

The SpongeBob Musical

Based on the series by: Stephen Hillenburg/ Book by: Kyle Jarrow

Performed at the Playhouse Family Theatre February 18 - March 6, 2022

Director: Emily Parr

Choreographer: Amber Burns

Music Director: Tanya Moore

The stakes are higher than ever in this dynamic stage musical, as SpongeBob and all of Bikini Bottom face the total annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes center stage. The power of optimism really can save the world!

Seeking a diverse cast of actors, singers, and dancers Ages 11-18.
Performers of all races, genders, and ethnicities are encouraged to audition.

AUDITION INFORMATION:

- [SIGN UP HERE](#) For a 5 minute time slot. Saturday, Nov. 6 from 1-3pm or Sunday, Nov 7 from 12:30-1:30pm.
- **AUDITIONS LOCATED** at The NorShor Theatre Rehearsal Studios (211 E. Superior Street)
- **Headshot & Resume:** Please submit your **headshot and resume** to auditions@duluthplayhouse.org or bring them in person to auditions.
- **Audition Form:** [Please Fill out the audition form located HERE](#)
- **Song:** Be prepared to sing 16-32 bars (20-30 sec) of a musical theatre song (Songs can be from the show) Please bring piano sheet music to sing with a piano accompaniment. We encourage all actors to sing with the piano and not acapella so that we can hear the actors finding their notes.
- **Character Reading:** Actors will also read for one of the characters. Choose 2 characters to read for. (See Audition sides)
- **CALLBACKS:** Sunday, Nov. 7 from 1-4pm. At callbacks be prepared to sing, dance and act out scenes from the show.

PRACTICE YOUR AUDITION

Show up anytime from 12-1pm on Saturday, or 12-12:30pm on Sunday and practice singing through your audition!

VIDEO SUBMISSIONS

If you cannot attend in person auditions please submit the following:

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VIDEO SUBMISSIONS must be sent to auditions@duluthplayhouse.org no later than *Saturday, November 6 at 5:00pm*

REHEARSAL & PERFORMANCE INFORMATION

Rehearsal Dates & Times:	Bootcamp Week: Mon-Fri: Dec. 13-17 from 6-9pm Mon-Fri: Jan. 3 - Feb. 11, 2022 from 6-9pm Mon-Fri TECH: Feb. 14 - 17 from 5-9:30pm
Where:	Family Theatre 506 W. Michigan Street

PERFORMANCE DATES & TIMES

Friday, Feb. 18	6:00pm
Saturday, Feb. 19	1:00 & 6:00pm
Sunday, Feb. 20	2:00pm
Wednesday, Feb. 23 SCHOOL MATINEE	9:30am & 12:30pm
Friday, Feb. 25	6:00pm
Saturday, Feb. 26	1:00 & 6:00pm
Sunday, Feb. 27	10:00am Sensory Friendly Show 2:00pm
Tuesday, March 1 SCHOOL MATINEE	9:30am & 12:30pm
Friday, March 4	6:00pm
Saturday, March 5	1:00 & 6:00pm
Sunday, March 6	2:00pm

CHARACTER BREAKDOWN (All roles are open to actors of any gender identity)

SpongeBob Squarepants - Everyone's favorite yellow sponge, and the hero of our story. Bright, cheery, and always optimistic, SpongeBob knows how to maintain a positive attitude, even when a deadly volcano threatens to destroy his beloved town.

Patrick Star - SpongeBob's simple-minded starfish friend. He may be dumb and lazy on the outside, but inside, he just wants someone to listen to what he has to say.

Sandy Cheeks - A brainy and athletic Texan squirrel who came to Bikini Bottom for a research project. She acts as SpongeBob's most trusted ally on their quest to stop the volcano from erupting, using her vast amount of scientific knowledge and brilliant inventions to aid the mission.

Squidward Q. Tentacles - SpongeBob and Patrick's cranky, clarinet-playing neighbor. He has a very gloomy outlook on life, believing the world's "a horrible place filled with fear, suffering, and despair", but nonetheless, he dreams of becoming a famous stage star for the sake of his late mother, and is willing to do just about anything to achieve his big break.

Mr. Eugene Krabs - The greedy owner of the Krusty Krab, and employer of SpongeBob and Squidward. While everyone is off panicking about Bikini Bottom's imminent doom, he decides to strike the iron while it's hot and puts on a huge "apocalypse sale" at his restaurant, exploiting the fear of his fellow fish to make him even richer.

Pearl Krabs - Mr. Krabs' teenage whale daughter. Even though her father spoils her silly, she deeply detests his greed and wants him to prioritize his family, not his profits. She's also a huge fan of the famous rock band the Electric Skates, and eventually plans to run away with them after she's had enough of her dad's neglect.

Sheldon J. Plankton - The scheming owner of the Chum Bucket who has big plans for world domination. He uses the Mount Humongous disaster to his advantage by convincing everyone to leave Bikini Bottom and settle into a new town, where he'll tyrannically take them over as their new **Evil Overlord**. But they don't know that, of course...

