

## *Disney's Frozen JR.*

Book by Jennifer Lee    Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez

**Performed at the Playhouse Family Theatre January 10-26, 2020**

**Director:** Emily Parr

**Music Director:** Patrick Colvin

A story of true love and acceptance between sisters, *Frozen JR.* expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, *Frozen JR.* is sure to thaw even the coldest heart!

**Seeking a diverse cast ages 13 - 18**

**Students must be 13 on January 1, 2020 & 18 through January 31, 2020**

**Performers of all races, genders, and ethnicities are encouraged to audition.**

### AUDITION INFORMATION

**WHEN:**            **Monday, October 7**            **5:30-9:00pm**  
                         **Tuesday, October 8**            **5:30-9:00pm**

Sign up for a 5-minute time slot to sing (directions to sign up are below). If you do not know when you can come, feel free to attend without signing up - you will be seen between slots.

**CALLBACKS:** **Monday, October 14**    **between 5:30-8:00pm**

*Students will only be called back if necessary, most of the casting will be done from auditions.*

Students called back be prepared to read sides and sing songs from the show and possibly dance at callbacks. Sides and music selections will be provided.

\*If you cannot make auditions, video auditions are accepted. Submit a song and include picture and resume. Forward to [aburns@duluthplayhouse.org](mailto:aburns@duluthplayhouse.org)

**WHERE:**            NorShor Theatre Rehearsal Studios. 211 East Superior Street, 3<sup>rd</sup> floor (skywalk level)

### FOR THE AUDITION:

- Bring a picture and resume and fill out attached audition form
- Prepare 16 bars of a song in the same style of the show
- Bring Sheet Music. An accompanist will be provided.



# Audition Packet

## HOW TO SIGN UP:

- 1) Click this link to see our SignUp for DISNEY'S FROZEN JR: <https://signup.com/go/PXTCBOB>
- 2) Review the options listed and choose the spot you like.
- 3) Sign up! You will not need to register for an account or keep a password on SignUp.com. SignUp.com does not share your email address with anyone.
- 4) Please do not sign up unless you are confident you will audition.

**IF YOU NEED TO CANCEL:** Please eliminate your name from the SignUp so others may use the time.

## REHEARSAL INFORMATION

<b>Where:</b>	<b>Family Theatre Rehearsal Space (At the Depot)</b> 506 W. Michigan Street	
Monday - Friday November 4 - 22	Rehearsals 6-8:30/9pm	
Monday, Nov. 25 Tuesday, Nov. 26	Rehearsals 6-8:30/9pm	
<i>(Off Nov. 27, 28, 29)</i>		
Monday - Friday December 2 - 20	Rehearsals 6-8:30/9pm	
<i>(Off Dec. 23, 24, 25, 26)</i>		
Friday, Dec. 27	Rehearsal 6-8:30/9pm	For Holiday Break rehearsals we are requesting a conflict free zone, as tech week is immediately following these rehearsals. Thank you!
Monday, December 30	Rehearsal 6-8:30/9pm	
Tuesday, December 31	Rehearsal 12-4pm	
<i>(Off January 1)</i>		
Thursday, January 2 Friday, January 3	Rehearsals 6-8:30/9pm	
Monday - Thursday January 6 - 9	TECH Rehearsals 6:00-9:00pm	

## PERFORMANCE DATES & TIMES

Friday, January 10	7:00pm
Saturday, January 11	1:00 & 4:00pm
Sunday, January 13	1:00 & 4:00pm
Thursday, January 16 - School Matinee	9:30am & 12:30pm
Friday, January 17	7:00pm
Saturday, January 18	1:00 & 4:00pm
Sunday, January 19	1:00 & 4:00pm
Thursday, January 23 - School Matinee	9:30am & 12:30pm
Friday, January 24	7:00pm
Saturday, January 25	1:00 & 4:00pm
Sunday, January 26 STRIKE	1:00 & 4:00pm

## ***FROZEN JR. CHARACTER BREAKDOWN***

**Young Anna:** Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Vocal range top: D5 - Vocal range bottom: A3

**Middle Anna:** (See Young Anna) Vocal range top: B4 - Vocal range bottom: A3

**Anna:** (See Young Anna) Vocal range top: D5 - Vocal range bottom: G3

**Young Elsa:** Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in her powers. Vocal range top: C#5 - Vocal range bottom: A3

**Middle Elsa:** (See Young Elsa) Vocal range top: F#4 - Vocal range bottom: A3

**Elsa:** (See Young Elsa) Vocal range top: D5 - Vocal range bottom: F#3

## **FROZEN JR. CHARACTER BREAKDOWN** *continued*

**King Agnarr:** The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers.

**Queen Iduna:** A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply.

**Pabbie:** Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

**Bulda:** (See Pabbie)

**Bishop:** The bishop officiates the coronation and passing of the crown to Elsa.

**Kristoff:** Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend- until he meets Anna. Vocal range top: A3 - Vocal range bottom: G2

**Sven:** Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Vocal range top: A4 - Vocal range bottom: A3

**Hans:** The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk. Vocal range top: B3 - Vocal range bottom: G2

**Weselton:** A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty.

**Olaf:** The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Vocal range top: D4 - Vocal range bottom: F#2

**Oaken:** An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable.

**Ensemble:** Includes the following roles: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family



# Audition Packet

Please bring this **completed form** with you to the audition along with a **resume & current photo or headshot**. Please print clearly!

<b>Student Name:</b>	<b>Age &amp; Birth Date:</b>
<b>Home Address:</b>	<b>City, State, Zip:</b>
<b>Primary Parent/ Guardian Name (1):</b>	<b>Parent/ Guardian (2):</b>
<b>Primary Parent/ Guardian Email (1):</b> <i>(This email will be used for callbacks &amp; casting announcements.)</i>	<b>Parent/ Guardian Email (2):</b>
<b>Primary Parent/ Guardian Phone (1):</b>	<b>Parent/ Guardian Phone (2):</b>
<b>Student Email (Optional):</b> <i>(This email will also be used for callbacks &amp; casting, if provided.)</i>	<b>Student Phone (Optional):</b>

Vocal Range - If Known (ie: Sop, Alto, Ten, Bass or A3-F5): \_\_\_\_\_

Is there a particular role in the show you are most interested in? Yes\_\_\_\_ No\_\_\_\_

If yes, which one(s)? \_\_\_\_\_

Will you accept another part if not offered any listed above? Yes\_\_\_\_ No\_\_\_\_

If you do not get a part, would you be interested in working on tech crew or backstage?  
Yes\_\_\_\_ No\_\_\_\_

Do you have **ANY** conflicts with the rehearsal/ performance schedule? Yes\_\_\_\_ No\_\_\_\_

**Please list ALL conflicts below (be as specific as possible to dates, times). Additional conflicts after being cast may not be accepted.**