

Audition Packet

Dracula // from the novel by Bram Stoker

Adapted by Steven Dietz

Performed at The Underground Theatre: October 3-19, 2019

Director: Justin Peck

*"I want your fear. For your fear, like a current, rushes through your body.
Your fear makes your heart pound, it renders your veins rich and full.
Your fear hemorrhages deliciously within you."*

This 1996 adaptation by Steven Dietz (*Ten November, Private Eyes*) restores the suspense and seduction of Bram Stoker's classic novel to the stage. As Count Dracula begins to exert his will upon the residents of London, they try to piece together the clues of his appearances in a valiant attempt to save themselves from a hideous fate. Careening from location to location as blood splatters and bodies pile up, this heart-pounding thriller paints a wickedly theatrical picture of Stoker's famous vampire. This production will contain **violence, blood, and sexuality**.

Performers of all races, genders, and ethnicities are encouraged to audition (18+)

AUDITION INFORMATION

WHEN: Sunday, May 19 10:00am-1:00pm.
Sign up for a 5-minute time slot. The sign-up sheet will open 3 weeks prior to auditions: April 27. If you do not know when you can come, feel free to attend without signing up- you will be seen between slots.

CALLBACKS: Sunday, May 19 2pm (as needed)

*If you cannot make auditions, video auditions are accepted. Submit a monologue and include picture and resume. Forward to rlee@duluthplayhouse.org

WHERE: NorShor Theatre Rehearsal Studios. 211 East Superior Street, 3rd floor (skywalk level)

FOR THE AUDITION:

- Familiarize yourself with the audition sides included at the end of this packet.
- Be prepared to read **all** roles on all four sides.

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HOW TO SIGN UP:

- 1) Click this link to see our SignUp for *Dracula* starting April 27: <https://signup.com/go/cvBNGTB>
- 2) Review the options listed and choose the spot you like.
- 3) Please do not sign up unless you are confident you will audition. **IF**
- 4) **YOU NEED TO CANCEL** – Please eliminate your name from the sign up so others may use the time.

REHEARSAL & PERFORMANCE INFORMATION

Rehearsals Begin: September 2nd and will run Mon–Fri 7:00pm-10:00pm. Times during tech week may vary.

Performance Dates: October 3-5, 10-12, 17-19 @ 7:30pm with a *possible* late-night encore performance on Halloween. All performances will be in The Underground.

CHARACTER BREAKDOWN *(some characters may double)*

Mina: A smart, strong-willed, and cautious woman. Mina is the purest of all characters making her the most exquisite target for corruption. Close friend of Lucy. Fiancée of Harker.

Harker: A young solicitor hired by Dracula to facilitate his arrival in England. Harker travels to Transylvania, is imprisoned and tortured by Dracula but escapes. Fiancée of Mina.

Lucy: Lucy loves life and curious about the secrets of intimacy. Her biggest problem is having three suitors. Corrupted by Dracula, she changes from a coy, aristocratic socialite into a wanton vampire.

Seward: A young doctor at Carfax Lunatic Asylum. Awkward and insecure but passionate. In love with Lucy and resistant to the more supernatural possibilities.

Renfield: A former solicitor, manipulated and used by Dracula. Inmate at the asylum. Obsessed with eating living things (such as rats, birds, and spiders). At times he seems insane, but in fact he is trapped between his hunger for Dracula's immortality and his fear of eternal retribution.

Van Helsing: A doctor and friend of Seward's who is an authority on the mystic and occult and who eventually diagnoses the trouble surrounding Lucy. An intellectual Victorian and a superhero of sorts.

Dracula: Hundreds of years old but drinking the blood of the living renders him young and virile. He has great strength and the power to manipulate the minds of his victims. At times he is confident, polite, and sensual; at others he reveals pure, ruthless evil. Speaks in a non-descript Eastern European accent.

Ensemble: *At least three additional actors to play the Vixens (the wives of Dracula), waiters, attendants, maids, etc. Strong dance or movement background preferred.*



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Please bring this **completed form** with you to the audition along with a **resume & current photo or headshot**. Print clearly!

