, dance, play piano or have other special talents? If so, please explain level of skills:

Please review the rehearsal schedule as listed on the Audition INFORMATION sheet.

Do you have **ANY** conflicts with the rehearsals as listed on that schedule?

Yes _____ No _____

Please list ALL conflicts below (be as specific as possible):

Are you available for all the performance dates as listed in the information packet?

Yes _____ No _____

Signature of Parent/Guardian _____ Date _____