



# Audition Packet

## *The Fantasticks*

### **Director: Christine Winkler Johnson**

Since moving to Duluth three years ago, Christine has had the privilege to perform in *Broadway Bound*, *Annapurna*, and *La Cage aux Folles* at the Duluth Playhouse, *Rough Magic* and *Calendar Girls* at the Underground, *The Miraculous Journey of Edward Tulane* with Wise Fool Theater and the regional premier production of *The Realistic Joneses* at Zeitgeist. She has worked with numerous Twin Cities theater companies and was a resident company member at the Commonweal Theater Company in Lanesboro, MN for ten years. Christine's directing and music directing credits include: *Cabaret*, *You're a Good Man Charlie Brown*, *Ein Kleiner Kosmik Joke*, *1940's Radio Hour*, *Quilters*, and *Nutcracker and the Mouse King*.

### **AUDITION INFORMATION**

**AUDITIONS:** Saturday, January 19, 2019 from 10am – 1pm

**CALLBACKS:** Same day (January 19), starting at 2pm

- Please sign up for a 5-minute audition slot by stopping online: <http://signup.com/go/eOCgqrJ>
- Auditions will be held at the NorShor Theatre Rehearsal Studios, 211 East Superior St, 3rd floor (skywalk level). If you cannot make these auditions please contact Robert Lee, the underground's artistic director, to arrange another time slot: [rlee@duluthplayhouse.org](mailto:rlee@duluthplayhouse.org)
- Read the Script - Available for checkout at the NorShor box office (\$5 deposit, 3 days)
- Listen to the score.
- Bring a picture and resume. Sample picture resumes are available on our website: ([duluthplayhouse.org/auditions](http://duluthplayhouse.org/auditions)).
- The Duluth Playhouse and Underground Theatre auditions are open to anyone interested in working hard to make great art.

### **PREPARE FOR YOUR AUDITION**

1. Please prepare one song:
  - a. 16-32 bars (under one minute)
  - b. A song you LOVE to sing
  - c. A song that shows your voice at its best
  - d. Any style, genre, period, etc.
  - e. MEMORIZED!
2. Please prepare one monologue:
  - a. About one minute long
  - b. A piece you LOVE to do (any style!)
  - c. MEMORIZED!

## **REHEARSAL & PERFORMANCE INFORMATION**

Rehearsals will begin March 25 and run Sun – Thu, 6:15pm-9:30pm. Times and dates will vary as schedules dictate. Some Friday and Saturday rehearsals may be necessary.

Performance Dates: April 25-27, May 2-4, 9-11 @ 7:30pm. Performances will be in The Underground.

## **SYNOPSIS**

*The Fantasticks* is a 1960 musical with music by Harvey Schmidt and lyrics by Tom Jones. It tells an allegorical story, loosely based on the play *The Romancers (Les Romanesques)* by Edmond Rostand, concerning two neighboring fathers who trick their children into falling in love by pretending to feud. El Gallo introduces us to the pair of young lovers, Matt and Luisa, who experience the magical, moonlit phase of falling in love. For a time, romance seems perpetually exciting, and heroics seem always to save the day. However, El Gallo leads our young protagonists from the romantic moonlight into the harsh sunshine, where the reality of the struggles and heartache love brings is revealed. Matt and Luisa manage to find their own identities, and in turn, to discover their strengths in times of both darkness and light. At the heart of its breathtaking poetry and subtle theatrical sophistication is a purity and simplicity that transcends cultural barriers. The result is a timeless fable of love that manages to be nostalgic and universal at the same time.

## CHARACTER BREAKDOWN

*\* Ages are approximate. Actors should be able to play these ages. Some ages may be altered, based on the actors who audition, at the discretion of the director.*

### **El Gallo (Male, 30-55\*, Baritone [Ab2 – G4])**

As the narrator, he is the liaison between the audience and the action onstage. He is warm, cordial, and inviting to the audience, yet with darker moments. His attitude toward the rest of the cast reveals a decidedly mysterious side. Above all he is grand and must command attention.

### **The Boy - Matt (Male, 19-26\*, Baritone [A2 – G4])**

As a young lover, he is deeply in love, particularly with the idea of being in love. He lacks experience in the world so, while not stupid, he is naive and perhaps even foolish at times. His image of a young man in love is one of a gallant protector therefore he approaches some decisions with a falsified bravery that seems little more than bravado.

### **The Girl - Luisa (Female, 16-23\*, Legit Soprano [B3 – B5])**

As a young lover, she is in love. She is in love with love, the idea of love, the idea of being in love and indeed everything remotely romantic. Her dreams are more fanciful than those of Matt. Because of her vision of romance, she deals with the world on a particularly naive level.

### **The Parents - Hucklebee and Bellomy (Female OR Male, 45-60\*, Alto OR Baritone)**

Blustery and boisterous. Duo and team. Strong comedic timing a must. Parents of Matt and Luisa. Always arguing and bickering, but secretly plotting together for the marriage of their children.

### **The Players - Henry and Mortimer (Female OR Male, 30-60\* [non-singing roles])**

As performers their day has long past. Henry can play grand characters and recite Shakespeare, but with very little success these days. May be asked to speak in an English accent. Mortimer's specialty is dying on stage in the manner of great adventures and melodramas. May be asked to speak in a cockney accent. Henry and Mortimer function as a unit and rarely appear apart from each other. They are entirely theatrical and theirs is the world of the stage.

### **The Mute (This Role Has Been Cast)**

# **Playhouse Audition Form**

Please bring this **completed form** with you to the audition along with a **resume & current photo or headshot**. Please print clearly!

<b>Name:</b>	
<b>Home Address:</b>	<b>City, State, Zip:</b>
<b>Primary Phone #:</b>	<b>Other Phone #:</b>
<b>Email:</b>	

Is there a particular role in the show you are most interested in? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, which one(s)? \_\_\_\_\_

Will you accept another part if not offered any listed above? Yes \_\_\_\_\_ No \_\_\_\_\_

If you do not get a part, would you be interested in working on tech crew or backstage?  
Yes \_\_\_\_\_ No \_\_\_\_\_

Do you have **ANY** conflicts with the rehearsal/ performance schedule? Yes \_\_\_\_\_ No \_\_\_\_\_

**Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.**