Karen Plankton - A waterproof supercomputer who is Plankton's snarky sidekick and wife. She aids her husband in his plot to take everything over after realizing that his **Evil Plan** is putting the spark back into their relationship.

Mrs. Puff - SpongeBob's teacher at Boating School, an underwater school where students learn to drive boats like cars.

Patchy the Pirate - The pirate president of the SpongeBob fan club. Eager to see his idol star in his very own Broadway musical, Patchy sets up his own little VIP seat right in front of the stage, before getting booted out by security guards. He constantly tries sneaking his way back into the theater throughout the majority of the show.



Audition Packet

The Mayor - The overbearing mayor of Bikini Bottom. She claims that everything is under control as the apocalypse draws nearer, but it's pretty clear that she has absolutely no idea what to do... so she decides to become a dictator.

Perch Perkins - The head anchor of Bikini Bottom News. He keeps everyone up-to-date on the current state of their doomed hometown.

Larry the Lobster - A muscular lobster who spends most of his time "getting his claws swole". He eventually becomes the Mayor's bodyguard.

Old Man Jenkins - A cranky old fish who leads an **Angry Mob** against Sandy for being a land creature.

Electric Skates - A famous rock band who's hired to perform at the Bikini Bottom benefit concert. Pearl's a *huge* fan of these guys. They're known to rock out while zipping across the stage on skateboards and roller skates, hence the name.

Foley Artist Fish DJ - A stage role that produces all sound effects in the script.

Ensemble Roles include: Hip Hop dancers, Mob Fish, Sardines, Security Guards, Teen Fans, Sardine Devotees, Chorus of Sponges, Cowboy Fish, Gary, Johnny the Bartender, Fish, Plankton's Backup Dancers, Pirates, The French Narrator, Sea Anemones, and Assorted Sea Creatures.

Audition Packet

AUDITION SIDES

For Auditions: Actors are to choose 2 of the following excerpts to perform, showing strong character choices!

Mayor of Bikini Bottom

Ladies and gentlefish, if this mountain erupts, orange rivers of steaming lava will obliterate all we know and love. But don't worry, your government has everything under control. I'm starting an initiative to assemble a committee to identify a strategy to evaluate the situation. In the meantime, all citizens must return home and remain indoors. The threat level is now Code Orange.

Plankton

What you said was true: it would take too long to hypnotize each of them into loving my chum burgers. But when fish are scared, they school together. If I can get them all in one place, trapped where there's nowhere to run, I can hypnotize them in bulk! First, though, I need to shut down this squirrel.

Mr. Krabs

Now ya see, Pearl, our fellow fish are feeling frightened and vulnerable. Which means there's just one thing to do: exploit them to make even more money! I'm launching a new ad campaign. "One More Krabby Patty Before The End!" Get your Krabby Patties now, before it's too late!

Spongebob

It's terrible what they're doing. But that doesn't change the fact we have a volcano to beat -- and we need you on the team. Brains (*indicates Sandy*), brawn (*indicates Patrick*), and...though I may not have a special skill to bring to the table, I'm coming too. Patrick can help climb the volcano, but you have to handle the stopping-it-from-erupting part. Because we have no clue how and time is running out really really fast. But no pressure.

Sandy

Pressure! Yes! I think I have an idea. (*Pulls out a chart with a complicated diagram.*) Figure 1: Diagram of a volcanic eruption, caused by rapid pressure buildup in a subterranean magma chamber. Figure 2: If this pressure is released, no eruption will occur. Ipso facto -- I can design an explosive device, Figure 3: to drop in the mouth of the volcano, Figure 4: with a timer set to detonate at the precise moment of eruption, Figure 5: unleashing a deluge of bubbles that'll release the pressure and prevent the blast!

Audition Packet

Squidward

All right, gotta get this concert organized. The drumkit will go here...confetti cannons there and there...and posters, of course. The Electric Skates... with very special guest SQUIDWARD Q. TENTACLES! I still remember that night, my third-grade talent show, the other fish calling my Loser! Loser! To this day, when I hear that word, something in me just SNAPS! But you got me through it, Mama. You told me someday I'd play the Bikini Bottom Bandshell. Before time runs out, I will prove you right. I'm a pretty squid, Mama, and I'm going to show them what I've got!

Patchy

Aaaar, it's me! I don't have much time -- they'll be coming for me soon. After they threw me out, I spent Act One wandering the streets until I happened upon a Pirate Dive Bar over on Superior street. Talkin' with me fellow buccaneers gave me the courage to come back here with a message, on behalf of all victims of pirate prejudice. I wrote a protest song. I have the sheet music right here, if you wouldn't mind.

French Narrator

Meanwhile... High on the treacherous slope of Mount Humongous, SpongeBob and Sandy are ze only hope for Bikini Bottom. Will they reach the top before Plankton and Karen can stop them? Zut alors! It is a race against time.