

Smokey Joe's Café // The Songs of Lieber and Stoller

Words and Music by Jerry Lieber and Mike Stoller

Performed at the NorShor Theatre: September 19-October 6, 2019

Director/Choreographer: Michael Ferrell

Music Director: Kyle Picha

Smokey Joe's Café is an electrifying musical revue that illuminates a golden age of American culture. The show features nearly 40 of the best rock and roll and rhythm and blues songs ever written.

Seeking a diverse cast of singers and dancers (18+).

Performers of all races, genders, and ethnicities are encouraged to audition. All actors will receive some pay. Union and non-union welcome.

AUDITION INFORMATION

WHEN: Saturday, May 11 10:00am-2:00pm.

Sign up for a 5-minute time slot to sing (directions to sign up are below). The sign-up sheet will open 2 weeks prior to auditions: April 27. If you do not know when you can come, feel free to attend without signing up- you will be seen between slots.

CALLBACKS: Saturday, May 11 between 3:00-6:00pm

Be prepared to dance and sing again

*If you cannot make auditions, video auditions are accepted. Submit a song and include picture and resume. Forward to seitz@duluthplayhouse.org

WHERE: NorShor Theatre Rehearsal Studios. 211 East Superior Street, 3rd floor (skywalk level)

FOR THE AUDITION:

- Bring a picture and resume and fill out attached audition form
- Prepare 16-32 bars of a song in the same style of the show
- Be in dance clothes and shoes for callbacks

HOW TO SIGN UP:

- 1) Click this link to see our SignUp for *Smokey Joe's* starting April 27:
<https://signup.com/go/QwdDHkr>
- 2) Review the options listed and choose the spot you like.
- 3) Please do not sign up unless you are confident you will audition.
- 4) **IF YOU NEED TO CANCEL** – Please eliminate your name from the sign up so others may use the time.

REHEARSAL & PERFORMANCE INFORMATION

Rehearsals Begin:

Tentative Start Date August 13, 2019. Rehearsals will be Tuesday-Friday 6pm-10pm, and Saturdays between 10-5pm. If actors are available during the week day, some rehearsals may take place outside this schedule. Either Saturday or Sunday September 14 and 15 will be a full day Tech/Dress Rehearsal.

Performance Dates: September 19-22, 26-29, and Oct. 3-6. Thursdays-Saturdays at 7:30pm & Sundays at 2:00pm. Additional performances may be added Wednesday Sept. 25 and/or Saturday matinees at 2pm.

CHARACTER BREAKDOWN *(some characters may double)*

Ken - Baritone: A smooth Crooner who, along with Victor, Adrian, and Fred, makes up a quartet modeled on The Drifters Style.

Adrian - Second Tenor: Energetic, leader of the group. Ready to bust out in song at any moment.

Frederick- Bass: Father-like figure type, sultry voice, solid and implacable.

Victor - First Tenor: Bad boy, comedic timing a must, energetic.

Michael - Second Tenor: Genuinely suave and impressive, A Ladies Man evokes the memory of Elvis. True R&R Voice.

Brenda - Sultry /jazzy belt and mix. A combination of savvy, wit, brains and beauty.

B.J.- Sexy, funny, and yet breaks hearts with her torch song; huge gospel voice, belts and mixes.

Pattie - Grounded, the throaty voice of experience, more rock and roll style. Big belt and mix.

DeLee - High belt, and mix. suggests the innocence of teenage girls, but with a wild streak

PLUS an ensemble of highly trained dancers (jazz, tap, and ballet)



Audition Packet

Please bring this **completed form** with you to the audition along with a **resume & current photo or headshot**. Print clearly!

| | |
|-------------------------|--------------------------|
| Name: | |
| Home Address: | City, State, Zip: |
| Primary Phone #: | Other Phone #: |
| Email: | |

Is there a particular role in the show you are most interested in? Yes____ No____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes____ No____

If you do not get a part, would you be interested in working on tech crew or backstage?
Yes____ No____

Do you have **ANY** conflicts with the rehearsal/ performance schedule? Yes____ No____

Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.