

Roald Dahl's MATILDA

Book and Lyrics by Dennis Kelly

Music by Tim Minchin

Performing at the Playhouse Family Theatre: March 5-22, 2020

Director & Choreographer: Amber Burns

Music Director: Nicole Ottjes

Inspired by the twisted genius of Roald Dahl, the Tony Award-winning *Roald Dahl's Matilda The Musical* is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. With book by Dennis Kelly and original songs by Tim Minchin, *Matilda* has won 47 international awards and continues to thrill sold-out audiences of all ages around the world. Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but also appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace

SEEKING: A diverse cast of singers and dancers (18+). Performers of all races, genders, and ethnicities are encouraged to audition.

AUDITION INFORMATION (THESE AUDITIONS FOR ADULTS ONLY.)

WHEN: Sunday, September 22 10:00-12:00pm

Sign up for a 5-minute time slot to sing (directions to sign up are below). The sign-up sheet will open 3 weeks prior to auditions: Sept. 3. If you do not know when you can come, feel free to attend without signing up - you will be seen between slots.

CALLBACKS: Monday, September 23 between 5:00-7:00pm

Be prepared to read sides and sing songs from the show at callbacks. Sides and music selections will be provided.

*If you cannot make auditions, video auditions are accepted. Submit a song and include picture and resume. Forward to aburns@duluthplayhouse.org

WHERE: NorShor Theatre Rehearsal Studios. 211 East Superior Street, 3rd floor (skywalk level)



Audition Packet

FOR THE AUDITION:

- Bring a picture and resume and fill out attached audition form
- Prepare 32 bars of a comedic up-tempo song in the same style of the show
- Bring Sheet Music. An accompanist will be provided.

HOW TO SIGN UP:

- 1) Click this link to see our SignUps for *MATILDA* starting Sept. 3: <https://signup.com/go/GrAkCSZ>
- 2) Review the options listed and choose the spot you like.
- 3) Sign up! You will not need to register an account or keep a password on SignUp.com. SignUp.com does not share your email address with anyone.
- 4) Please do not sign up unless you are confident you will audition. **IF YOU NEED TO CANCEL** – Please eliminate your name from the sign up so others may use the time.

REHEARSAL & PERFORMANCE INFORMATION

Rehearsal Dates & Times:	Monday - Friday, January 20 - March 4 Rehearsals 6-9pm
Where:	Family Theatre Rehearsal Space (At the Depot) 506 W. Michigan Street

PERFORMANCE DATES & TIMES

Thursday, March 5	7:00pm
Friday, March 6	7:00pm
Saturday, March 7	2:00pm - 7:00pm
Sunday, March 8	2:00pm
Wednesday, March 11 - School Matinee	9:30am
Thursday, March 12	7:00pm
Friday, March 13	7:00pm
Saturday, March 14	2:00 & 7:00pm
Sunday, March 15	2:00pm
Wednesday, March 18 - School Matinee	9:30am
Thursday, March 19	7:00pm
Friday, March 20	7:00pm
Saturday, March 21	2:00 & 7:00pm
Sunday, March 22	2:00pm

Wednesday, March 25 - School Matinee STRIKE	9:30am
------------------------------------------------	--------

MATILDA Adult Roles Character Breakdown

Note: There are other possible adult roles that will be considered at a later date. Due to conflicts with *The Arsonists* and *Spamalot*, these four adult roles will be cast based off of these auditions.

Miss Agatha Trunchbull (Age 35-55)

- The tyrannical headmistress at Matilda's school who despises children.
- Vocal range top: G4 - Vocal range bottom: A2

Miss Honey (Age 25-40)

- Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull.
- Vocal range top: D5 - Vocal range bottom: F3

Mr. Wormwood (Age 35-45)

- Matilda's uncaring father. A slimy, greedy used-car salesman.
- Vocal range top: A4 - Vocal range bottom: D3

Mrs. Wormwood (Age 35-45)

- Matilda's self-absorbed, negligent mother and amateur ballroom dancer.
- Vocal range top: F5 - Vocal range bottom: A3



Audition Packet

Please bring this **completed form** with you to the audition along with a **resume & current photo or headshot**. Please print clearly!

Name:	
Home Address:	City, State, Zip:
Primary Phone #:	Other Phone #:
Email:	

Vocal Range (ie: Sop, Alto, Ten, Bass or A3-F5): _____

Is there a particular role in the show you are most interested in? Yes____ No____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes____ No____

If you do not get a part, would you be interested in working on tech crew or backstage?
Yes____ No____

Do you have **ANY** conflicts with the rehearsal/ performance schedule? Yes____ No____

Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.