



DULUTH PLAYHOUSE

SCHOOL OF PERFORMING ARTS

learn • grow • connect

DULUTH
PLAYHOUSE
AT THE NORSHOR

LEARN

GROW

CONNECT



MISSION:

The underlying goal of our educational programming is to use the framework of theatre and creativity as a way into developing both as a human and artist. We believe theatre education fosters the intrinsic understanding and practice of many vital and rarely deliberately taught 'soft' skills. Examples include using empathy as a lens

into processing the world around you, effective communication and collaboration, and developing deliberate intrapersonal (inside the self) awareness and intentionality. Education that prioritizes evolving its students into mature and reflexive artists is a primary guiding concept for our curriculum. Through a combination of teaching substan-

tial and well-researched theatrical techniques along with consistently exercising a spirit of openness, experimentation, and an attitude just as interested in the things that don't work as much as the things that do, we believe the Artist Mindset prepares students of all ages (adults too!) equally well for a life in the arts/theatre or any path

they choose to pursue. The way we teach theatre supports multiple modes of intelligence that don't always get practiced through more traditional educational frameworks, including kinesthetic/spatial, musical/rhythmic, and making the interpersonal/intrapersonal explicit. In addition, logical/quantified and verbal

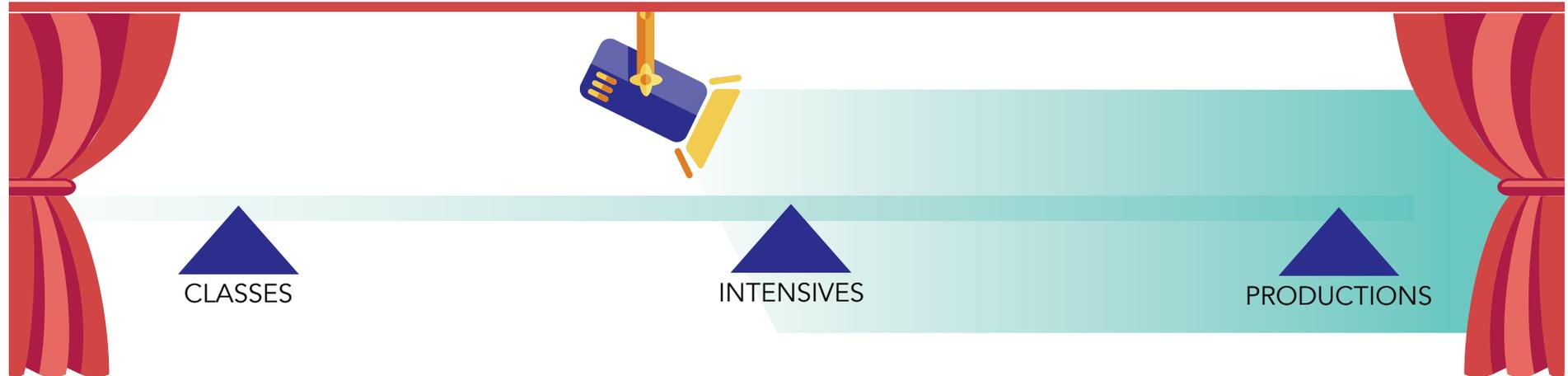
SPECTRUM OF PROCESS/TECHNIQUE/METHODOLOGY VS PERFORMANCE

PROCESS VS. PRODUCT CONTINUUM

We prioritize learning along a spectrum from Process-Oriented to Product-Focused. Our main classes are process based, which allows for the building of new techniques and skills to remain primary. Our productions fall toward the other end of the spectrum—more performance based—and allow for students to implement the tools they've been developing in classes within the rehearsal process.

PROCESS

PRODUCT



intelligences are practiced and reinforced through the lens of critical thinking, experimentation, and creativity. We feel strongly that this process not only creates great theatre artists, but also bolsters aptitude and a sound foundation for all arenas of learning. In other words: theatre training makes for good lawyers, doctors,

scientists, and engineers just as much as it does for actors, writers, designers, and musicians. Our program emphasizes two core areas of in-depth training: Acting and Music Theatre. Additionally, multiple Special Topics will also be offered that allow for exploration into related disciplines. We also are working

hard to create opportunities for all types of theatre artists—designers, technicians, directors, choreographers, playwrights, just as much as actors, singers, dancers—to grow and learn. We also prioritize the importance of diversity of opinion, of identity, of background, and of experience within our classrooms and

rehearsal rooms. We know that the more varied the outlooks from individuals in our programs, the better the art we will make. We are working hard to find ways to reduce the barrier of entry to our programming, and want everyone to know they are invited not only to Duluth Playhouse, but also to theatre in a larger sense.

