

# RAGTIME

**Book by: Terrence McNally / Music by: Stephen Flaherty / Lyrics by: Lynn Ahrens**

**Performed at the NorShor Theatre March 18 – April 3**

**Director: Phillip Fazio / Choreographer: Quinn Lorez / Music Director: Kyle Picha**

At the dawn of a new century, everything is changing... and anything is possible. RAGTIME is a compelling, epic musical based on E.L. Doctorow's award-winning novel. Set in the volatile melting pot of turn-of-the-century New York, three distinctly American tales are woven together – that of a stifled upper-class mother, a determined Jewish immigrant and a daring young Harlem musician – united by their courage, compassion and belief in the promise of the future. Together, they confront history's timeless contradictions, embrace their common humanity and discover their shared dreams of a more perfect union. This truly unique and powerful production will inspire audiences to contemplate what it means to be an American.

**The Duluth Playhouse is committed to inclusive, color-conscious casting. Actors of all ethnicities, gender identities, and abilities are highly encouraged to audition.**

## AUDITION DETAILS

- Auditions will be held at the NorShor Theatre (211 E Superior St, Duluth, MN 55802) on Saturday, October 9 from 2-4pm. The audition time will be extended if all slots get filled. Actors must sign up for a 5 minute audition time slot [HERE](#)
- Please enter the NorShor Theatre from Superior St, entering through the "Lights on Duluth" Door. Then take the stairs or elevator up to the third floor (N3). The rehearsal studios are down the hall to the right.
- Actors are asked to sing 32 bars (or 1 minute) of a musical theater song in the style of the show. Please bring sheet music, an accompanist will be provided.
- **Bring your Headshot:** or current picture of yourself.
- **Resume:** Please bring a resume or list of performance experience.
- **Audition Form:** Please fill out the audition form: [HERE](#)
- **Callbacks:** will be held Sunday, October 10 in the afternoon/evening for those asked to attend.
- Actors who auditioned for SPAMALOT, XANADU, or ANNIE do not need to attend auditions. Simply submit your headshot and resume to [auditions@duluthplayhouse.org](mailto:auditions@duluthplayhouse.org) **no later than Friday, October 8th at 6pm** and complete the online audition form [HERE](#) to be considered for callbacks.

**If you cannot attend in person auditions, please send in a VIDEO SUBMISSION**

# Audition Packet

**Video submissions must include:**

- **Video Audition:** Please sing 32 bars (or 1 minute) of a musical theater song in the style of the show. **Some examples of how to share video submissions:**
  - Upload your video to google drive or Dropbox. Create a shareable link, copy and paste it to your email message.
  - Create a YouTube video with a viewable link
  - *There are other ways to also share videos, these are just some examples*
- **Headshot and Resume:** Please email a resume and picture of yourself.
- **Audition Form:** Please fill out the audition [HERE](#)

**VIDEO SUBMISSIONS must be sent to [auditions@duluthplayhouse.org](mailto:auditions@duluthplayhouse.org) no later than *Friday, October 8th at 6pm.***

**REHEARSAL & PERFORMANCE INFORMATION**

<b>Rehearsal Dates &amp; Times:</b>	<p>Monday - Saturday, Feb 7 – March 11          Mon-Fri: 6-10pm          Sat: 2-7pm          Sun: OFF</p> <p>Tech:          March 12: 10 out of 12 Tech Day          March 13: OFF          March 14: 6-11pm          March 15: 6-11pm          March 16: Preview          March 17: Preview</p>
<b>Where:</b>	<p><b>NorShor Theatre &amp; Rehearsal Spaces</b>          211 E. Superior St.          Duluth, MN 55802</p>

**PERFORMANCE DATES & TIMES**

Friday, March 18 at 7:30pm  
 Saturday, March 19 at 2pm  
 Saturday, March 19 at 7:30pm

Wednesday, March 23 at 10:00am (School Matinee)  
 Thursday, March 24 at 7:30pm  
 Friday, March 25 at 7:30pm  
 Saturday, March 26 at 7:30pm  
 Sunday, March 27 at 2pm

Tuesday, March 29 at 10:00am (School Matinee)  
 Thursday, March 31 at 7:30pm  
 Friday, April 1 at 7:30pm  
 Saturday, April 2 at 7:30pm  
 Sunday, April 3 at 2pm

## CHARACTER BREAKDOWN – All roles are open

Coalhouse Walker Jr: A proud and talented pianist. A Black man who believes that he can take part in the new America and will be treated fairly. (Male presenting - can play age 25 to 40)

Vocal range top: A4

Vocal range bottom: G2

Sarah: A young Black woman with a strong will and innocent spirit. Falls deeply in love with Coalhouse and experiences tremendous loss in her life. (Female presenting - can play age 20 to 30)

Vocal range top: F#5

Vocal range bottom: G#3

Mother: A kind woman with incredible moral fiber. Refined, intelligent, graceful, and open minded. (Female presenting - can play age 30 to 40)

Vocal range top: F#5

Vocal range bottom: G3

Tateh: A Latvian immigrant. He wears the trials and tribulations of his past on his sleeve, but remains optimistic about the future. Full of genuine drive and heart. He lives for his little daughter. (Male presenting - can play age 30 to 45)

Vocal range top: F#4

Vocal range bottom: Bb2

Father: Mother's professionally successful husband. Fancies himself an amateur explorer, he is commanding and a traditionalist. (Male presenting - can play age 30 to 45)

Vocal range top: F4

Vocal range bottom: A2

Younger Brother: Mother's younger brother. He is an erratic and passionate soul, a firework waiting to be lit. Influenced greatly by Goldman's teachings. (Male presenting- can play age 20 to 30)

Vocal range top: F#4

Vocal range bottom: B2

Little Boy: Mother and Father's son. He is open-hearted and curious with inexplicable clairvoyance. Never passes judgement on others. (Male presenting - can play age 9 to 12)

Vocal range top: D5

Vocal range bottom: E4

Little Girl: Tateh's daughter. A vulnerable child in a brand-new home, she has lost her mother and is guarded and shy. (Female presenting - can play age 9 to 12)

Vocal range top: Bb4

Vocal range bottom: C4

Grandfather: Mother's patrician father. He is a retired professor, and easily irritated by nearly everything. (Male presenting - can play age 50 to 70)

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Booker T. Washington: Brilliant Black social activist. He is an eloquent gentleman with no patience for Black Americans leading less than exemplary lives. (Male presenting - can play age 40 to 55)

Vocal range top: Eb4

Vocal range bottom: D3

Sarah's Friend: A Black woman who mourns the loss of her dear friend with a powerful and heart wrenching song. (Female presenting - can play age 20 to 30)

Vocal range top: E5

Vocal range bottom: D3

Emma Goldman: Social activist and charismatic public speaker. Originally from Russia, she is a leader, a fearless advocate for the oppressed. (Female presenting - can play age 35 to 45)

Vocal range top: D5

Vocal range bottom: B3

Evelyn Nesbit: Beautiful vaudeville performer. Thrust into the limelight after the high profile murder of her lover, the entire world is her stage. (Female presenting - can play age 18 to 25)

Vocal range top: D5

Vocal range bottom: B3

Harry Houdini: The famous magician, originally from Hungary, he stands as a symbol of the 'American Dream.' (Male presenting - can play age 25 to 35)

Vocal range top: G4

Vocal range bottom: E3

Ensemble - Baseball Fans; Vaudeville performers; Dancers; People of Harlem; Firemen; Immigrants; New Rochelle Citizens; Reporters; Vacationers.