

**DIRECTOR: JODY PECK**

Jody is thrilled to be directing her second Junior Intensive at The Duluth Playhouse! Last summer she had the privilege of directing Peter Pan Jr. She has also been in a handful of productions at Theatre in the Woods while living in Wisconsin, with her fondest roles as Dogberry in *Much Ado about Nothing* and Cecily in *The Odd Couple*. She loved being in plays with her own children and supporting them in their many different productions and through this discovered that it was working with young people that brought her the most joy. She became actively involved in organizing youth programs, directing the annual student showcase of *Shine!*, and co-directing and choreographing the musical *Oliver*. She also directed many summer and afterschool theater productions at her local elementary and middle schools. Jody recently moved to Duluth with her family and has been enjoying her new theater opportunities such as directing musicals and coordinating the Prairie Fire Theatre events at Laura MacArthur Elementary School where she performs daily as a second-grade teacher—her second favorite all-time role, just behind that of being the mother of four amazing kids. Last spring, she was one of the featured directors in the Underground’s What She Said Festival.

**Music Director:** Tanya Moore

**Choreographer:** Jessie Olson

**Assistant Director:** Christina Stroup

**Casting Ages 8-13**

Cast of approximately 35 - 45 actors to play a variety of roles.

Students must be 8 years old on June 1<sup>st</sup>, 2018. Students cannot participate if they are 14 years old by June 1<sup>st</sup>, 2018

JAZZ SHOES – you will need black or tan jazz shoes for this production, and possibly tap shoes. Students will know what shoes they need once the show is cast.

**Audition Information**

<b>General Auditions</b>	Saturday, March 23 from 2-5pm and Sunday, March 24 from 12-3pm.
<b>CALLBACKS (Only if Needed)</b>	Callbacks will be held only if needed. These are scheduled for Sunday, March 24 at 3:30pm. Not all students will need to be at callbacks. <b>Not getting a callback does not mean you will not be cast.</b>
<b>Location</b>	<b>The NorShor Rehearsal Spaces – 3<sup>rd</sup> floor of the NorShor building</b> Take the skywalk from the Sheraton Ramp or take the elevator in the NorShor to N3 211 E. Superior St. Duluth, MN, 55802
<b>Audition Preparation</b>	<b>Audition Expectations:</b> All actors must sing. Please prepare 16-32 bars of an appropriate song, preferably from musical theater, and bring your sheet music; an accompanist will be provided. Actors will also be asked to read sides (scenes from the script) which will be provided at auditions. <b>Audition Documents:</b> We request actors provide a resume and a current photo or headshot along with their completed audition form. <b>Script perusal:</b> All are encouraged to read the play before auditioning. Scripts are available in the <b>NorShor office</b> for a \$5 refundable deposit, <b>maximum of 3 day check out.</b>
<b>Audition Sign Up</b>	A. Fill out the Audition Sign-Up Form on the Duluth Playhouse website at <a href="http://duluthplayhouse.org/auditions">duluthplayhouse.org/auditions</a>

<b>Options</b>	B. Email Amber Burns at <a href="mailto:aburns@duluthplayhouse.org">aburns@duluthplayhouse.org</a> to sign up for auditions. Please indicate which day your child would like to attend, or C. Sign up at auditions. You may show up 15-minutes before an audition slot to register for that audition time.
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### **Rehearsal and Performance Information**

<b>Rehearsal Times:</b>	Mondays – Fridays, 9am-3pm
<b>Rehearsal Dates:</b>	June 10 – June 28 (Friday, June 28 students are encouraged to stay after rehearsal until the performance)
<b>Where:</b>	<b>The Depot, Family Theatre Stage</b> 506 W. Michigan Street Duluth, MN 55802

**Performance Dates & Times** (Performances are located on the Duluth Playhouse Family Theatre stage)

<b>Friday</b>	<b>June 28</b>	<b>7:00pm</b>	
<b>Saturday</b>	<b>June 29</b>	<b>2:00pm</b>	<b>&amp;</b>
		<b>7:00pm</b>	
<b>Sunday</b>	<b>June 30</b>	<b>2:00pm</b>	

<b>Junior Intensive Cost</b>	<b>\$275.00</b>
After casting registration will become available	

NOTE: It is possible that with enough interest we may double-cast the show and alternate performances to create more opportunity for talented youth. Families will be alerted of any changes with plenty of notice.