SCHOOL OF PERFORMING ARTS

ACTING GENERAL

The acting curriculum at Duluth Playhouse trains students not only in the skills and techniques specific to performance onstage, but

also in broader concepts inherent within acting methodologies such as the structure and importance of storytelling, making the creative process explicit, critical thinking and problem solving, and exercising multiple types of communication.

Students will study and work on different established acting methodologies through text, physical and vocal expression, and improvisation. Emphasis in acting classes will be on *the process* (technique, experimentation, analysis, play) rather than *the product* (performance). Each class will culminate in an informal final showing allowing family/friends of students a sneak peek into where the classes are in their process and study. The skills exercised in these acting classes are cumulative (the more classes taken the stronger the skills will be) and can be directly applied when the student is participating in more specifically performance-oriented situations, such as being cast in plays or musicals.

All personality types bring strengths to the acting classroom and have a place to explore and grow within these classes.



LEVEL 1 • Grades K - 2 story/character structure, creative play, body awareness/control

This class uses the framework of theatre informally as a way into building a strong foundation of creativity, playing, exploration, and imagination for the student. Concepts such as beginnings of character, story structure, body awareness/control, and the potential of the voice for expression will be introduced in a playful and open way. Students will also be developing social-emotional skills and building their identity with both individual and group exploration.

LEVEL 2 • Grades 3 - 5 imagination as a skill, character analysis, build actors 'toolbox'

This class focuses on the process of imagination as a skill one can concretely practice. Students will learn to examine story and plot, begin the process of character analysis as well as begin work on character differentiation and specificity, use body/voice/imagination as the beginnings of their actor 'toolbox,' and start to build some work using more terminology specific to acting techniques (such as objective, tactic, obstacle). The interplay between interpreting work (text and characters given to an actor) versus generating work (students creating their own characters, story, and mode of expression) will be passively folded in to this curriculum, setting up the groundwork for more specific use of these skills in future classes.

LEVEL 3 • Grades 6 - 8 movement training, rehearsal/vocal training, analysis performance

In addition to building on all objectives of Level 1-2 curriculums, students will be introduced to more formal ideas of story/plot structure (Freytag pyramid as well as some contrasting ideas) and character analysis (function, style, 'raising the stakes'). More codified practices of voice/body training will be folded in, including voice/diction work, proper warm-up procedure, and movement training and more advanced terminology will be taught and explored. Students will delve deeper into text, including reading a full-length play and working on both the analysis as well as performance of scenes within it. This class will model discussion of material as well as rehearsal expectations.

LEVEL 4 • Grades 9 - 12 individual responsibility, performance, collaboration, analysis/research

Building from foundational acting concepts, this class will work to build a solid, confident, and educated actor comfortable in all classroom, rehearsal, and performance situations. Students will get focused work on monologues, a disciplined approach to warming up, and deepened exploration into training methodologies. Students will read a full play and gain the experience of discussing, analyzing, exploring, and performing it and the skills of understanding rehearsal expectations, making strong acting choices, working/collaborating with a director and fellow actors, and the process of evolving ideas productively are emphasized.



ACTING GENERAL

LEVEL 1 OFFERINGS

GRADES K - 2

CLASS: ACTING-LEVEL 1

AGES: Kindergarten-2nd grade

TIME: Monday, 4-5pm

DATES: January 9-February 27

DESCRIPTION:

Introduction to Acting basics including: exploration, imagination, and body/voice work.

Emphasis on building social-emotional skills both individually and within a group.

LEVEL 2 OFFERINGS

GRADES 3 - 5

CLASS: ACTING-LEVEL 2

AGES: 3rd-5th grade

TIME: Tuesday, 4-5:30pm

DATES: January 10-February 28

DESCRIPTION:

Story, Plot, and Character techniques/terminology will be explicitly taught as well as working to build their actor 'toolbox' (body/voice/imagination). In addition to interpreting work (traditional acting approach), students will also be introduced into generating their own material (some story and character creation).

LEVEL 3 OFFERINGS

GRADES 6 - 8

CLASS: ACTING-LEVEL 3

AGES: 6th-8th grade

TIME: Monday, 4-5:30pm

DATES: January 9-February 27

DESCRIPTION:

Formal techniques of story/plot structure as well as character are emphasized. More advanced levels and understanding of voice/body training are introduced, including proper warm-up techniques and self-reflection tools. Reading some dramatic literature and engaging script analysis/discussions will be introduced.

