

Duluth Playhouse Audition Packet

LITTLE WOMEN

**Book by: Allan Knee / Music by: Jason Howland / Lyrics by: Mindi Dickstein
Director/Choreographer: Wes Drummond / Music Director: Kyle Picha**

Performed at the NorShor Theatre December 1 – 18

Based on the life of literary powerhouse, Louisa May Alcott, this soaring musical follows the adventures of the March sisters - Jo, Meg, Beth and Amy who are growing up in Civil War America. This timeless, captivating tale is brought to life with glorious songs filled with personal discovery, heartache, hope and everlasting love. LITTLE WOMEN has been praised by critics for its ambition in adapting such a well-known story for the stage. Bring the entire family and join us at the NorShor Theatre for Duluth's favorite holiday tradition. This stunning, transcendent musical assures that "Christmas will exceed our finest dreams".

**The Duluth Playhouse is committed to inclusive, color-conscious casting.
Actors of all ethnicities, gender identities, and abilities are highly encouraged to audition.
Seeking actors ages 14 and up.**

AUDITION DETAILS

- Auditions will be held at the NorShor Theatre (211 E Superior St, Duluth, MN 55802) on **Saturday, August 20 from 2 - 4pm**. The audition time will be extended if all slots get filled. Actors must sign up for a 5 minute audition time slot [HERE](#)
- Please enter the NorShor Theatre from Superior St, entering through the "Lights on Duluth" Door. Then take the stairs or elevator up to the third floor (N3). The rehearsal studios are down the hall to the right.
- Actors are asked to sing 32 bars (or 1 minute) of a musical theater song in the style of the show. Please bring sheet music, an accompanist will be provided.
- **Bring your Headshot:** or current picture of yourself.
- **Resume:** Please bring a resume or list of performance experience.
- **Audition Form:** Please fill out the audition form: [HERE](#)
- **Callbacks:** will be held Sunday, August 21 in the afternoon/evening for those asked to attend.

If you cannot attend auditions, please send in a VIDEO SUBMISSION to auditions@duluthplayhouse.org no later than Thursday, August 18th at 6pm

Video submissions must include:

- **Video Audition:** Please sing 32 bars (or 1 minute) of a musical theater song in the style of the show. **Some examples of how to share video submissions:**
 - Upload your video to google drive or Dropbox. Create a shareable link, copy and paste it to your email message.
 - Create a YouTube video with a viewable link
 - *There are other ways to also share videos, these are just some examples*
- **Headshot and Resume:** Please email a resume and picture of yourself.
- **Audition Form:** Please fill out the audition [HERE](#)

REHEARSAL & PERFORMANCE INFORMATION

Rehearsal Dates & Times:	Monday - Saturday, Oct 24 – Nov 25 Mon - Fri: 6pm - 10pm Sat: OFF Sun: OFF Tech: November 26: 10 out of 12 Tech Day November 27: OFF November 28: 6pm - 11pm November 29: 6pm - 11pm November 30: Preview Performance December 1: Preview Performance
Where:	NorShor Theatre & Rehearsal Spaces 211 E. Superior St. Duluth, MN 55802

PERFORMANCE DATES & TIMES

November 30 at 7:30pm - Community Preview

December 1 at 7:30pm - Sponsor Night Preview

December 2 at 7:30pm - Opening Night

December 3 at 2:00pm

December 3 at 7:30pm

December 4 at 2:00pm

December 8 at 7:30pm

December 9 at 7:30pm

December 10 at 2:00pm

December 10 at 7:30pm

December 11 at 2:00pm

December 15 at 7:30pm

December 16 at 7:30pm

December 17 at 2:00pm

December 17 at 7:30pm

December 18 at 2:00pm - Closing Performance

CHARACTER BREAKDOWN – All roles are open

Meg March

The oldest and most beautiful of the March sisters. She works as a governess. Meg is world-weary, yet hopeful, and she yearns for a great life. She falls in love with and marries Mr. John Brooke. Moderate dancing. Strong singer, able to hold harmonies. Vocal range: A#3 - Gb5

Jo March

The second oldest sister, Jo is passionate, adventurous, and brave. She loves her family deeply, and yet is fiercely independent and ambitious. She rebels against having to wear dresses and “behave” like women and girls of her time. She dreams of becoming a famous writer. She eventually falls in love with Professor Bhaer, who sees her for who she truly is. Moderate dancing. Strong singer. Vocal range: E3 - A5

Beth March

The second youngest sister who tragically dies of scarlet fever. She is a peace-maker, lover and an optimist who always encourages her sisters to dream. She loves music and plays the piano. Moderate dancing. Strong singer, able to hold harmonies. Vocal range: A3 - G5

Amy March

The youngest sister – she is energetic with a rather pompous air about her. Amy is a passionate artist who enjoys visual beauty and is given to fits of pouting, temper, and vanity. She ends up falling in love with and marrying Laurie. Moderate dancing. Strong singer, able to hold harmonies. Vocal range: Cb4 - Gb5

Marmee March

The girls' mother. She is the strong backbone of the family, who is courageous in spite of the difficult odds she faces. Lovingly holding her family together while her husband is at war, she is generous and steadfast with a deep love for her daughters. Strong singer, able to hold harmonies. Vocal range top: Eb3 - Eb5

Aunt March

The girls' grand-aunt. She is a formidable, overbearing, wealthy socialite who wants to make Jo conform to society's expectations of her. She eventually takes Amy under her wing. Though crotchety and a force, she loves her nieces and wants the best for them. Strong singer. Vocal range top: E3 - F5

Professor Bhaer

A German professor who exemplifies proper manners and lives in Mrs. Kirk's boarding house. He eventually falls in love with Jo, accepting her for all of who she is. Strong singer. Vocal range: G2 - F#4

Mr. Laurence

Laurie's grandfather and the Marches' next-door neighbor. Mr. Laurence is seen as a stiff and stern elderly man, but he eventually shows his softer side in a sweet, Grandfatherly relationship with Beth. Baritone.

Laurie Laurence

The bright-eyed, optimistic boy-next-door who is the same age as Jo. Laurie is charming, but initially shy and becomes like a brother to the March sisters. He has a big heart and initially loves Jo, but later falls in love with Amy. Moderate dancing. Strong singer, able to hold harmonies. Vocal range: Bb2 - Bb4

Mr. John Brooke

Laurie's tutor, a rather stiff man who initially shows very little emotion. He later falls in love and marries Meg, becoming capable of showing great emotion. Strong singer, able to hold harmonies. Vocal range: C#3 - F#4