



Book, Music & Lyrics by: Jim Jacobs and Warren Casey

Performed at the NorShor Theatre July 11-28, 2019

**Director/Choreographer:** Amber Burns is the Artistic Director for the Playhouse Family Theatre and Education Programming. Her most recent works include Choreographer for *Music Man* at the NorShor Theatre, Director/Choreographer *Sweet Charity* in the Underground and playing the role of Lisa in *Mamma Mia!* at the NorShor. Other Playhouse experiences include: Director/Choreographer *American Idiot*, and Choreographer for *Billy Elliot*, *Shrek*, *Wayside School*, *Peter Pan*, *Spamalot*, *Nine and Evita*. Regional credits include *Moving Beyond* (MN Ballet), *MN Ballet Celebrity Dance Challenge*, *Off the Record and Action Reaction* (UMD), *Bloody Bloody Andrew Jackson*, *The Nutcracker*, *Spring Awakening*, and *Parade* (Renegade Theater). Amber has also performed in many regional productions including: *42nd Street*, *White Christmas*, *Anything Goes*, *Peter Pan*, *Singing in the Rain*, *Company*, *Spring Awakening*, *Parade*, and *The Who's Tommy*.

**Music Director:** Kyle Picha most recently directed *The Full Monty* for the Playhouse at the NorShor Theatre. Previous MD credits: Ordway: *Mamma Mia!*; Old Log Theatre: *Guys and Dolls*, *Ghost the Musical*, *Million Dollar Quartet*, *The Wedding Singer*, *Life Could be a Dream*; Yellow Tree Theatre: *Violet*, *Next to Normal*; Music Supervisor for Minnetonka Theatre.

## **AUDITION INFORMATION** (All roles will be cast with Adults ages 18+; should sing and move well)

**WHEN:** Saturday, January 19; 10:00am-2:00pm.  
Sign up for a 5-minute time slot to sing (directions to sign up are below).  
If you cannot make Saturday, you may sign up for a slot on Sunday Jan. 20, 11:00-12:pm.

**CALLBACKS:** Saturday, January 19 between 2:00-5:00pm  
Sunday, January 20 between 12:00-2:00pm  
Be prepared to dance, sing, read, for callbacks

**WHERE:** NorShor Theatre Rehearsal Studios. 211 East Superior Street, 3<sup>rd</sup> floor (skywalk level)

\*If you cannot make auditions, video auditions are also acceptable. Submit song, perform monologue, and include picture and resume. Forward to [aburns@duluthplayhouse.org](mailto:aburns@duluthplayhouse.org)

# Audition Packet

## FOR THE AUDITION:

- Bring a picture and resume and fill out attached audition form
- Prepare 16-32 bars of a song either from the show, or in the same style of the show
- Be in dance clothes/shoes for callbacks
- Scripts/vocal scores are available for checkout (\$5 deposit for 3 days) at the NorShor Theatre Box Office, 211 East Superior St.

## HOW TO SIGN UP:

- 1) Click this link to see our SignUps for GREASE: <http://signup.com/go/YUfztBD>
- 2) Review the options listed and choose the spot you like.
- 3) Sign up! You will not need to register an account or keep a password on SignUp.com. SignUp.com does not share your email address with anyone.
- 4) IF YOU NEED TO CANCEL – Please eliminate your name from the sign up so others may use the time.

## REHEARSAL & PERFORMANCE INFORMATION

**Rehearsals Begin:** May 20, 2019. Rehearsals will be conducted Monday-Friday 6pm-10pm. If actors are available during the day, some rehearsals may take place outside this schedule.

No rehearsals July 4-6.

Sunday July 7 will be a full day- Tech/Dress Rehearsal.

**Performance Dates:** July 11-28, 2019: Thursdays-Saturdays at 7:30pm & Sundays at 2:00pm. Performances will be at the NorShor Theatre.

## **GREASE: Synopsis**

Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their "Summer Nights" as the rest of the gang sings and dances its way through such songs as "Greased Lightnin'," "It's Raining on Prom Night," "Alone at the Drive-In Movie" recalling the music of Buddy Holly, Little Richard, and Elvis Presley that became the soundtrack of a generation.

## CHARACTER BREAKDOWN

**MALE ROLES:** (All roles will be cast with adults 18+; must sing and move well.)

- **DANNY ZUKO:** The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm.
- **DOODY:** The youngest of the guys; small, boyish, and open, with a disarming smile and a hero-worshipping attitude towards the other guys. Possibly plays guitar?
- **KENICKIE:** The second in command of the Burger Palace Boys; tough-looking, tattooed, surly, and avoids any show of softness. He has an offbeat sense of humor.
- **SONNY LATIERRI:** A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer
- **ROGER:** The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.
- **EUGENE FLORCZYK:** The class valedictorian; a typical 'apple-polisher' - both smug and pompous, but gullible.
- **JOHNNY CASINO:** All-American, rock-star "greaser" student at Rydell High, whose real name is Clarence.
- **VINCE FONTAINE: (Also in ensemble)** A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'
- **TEEN ANGEL: (also in ensemble)** Frenchy's suave and slick guardian angel, who encourages her to stay in school.
- **THE BURGER PALACE BOYS:** A super-cool, DA-haired, hard-looking group of high school wheeler-dealers... or so they think.

**FEMALE ROLES** (All roles will be cast with Adults 18+; must sing and move well)

- **SANDY DUMBROWSKI:** New girl in town; sweet, wholesome, naive, cute, and innocent.
- **BETTY RIZZO:** Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.
- **FRENCHY:** A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school, so she can be a beautician.
- **MARTY:** The 'beauty' of the Pink Ladies; pretty and looks older than the other girls but betrays her real age when she opens her mouth. She tries to act sophisticated.
- **JAN:** Funny, loud, compulsive eater, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.
- **PATTY SIMCOX:** A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies and can twirl a baton.
- **CHA-CHA, aka CHARLENE DIGREGORIO:** The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.
- **MISS LYNCH:** A no-nonsense, uptight English teacher.
- **THE PINK LADIES:** The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys.

# **Playhouse Audition Form**

Please bring this **completed form** with you to the audition along with a **resume & current photo or headshot**. Please print clearly!

<b>Name:</b>	
<b>Home Address:</b>	<b>City, State, Zip:</b>
<b>Primary Phone #:</b>	<b>Other Phone #:</b>
<b>Email:</b>	

Is there a particular role in the show you are most interested in? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, which one(s)? \_\_\_\_\_

Will you accept another part if not offered any listed above? Yes \_\_\_\_\_ No \_\_\_\_\_

If you do not get a part, would you be interested in working on tech crew or backstage?  
Yes \_\_\_\_\_ No \_\_\_\_\_

Do you have **ANY** conflicts with the rehearsal/ performance schedule? Yes \_\_\_\_\_ No \_\_\_\_\_

**Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.**