LEVEL 4 OFFERINGS

GRADES 9 - 12

CLASS: ACTING-LEVEL 4

AGES: 9th-12th grade

TIME: Saturday, 11:40am - 1:10pm

DATES: January 14-March 4

DESCRIPTION:

Curriculum is geared toward creating a confident and educated actor in all classroom, rehearsal, and performance situations. Strong focus on monologue work, warm-ups, and delving into specific acting methodologies. Analysis is an expectation as much as sharing performances of work.

MUSIC THEATRE GENERAL

The music theatre curriculum at Duluth Playhouse centers around the idea that although acting, singing, and dance need to be studied as independent disciplines in order to be a well-rounded music theatre performer, it is just as necessary to study the techniques that meld them together into one form. In these classes, students will be building ways to explore narrative and character within text, music/rhythm/sound, and movement/physicality/dance. Although technique specific to acting, singing, and dance will be taught, the emphasis will be on how to connect all three disciplines within the context of the larger story being told.

Because of the nature of song and dance being incorporated into the story, the music theatre curriculum organically trains students along the spectrum from more realistic to more abstract. This process of interpreting an emotion/idea through stylistically changing frameworks exercises a student's ability to think outside the box, creatively problem solve, and think critically about the efficacy of their choices.



LEVEL 2 • Grades 3-5: **acting, singing and dancing groundwork**

This class will lay the groundwork of centering narrative and character within acting, singing, and dancing technique. Basic acting concepts (objective, stakes, process of character development, etc), vocal technique (harmony, placement, dynamics, rhythm, etc), and dance/movement methodology (body awareness/control, basic steps, unison moving, physical expression and deliberateness, etc) will be introduced. These concepts will always circle back to the fundamental of music theatre training—which is using different disciplines to express both story concerns as well as character specificity.

LEVEL 3 • Grades 6-8: **musical theatre styles /periods, physical theatre, solo and ensemble work**

In addition to building upon the foundations laid out in the Level 1 course, students will begin to explore different styles and periods of musical theatre (for instance, golden age vs. contemporary, traditional vs. pop, book musical vs. sung-thru) and the different corresponding techniques. Physical theatre (as opposed to more traditional examples of 'dance') will be introduced as well as beginning to differentiate solo performance from ensemble work. Students in this class will also start to research/learn about the performance history of the material they are working on.

LEVEL 4 • Grades 9-12: **thoughtful exploration of ensemble vs individuals, ownership of the character/materials**

This upper level class will use techniques detailed in the previous levels to build a more advanced understanding of the scope of what it means to be a music theatre performer. Students will more thoughtfully explore the role of the ensemble vs. individual characters and take more ownership in the research and study of the material and characters they are working on with the goal of being a fully participatory presence and voice in the artistic direction and attitude of the room. Additionally, deeper study of the scene-to-song transition as well as relevant dramaturgical techniques will be emphasized.



MUSIC THEATRE GENERAL

LEVEL 2 OFFERINGS

GRADES 3 - 5

CLASS: MUSIC THEATRE–LEVEL 2

AGES: 3rd-5th grade

TIME: Thursday, 4-5:30pm

DATES: January 12-March 2

DESCRIPTION: Lays the groundwork of centering the story and character whenever we are acting, singing, or dancing (or all 3!). Basic concepts of the 'triple threat' disciplines (acting, singing, dancing) will be introduced.

LEVEL 3 OFFERINGS

GRADES 6 - 8

CLASS: MUSIC THEATRE–LEVEL 3

AGES: 6th-8th grade

TIME: Saturday, 11:40am-1:10pm

DATES: January 14-March 4

DESCRIPTION: Techniques within acting, singing, and dancing continue to be emphasized, always within the framework of telling the story. Different styles of musical theatre will be introduced along with a beginning knowledge of physical theatre and solo vs. ensemble work.

LEVEL 4 OFFERINGS

GRADES 9 - 12

CLASS: MUSIC THEATRE–LEVEL 4

AGES: 9th-12th grade

TIME: Saturday, 10-11:30am

DATES: January 14-March 4

DESCRIPTION: Curriculum is geared toward creating a confident and educated music theatre actor in all classroom, rehearsal, and performance situations. In-depth work is done in solo, small group, and ensemble scenarios and students will be taught how to dig into the research and analysis of the material they are working on.

