

Disney's Beauty and the Beast

Music by Alan Menken

Lyrics by Howard Ashman & Tim Rice

Book by Linda Woolverton

Director: Joe Chvala

Joe Chvala (Artistic Director/Flying Foot Forum) is the founder and artistic director of the highly-acclaimed percussive dance company, the Flying Foot Forum. In addition to the Flying Foot Forum, Chvala has directed, choreographed, and been commissioned to create new works for a variety of theater and dance companies including the Guthrie Theater, the Walker Art Center, the Ordway Music Theater, the Minnesota Opera, The Children's Theatre Company, Gothenburg's Balettakademien, Heart of the Beast Puppet and Mask Theatre, the Great American History Theater, The Alpine Theater Project, Park Square Theatre, and Zenon Dance Company. He has been the recipient of both Ivey and Sage awards for theater and dance as well as numerous "Best of the Year" honors from various US newspapers and periodicals and numerous choreographic and interdisciplinary awards, fellowships, and grants from such organizations as the National Endowment for the Arts, the Minnesota State Arts Board, Target, and the McKnight Foundation.

Audition Information

AUDITIONS: Saturday, July 21 from 10:00am – 2:00pm | Sign up for a 5-minute audition appointment. Please prepare 16-32 bars of a song that you feel shows off your capabilities or strengths. Please provide sheet music. An accompanist will be provided.

CALLBACKS: Saturday, July 21 from 2:00pm – 6:00pm, as needed. Additional callbacks may be held Sunday, July 22nd.

- Auditions will be held at the Nor Shor Rehearsal Spaces (211 East Superior St; located on the third floor of the Nor Shor – accessed through skywalk or Lights on Duluth – look for signage) ***If you cannot make these auditions contact Shad Olsen, solsen@duluthplayhouse.org, 218-733-7555 to make other arrangements.***
- Read the Script. Available for checkout at Playhouse office (\$5 deposit, 3 days)
- Bring a picture and resume along with the audition form filled out (attached to the packet).
- The Duluth Playhouse auditions are open to all actors and actresses, including those who may be auditioning for the first time and professional or Equity actors and actresses.

Rehearsal and Performance Information

Rehearsals tentatively begin October 6th. Times during tech week vary.

Performance Dates: November 29 – December 16 (Wednesday-Saturday @ 7:30pm, Sunday @ 2:00pm) at the NorShor Theatre.

Beauty and the Beast : Synopsis

The fantastic journey of Belle, a bright, beautiful and independent young woman who is taken prisoner by a beast in his castle. Despite her fears, she befriends the castle's enchanted staff and learns to look beyond the Beast's hideous exterior and realize the kind heart and soul of the true Prince within.

Character Breakdown

The Beast/Prince Adam, Male, Lead, Baritone:

The Beast's tortured soul is evident for all to see. He is paying the ultimate price for a moment of mean-spiritedness, and wishes beyond wishing that he could rectify his mistake. There is anger and menace in The Beast's appearance and behavior, but increasingly we see his soft and endearing side as he interacts with Belle. It becomes clear that he is a loving, feeling, human being trapped within a hideous creature's body. This role requires a very strong singer, and the actor must have a strong speaking voice and stage presence. Baritone: A–High F

Belle, Female, Lead, Mezzo-Soprano:

Belle is the original fairy tale heroine—kind, gentle, and beautiful—but with an important 21st Century twist. She is a strong, intelligent, spirited and independent young woman. Belle is the moral conscience of the story, elevated by her thoughts and deeds. The maturity and depth of her character allow her to see the true beauty and spirit within The Beast, and to love him for it. This role requires a very strong singer who portrays innocence with her singing and speaking voice. MezzoSoprano: Low A-High F

Lumiere, Male, Supporting, Baritone:

Lumiere is the French butler who was transformed into a Candelabrum. He is light-hearted, suave, romantic, smooth-talking, and charming. He has a romantic involvement with Babette. This character speaks with a French accent. This role requires strong character acting, and he should move well. Baritone: A–High F sharp

Cogsworth, Male, Supporting, Baritone:

Cogsworth is a tightly-wound, enchanted mantle clock and the head of the Beast's household. He is a stuffy English man who loves perfection. This character speaks with a British accent. This role requires strong character acting. Baritone: A–High E

Mrs. Potts, Female, Supporting, Mezzo-Soprano:

Mrs. Potts is a warm-hearted, maternal enchanted teapot. She sings the title song Beauty and the Beast. This character speaks with a British accent. Mezzo-Soprano: Low F sharp– High G

Babette, Female, Supporting, Soprano:

Babette is a saucy, enchanted feather-duster, and the object of Lumiere's affections. This role requires good character acting and she should move well, as she dances a tango with Lumiere during Be Our Guest. This character speaks with a French accent. Alto: C–C

Madame de la Grande Bouche, Female, Supporting, Soprano:

Madame is a former opera diva turned enchanted wardrobe. Soprano: C sharp–High G

Chip, Supporting, Treble/Boy Soprano:

Chip is an inquisitive little teacup who is the son of Mrs. Potts. Boy Soprano: D–High D

Maurice, Male, Supporting, Baritone:

Despite being a bit scatter-brained, there is no mistaking Maurice's steadfast love for his daughter Belle. Kindly, gentle, enthusiastic and inventive, he becomes single-minded and determined when Belle faces danger. Maurice and Belle sing the lovely duet No Matter What. Baritone: B flat–High D flat

Lefou, Male, Supporting, Baritone:

Lefou is Gaston's dim-witted, servile sidekick. He goes to extraordinary lengths and suffers repeated humiliation in his efforts to please his master. The actor must be comfortable with physical comedy, and the role requires strong character acting. Baritone: B–High F Sharp

Gaston, Male, Supporting, Baritone:

Gaston is the absolute antithesis of The Beast. Although he is physically handsome, he is shallow, completely self-centered, not very bright, and thrives on attention. However, when his ego is bruised he becomes a very dangerous foe for The Beast, Belle and Maurice. This role requires a strong singer and character actor who moves well.

Baritone: A–High F

Monsieur D'Arque, Male, Featured, Tenor:

D'arque is the creepy, scheming proprietor of the local insane asylum, The Maison De Lune. He doubles as a townspeople. Tenor: D–High A

Narrator, Male, Featured, Spoken, Ensemble, Male or Female.

Ensemble, Silly Girls, Enchantress, Young Prince: The silly girls are three pretty young maids who swoon over Gaston. They are featured dancers who double as enchanted objects.

There are additional ensemble roles (men, women and children). The ensemble is very busy, as they are both townspeople and enchanted objects. There are several solo lines in songs like Belle and The Mob Song, and many great dance numbers (Gaston, Be Our Guest, and Human Again). The Enchantress and Young Prince, the Baker, the Baker's wife and the Bookseller are all chorus members.

Playhouse Audition Form

Please bring this completed form with you to the audition along with a **resume** & current **photo or headshot**. The photo/headshot can be in an upper corner of the resume or attached separately.

Name _____

Home Address (Including Zip) _____

Primary Phone # _____ Other Phone# _____

E-Mail: _____

Age _____ Height _____ Weight _____ Hair Color _____

Is there a particular role in the show you are most interested in? Yes _____ No _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes _____ No _____

If you do not get a part, would you be interested in working on tech crew or backstage? Yes _____ No _____

Do you sing, dance, play piano or have other special talents? If so, please explain level of skill: *(Please list any musical instruments that you play and skill level)*

Do you have **ANY** conflicts with the rehearsal/performance schedule? Yes _____ No _____

Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.