**Any questions about the summer intensives can be directed to Amber Burns:**  
[aburns@duluthplayhouse.org](mailto:aburns@duluthplayhouse.org)

## **Character Breakdown**

**Dora Bailey** - Always first on the scene for any major film opening, and she has the Hollywood scoop.

**Don Lockwood**- Hollywood's leading man in silent film. Charming and charismatic, Don has no shortage of female admirers. Don is smart and levelheaded; he likes being a famous Hollywood actor, but he doesn't let the celebrity hype go to his head.

**Lina Lamont** - A glamorous star of Hollywood's silent films. She believes everything amazing she reads about herself in the gossip magazines, including that she and Don Lockwood are madly in love. Lina has a nasal, grating voice consistent throughout the entire show.

**Cosmo Brown** - Often serves as the comic relief in the show. Quick-witted and sure-footed, Cosmo is fast with a one-liner to lighten the mood.

**Roz** - Always by Lina's side, or trailing after her. As Lina's manager, Roz works hard to make sure nothing upsets her.

**R.F. Simpson** - The studio producer in charge of "Lockwood-Lamont" films. R.F.'s first and foremost goal is to make money, and if that means doing a talkie film that's fine with him.

**Dexter** - The studio's director for Lamont and Lockwood films. He's loud and blustery, and he's easily frustrated with his assistants and Lina.

### **Dexter's Assistants**

Dexter's 1st, 2nd and 3rd Assistants are great featured roles.

**Kathy Selden** - Wants to become an actress. She takes her career as an artist seriously and is embarrassed that she has to take jobs like singing and popping out of a cake just to get by.

**Miss Dinsmore and the Teacher** - The vocal coaches hired to turn Lina's voice into cultured perfection and to work with all of the other actors in the show.

**Zelda** - Lina's right-hand gal, who informs her that Kathy's voice is being dubbed over hers. Zelda can be dramatic and over-the-top like Lina, but at her core, she cares about her friend.

**Sam** - A sound engineer, should be all business.

**Broadway Melody Host**- A natural leader.

**Broadway Dancers, Chorus Girls, Stagehands**, Crowd, Pedestrians, including Pedestrian #1 and Pedestrian #2, Stars, Fans, including Fan #1 and Fan #2, Policeman, Party Guests, including Young Lady, Kathy's Girls, Chorus Girls, Broadway Chorus, Guests, a Sound Engineer, Stagehands, Students, Sound Crew, Screening Guests, a Passerby, the Butler, Orchestra Leader and Audience Members.

# **SINGING IN THE RAIN JR Audition Form**

*Please bring this completed form with you to the audition along with a resume & current photo or headshot. Please print clearly!*

<b>Student Name:</b>	<b>Birth Date:</b>
<b>Student Preferred Pronoun (indicate by circling) He She They Other (please indicate):</b> _____ <b>Prefer not to say</b>	
We require the following information for the purposes of helping our staff use the most respectful language when addressing our students and understanding our population better.	
<b>Home Address:</b>	<b>City, State, Zip:</b>
<b>Parent/ Guardian Name (1):</b>	<b>Parent/ Guardian (2):</b>
<b>Parent/ Guardian Email (1):</b>	<b>Parent/ Guardian Email (2):</b>
<b>Parent/ Guardian Phone (1):</b>	<b>Parent/ Guardian Phone (2):</b>
<b>Student Email:</b>	<b>Student Phone:</b>
<i>Email address will be used to announce casting, general show info, rehearsal changes, and future Playhouse notices.</i>	

Is there one particular role/show you are most interested in? Yes \_\_\_ No \_\_\_

If yes, which one(s)?

Will you accept another part if not offered any listed above? Yes \_\_\_ No \_\_\_

Will you accept a non-speaking role? Yes \_\_\_ No \_\_\_

Do you have any siblings or relatives auditioning for a part? Yes \_\_\_ No \_\_\_

If so, will you accept a part if they are not offered one? Yes \_\_\_ No \_\_\_

Do you sing, dance, tap dance, play piano or have other special talents? If so, please explain level of skills:

Do you have **ANY** conflicts with the rehearsals as listed on the audition form? Yes \_\_\_ No \_\_\_

**Please list ALL conflicts below and be as specific as possible.** Conflicts will inform casting.

Are you available for all the performance dates as listed in the information packet? Yes \_\_\_ No \_\_\_

Signature of Parent/Guardian \_\_\_\_\_

Date \_\_\_\_\_