SPECIAL TOPICS

Delve deeper into certain specialized areas of performance, which could include improvisation, audition technique, body or voice specialization, and courses on specific training methodologies. We offer introductions into non-performance disciplines including the design areas of costume, lighting, scenic, props, and sound or the technical areas of carpentry, electrics, and painting or administrative areas of marketing, development, and front of house. Additionally, teaching students about leadership roles within the theatre such as directing, choreography, music directing, technical direction, artistic/executive direction, and production management is another priority for our programming.

MUSIC THEATRE DANCE FUNDAMENTALS (Grades 9-12):

style, memorization, terminology, and etiquette, build a confident performer in dance calls, rehearsals, and onstage

If you want to bolster your confidence in a dance/mover call, increase your dance abilities in the rehearsal room, expand your knowledge/skill of different movement styles, or to explore new ways to more fully express yourself with your whole body, then this class is perfect for you.

The type of dance that has evolved out of musical theatre is its own form—different from ballet, ballroom, contemporary, or even jazz. The lifeblood of music theatre dance is always telling the larger story of what is going on in the musical combined with who the characters are and what they want. This class doesn't center the kind of technique that requires decades of repetition to master, but rather hones in on style adaptation, memorization, terminology, and etiquette in order to most quickly most effectively benefit the dancer. This class is best suited for students with some dance/movement experience, but can be scaled to the level of the individual dancer in the room.

IMPROV 1 & 2 (Grades 6-8, 9-12, 2 separate)

character examination, story structure, voice/body techniques, build impulses, reflexivity, and new ideas

Centering impulse, instinct, and playfulness, improvisation technique builds great actors as well as confident, compassionate, and reflexive (not to mention hysterical!) people in general. This class builds many of the same skills as an acting class—story, character, critical thinking, psychology, vocal/physical techniques—but approaches from a greater emphasis on building and trusting impulses, generating new ideas, and creating and iterating. And although comedy is sometimes deeply linked to improv techniques, this class will explore a full range of emotional/stylistic opportunities, making it a welcome environment for all personalities.

AUDITION TECHNIQUES (Grades 6-12)

audition process—from first through getting cast, focus skills experience confidence - new headshots

This hands-on class will change how you feel about one of the scarier things in theatre: auditioning. The technique of auditioning is very different from rehearsals or performance, but traditional acting classes do little to address this very important aspect of being an actor. By exploring the individual facets of auditioning, each lesson will demystify the process and give the student a ton of practice and the room to try new things in the forgiving and much lower risk classroom environment. In this class, students will deep dive through everything—from outfits to monologues, open call to callback, headshots to resumes, cold readings to responding to coaching from directors.

By the end of the course, every student will have a beefed up audition book (songs and monologues), new headshot and resume, PLUS tons of experience standing up and practicing so that the next time they audition for real, they'll feel a greater sense of confidence and control.

MAKE SHOW (Grades 6-12)

deep understanding of whole process of full production hands-on activities, uncover new skills

Are you interested in EVERYTHING that happens when you put on a show—not just acting or singing? Are you curious about how the set got designed and why? Or are you dying to write a play of your own? Or maybe you want to know about choreography? Or costumes? What about how all the lights get hung? This class will walk through ALL the roles in a production—design, tech, direction, performance, writing, and marketing. Every week will focus on another area and students will have the opportunity to learn about it, hear from guest experts, and then try it out themselves! This class is ideal for anyone who is intrigued by theatre, but thinks they're interested in something other than performing OR for the young performer looking to expand their understanding of the full production process. This material is also useful as a way to pinpoint for a student an area of interest/aptitude that doesn't get as much attention either in a traditional school setting or in more performance-focused theatre classes.

SPECIAL TOPICS



AUDITION TECHNIQUES

AGES: 6th-12th grade

TIME: Friday, 4-5:30pm

DATES: January 13-March 3

DESCRIPTION: A primer on the entire audition process—from first audition through getting cast—this course gives the student focused skills and experience to feel confident in one of the aspects of the theatre process that requires immense bravery: the audition. New headshots included!

MAKE SHOW

AGES: 6th-12th grade

TIME: Wednesday, 4-5:30pm

DATES: January 11-March 1

DESCRIPTION: Students will learn lessons in another aspect of the full production process through guest speakers and hands-on activities. Curriculum supports a deep understanding of the whole process makes a better individual artist AND also endeavors to uncover new skills for students to become passionate about they might not otherwise have studied.

