Don’t Dress For Dinner
(performed at the NorShor Theatre)

Playwright: Marc Camoletti

Director: Katy Helbacka
Katy is thrilled to be directing at the beautiful NorShor Theater. She served as Artistic Director at Renegade Theater Company for 10 years and produced over 65 shows during her tenure with the company. Favorite directing credits include Parade, Next to Normal, Bloody Bloody Andrew Jackson, Assassins, and The Sparrow.

AUDITION INFORMATION
WHEN: Saturday, September 15 (Bring a picture and resume and fill out attached form)

10:00-2 pm: Sign up for 5-minute time slot to read monologue of choice (options provided)
If you choose to present your own monologue, please keep it to one minute.

2:00 pm – 6:00 pm: (specific times TBA)
Sides will be distributed at callbacks for specific characters.

WHERE: NorShor Theatre Studios, 211 East Superior Street 3rd Fl (Skywalk level)

PREPARATION: Scripts available for checkout ($5 deposit for 3-day rental) at the NorShor Theatre, 211 East Superior St. It is advisable to read the script.

HOW TO SIGN UP FOR AUDITIONS
We’re using SignUp.com to organize our upcoming audition times. Here’s how it works in 3 easy steps:

1) Click this link to see our SignUps for Don’t Dress for Dinner: http://signup.com/go/PDAEzAb
2) Review the options listed and choose the spot you like.
3) Sign up! It’s Easy - you will NOT need to register an account or keep a password on SignUp.com.

Note: SignUp.com does not share your email address with anyone.
The Duluth Playhouse auditions are open to all actors and actresses local and nationwide, including members of Actors Equity Association. Housing also provided for out of town actors.

If you cannot make these auditions, contact Christine Seitz (seitz@duluthplayhouse.org). We will do our best to arrange another time. Video auditions are also acceptable.

**REHEARSAL & PERFORMANCE INFORMATION**

**Rehearsals:** There will be some rehearsals/book work scheduled the week of Dec. 10-13 and/or 17-20. These specific times and dates will be determined later.

Full rehearsal schedule begins January 2. Actors are expected to be off book. Rehearsals will be Sunday-Thursdays. Week nights are 6-10 pm, Sunday rehearsal times are TBD.

**Performance Dates:** January 31-February 10, 2019 at the NorShor Theatre.

**CHARACTER BREAKDOWN**

**Bernard:** (30-50) Successful businessman. Dapper, confident and flirtatious. Speaks with a British accent.

**Jacqueline:** (30-50) Bernard’s wife; an intelligent and modern woman who has a secret. Speaks with a British accent.

**Robert:** (30-50) Bernard's friend and resident peace keeper. Part nice guy, but part scoundrel. Speaks with a British accent.

**Suzanne:** (30-50) Bernard’s mistress. Fashion model. Used to getting what she wants. Speaks with a British accent.

**Suzette:** (30-50) The hired cook. Working class and always looking for ways to make an extra buck. Speaks with a French accent.

**George:** (30-50) The cook’s husband. Very protective and no-nonsense. Speaks with a French accent.
AUDITION MONOLOGUES for ‘Don’t Dress For Dinner’

For the first round/your 5-minute slot. You may also prepare and bring in a monologue of your own (one minute or less).

MEN: Look at it this way. I've ended up sleeping with the real cook in the piggery, instead of sleeping with the false cook in the cow-shed, although I'm actually supposed to be…. Not supposed to be sleeping anywhere with anyone, and all so that you can leave Jacqueline alone in the hay-loft while you roger the false cook in the cow-shed! It's not so much a mess as a dirty great pile of farmyard manure!

WOMEN: Now look, will somebody please tell me exactly what I'm supposed to be doing here this evening? Am I a cook, a waitress, a model, an actress, a mistress, a prostitute or a pig-sty attendant? It doesn’t bother me love….er, what I mean is (she adopts a highly-cultured pose) that, my dear sir, presents me with absolutely no difficulty whatsoever- in fact, I shall be delighted to comply with your eccentric desires for the sake of a little extra consideration. Shall we say the mere price of hors d'oeuvres at the Ritz?
Playhouse Audition Form

Please bring this completed form with you to the audition along with a resume & current photo or headshot. The photo/headshot can be in an upper corner of the resume or attached separately.

Name____________________________________________________________________________________________________

Home Address (Including Zip) ______________________________________________________________________________

Primary Phone # __________________________ Other Phone# ______________________________________________________

E-Mail: _________________________________________________________________________________________________

Age ________ Height _________ Weight _________ Hair Color _____________________________________________________

Is there a particular role in the show you are most interested in? Yes ________ No ________
If yes, which one(s)?____________________________________________________________________________________

Will you accept another part if not offered any listed above? Yes ________ No ________

If you do not get a part, would you be interested in working on tech crew or backstage? Yes ________ No ________

Do you sing, dance, play piano or have other special talents? If so, please explain level of skill (please list any musical instruments that you play and skill level):

Do you have ANY conflicts with the rehearsal/performance schedule? Yes ________ No ________

Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.