Name:	
Home Address:	City, State, Zip:
Primary Phone #:	Other Phone #:
Email:	

Is there a particular role in the show you are most interested in? Yes____ No____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes____ No____

If you do not get a part, would you be interested in working on tech crew or backstage?
Yes____ No____

Do you have **ANY** conflicts with the rehearsal/ performance schedule? Yes____ No____

Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.

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Audition Side 1

(Lucy -now a vampire- awakens from death to find Seward, her suitor, crying over her dead body.)

LUCY

(Her eyes open. She watches Seward cry, his head still on her stomach. Then softly and sweetly she speaks.)

Oh, Johnny, don't cry. I'm right here. I'm right here in front of you.

(Seward lifts his head slowly, and, seeing her open eyes – he jumps back, away.)

We're all alone, Johnny. Come here.

(He does not move.)

Please.

(He approaches tentatively. Still keeping some distance he takes hold of her wrist and feels her pulse.)

Kiss me. Please, Johnny. Haven't you wanted to? I have.
Let me show you my true heart.

(He steps toward her. She strokes his hair.)

That's it. That's it. Oh, I've wanted this for so long.
You were right, you know. We do, each of us, have a secret life.
And I want you to know mine. So, please, Johnny...close your eyes.
Will you do that for me? Good.

(She bares her teeth, revealing huge, hideous fangs.)

Now...*kiss me.*

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Audition Side 2

(Harker meets Dracula for the first time at Dracula's castle)

(Dracula pulls out a chair for Harker. Harker sits.)

DRACULA

I pray you, sit and sup as you please. You will, I trust, excuse me that I do not join you. I have dined already. And I do not sup.

(Dracula blows a cloud of dust from a wine bottle, and looks at the label.)

DRACULA *(cont)*

Ahh. A gift from Attila. The Huns were despicable, but they knew their wine.

(Dracula fills Harker's glass. Harker stares at him then finally laughs a bit, assuming the remark was in jest.)

HARKER

Won't you join me, then?

DRACULA

(immediately, identically)

Won't you join me, then?

HARKER

Pardon?

DRACULA

My apologies, Mr. Harker – but I must study you. I must learn your ways. *(The wine.)* How is it?

(Harker takes a sip of his wine. Dracula watches him, intently.)

HARKER

Delicious

DRACULA

(eyeing Harker's neck)

Yes.

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Audition Side 3

(Mina wakes to find her mouth and face covered in blood.)

(Mina touches the blood on her mouth and chin, realizing what this means.)

MINA

Oh, Jonathan. I am unclean. You must never touch me, or kiss me again. Such cruel fate, that I am to be feared by you – whom I love most of all!

HARKER

Mina, I will –

MINA

There is poison in me – an insurrection in my soul that will lead god knows where. But this above all must you promise me: that if his influence wins me, if I am so changed that I enter the blackest parts of the world and become a beast such as he – *you must kill me.*

HARKER

Never –

MINA

Without remorse – without hesitation –

HARKER

Do not ask this of me!

MINA

You must kill me! I am infected by this enemy – his blood on my lips, his blood in my veins – and my blood in his!

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Audition Side 4

(Renfield is chained in the asylum.)

RENFIELD

The spiders have nearly doubled. I lure them, I house them, the world feeds on the carcass of itself.

And life tastes good, doesn't it? I should like to settle down. Settle down and think of sporadic killings. Yes yes good yes good yes very good yes...

I have a great love for animals.

They are life. And they give life to me. I absorb it through them, blood running into blood. First the flies, then the spiders, then the sparrows.

May I have a kitten?

Please please. A nice little playful kitten, that I can... play with, and...teach, and...feed and feed and feed. No one would refuse me a kitten, would they?

Wait! It is he! He has come for me! The master has come! My master grows near!

My Master will protect me! Listen to the wind – listen to it howl! HE IS NEAR, say the waves! THE MASTER! THE MASTER IS AT HAND!