



Audition Packet

Eurydice

By Sarah Ruhl

DIRECTOR: ROBERT LEE

Robert is the Artistic Director of The Underground Theatre. Originally from Louisiana, Robert has worked in many spots around the country as a Theatre artist. He is beyond ecstatic to be working on *Eurydice* as it is one of his favorite plays. His Duluth directing credits include *Hedwig and The Angry Inch*, *Clown Bar*, *Cabaret*, *1984*, *Death of a Salesman* (The Underground), *Peter Pan*, *It Runs in the Family* (The Duluth Playhouse), *Cat in the Hat*, *Willy Wonka*, *James and the Giant Peach*, *Fantastic Mr. Fox*, *Some Sneaky Sheep* (The Family Theatre), and *Rx* (Renegade Theater Company). He also regularly appears on the Renegade stage as an improviser.

AUDITION INFORMATION

AUDITIONS: 9:30am – 11:00am Saturday, February 23

CALLBACKS: 11:30am Saturday, February 23

- **Audition sign-up will open on February 16:** Once available, sign up for a 5-minute audition slot by going online at www.duluthplayhouse.org/auditions or calling the Box Office: 218-733-7555.
- Auditions will be held at the NorShor Theatre Rehearsal Studios, 211 East Superior St, 3rd floor (skywalk level); ***If you cannot make these auditions, please contact Robert Lee to arrange an alternative audition time, rlee@duluthplayhouse.org***
- Read the Script. Available for checkout at Playhouse office (\$5 deposit, 3 days)
- Bring a picture and resume.

The Duluth Playhouse and Underground auditions are open to all actors and actresses, including those who may be auditioning for the first time and professional or Equity actors and actresses.

WHAT TO PREPARE

- Please prepare a short theatrical monologue or poem to perform, memorized
- Be prepared to sing a cappella
- Bring a short joke to perform if your monologue is a dramatic one
- If you play a small carryable instrument, preferably stringed, we'd love to see you play it a little

REHEARSALS AND PERFORMANCES

Rehearsals Begin April 22 – Rehearsals will typically be Monday – Friday 7pm-10pm. Times and days are subject to change dependent on cast availability but will be set soon after casting.

Performance Dates: May 30 – June 1 & June 6-8 @ 7:30pm ... Performances will be in The Underground.

Eurydice: Synopsis and Character Breakdown

SYNOPSIS

Eurydice is a modern retelling of the Orpheus myth that pits the famous musician against the Lord of the Underworld who has stolen his young wife. To get her back all he must do is not turn around.

Sarah Ruhl's exquisite version of the story follows Eurydice's experience of dying and reconnecting with her father. The script is steeped in beautiful imagery, and luscious language dripping in loss and love.

CHARACTER BREAKDOWN

Eurydice: A young woman largely uninterested in music, but utterly in love with her husband and deeply misses her father. She is determined and strong.

Orpheus: He is Eurydice's young husband who happens to be the most famous musician in the world. Though his feet are rarely on the ground he will stop at nothing to get his wife back.

Father: Eurydice's father has been dead for a while, but it doesn't stop him from writing her letters even though he is sure they will never be delivered. When Eurydice arrives in the Underworld, he relishes the opportunity to care for his daughter once again.

A Nasty Interesting Man/The Lord of the Underworld: A villain who always seems to be compensating. He is childlike in his selfishness and trickery.

The Stones: The chorus of 3 stones are there to guide the residents of the Underworld. There is a Big Stone, a Little Stone, and a Loud Stone. In this production they will be singing and will use stylized movements.

Playhouse Audition Form

Please bring this **completed form** with you to the audition along with a **resume & current photo or headshot**. Please print clearly!

Name:	
Home Address:	City, State, Zip:
Primary Phone #:	Other Phone #:
Email:	

Is there a particular role in the show you are most interested in? Yes _____ No _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes _____ No _____

If you do not get a part, would you be interested in working on tech crew or backstage?
Yes _____ No _____

Do you have **ANY** conflicts with the rehearsal/ performance schedule? Yes _____ No _____

Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.