MUSIC THEATRE DANCE FUNDAMENTALS

AGES: 9th-12th grade

TIME: Thursday, 5:40 - 7:10pm

DATES: January 12 - March 2

DESCRIPTION: Best suited for the student with a love for music theatre but without years of specific dance training, this class will teach lessons tuned specifically toward style, memorization, terminology, and etiquette which will effectively build a confident performer in dance calls, rehearsals, and onstage.

IMPROV 1

AGES: 6th-8th grade

TIME: Saturday, 10-11:30am

DATES: January 14-March 4

DESCRIPTION: Reinforcing many similar ideas within an acting class, such as character examination, story structure, voice/body techniques, but will focus more intently upon exercises that build the student's impulses, reflexivity, and iterating new ideas through unscripted performance.

IMPROV 2

AGES: 9th-12th grade

TIME: Thursday, 4-5:30pm

DATES: January 12-March 2

DESCRIPTION: Reinforcing many similar ideas within an acting class, such as character examination, story structure, voice/body techniques, but will focus more intently upon exercises that build the student's impulses, reflexivity, and iterating new ideas through unscripted performance.

ADULT CLASSES

As adults, we often aren't encouraged to keep learning—it's something that gets reserved and prioritized for young people. But our Education Department knows that it doesn't have to be either/or and that the best way to live a fulfilling life is to keep learning, create relationships and community, and to explore things you're passionate about.

We offer courses that fulfill a range of needs for our students. Whether you are a veteran performer looking to keep in artistic shape, somewhat new to the craft and want to gain more experience, or if you're looking to explore how to engage with the theatre in a more discussion-based class while also building connections with like-minded people, we have classes for all needs.

PLAY CLUB

for the theatre lover looking to learn about & read plays, in-depth discussions, create community

This class is like a Book Club—but with plays! Each week we will discuss and read parts of (only those who want to read will read) a different play, ranging in style. The discussions will range from dramaturgical concerns (playwright background, historical context, production history, etc) to plot/story analysis to character examination all the way to just talking about how the play made us feel. This class is appropriate for a wide range of experience levels, age, backgrounds, etc. The more diversity of experience the more rich and nuanced the discussions can be. Led by Duluth Playhouse's Artistic Director, this class is a great place to build community and break up your normal daily routines by throwing in some creative discussions surrounding top-rate dramatic literature.

ACTING: MONOLOGUES AND SCENE STUDY—

any acting level; sharpen skills, gain experience, confidence. building skills through monologues, small scenes, observation of other classmates' work.

Since the nature of this course is mostly individual and partner work, this class is generally suitable for all experience levels. However, the sweet spot here will be with actors looking to gain experience, build knowledge and confidence, and/or to get themselves back into class. Each actor will be met where they are and challenged in a way that scales to their individual level. Students will work on a few monologues and scenes throughout the course and will receive individual coaching. The class will also rely heavily on observation of others' processes and in this way, less advanced actors benefit from observing some higher level ideas and more advanced actors are offered the opportunity to both revisit foundational principles as well as serve as leaders and mentors for others.

TAP: INTERMEDIATE/OPEN

creative/musical/physical outlet for all students.

This class is an intermediate/open level, so it's a great fit if you have some experience with tapping, or any form of choreography and want to expand your skills, or even if you're just curious and open to learning something new while using your body. The structure of teaching tap dancing is progressive, which means variations are built into the curriculum and combinations that allow the student to choose their difficulty level. The physical component in this art form is combined with more deeply understanding and exploring rhythms and patterns. This type of mind-body connection helps with focus and memory in all areas of your life.

SHOW STUDY

walks students through entire production process of Duluth Playhouse mainstage show, Into the Woods.

Are you interested in what all happens behind the scenes to make a show onstage happen? Peek behind the curtain with this course where participants will follow one specific Duluth Playhouse mainstage production, Into the Woods, from budget through design process through rehearsals and onto the stage. The class is lecture/discussion based and each session will focus on a specific aspect of production and will include special guest speakers in each of those areas. Participants will also have a chance to witness part of a blocking rehearsal and a tech rehearsal and tickets to see the final show are also included in the tuition for the class. Your guide through the course will be Director of Education Courtney Self and whether your interest is getting more involved with the Playhouse, hearing from the different people who make a production happen, building relationships with other people in the community, or simply curiosity, this class is a welcoming and creatively fulfilling space for all.

ADULT CLASSES



SHOW STUDY

AGES: 18+

TIME: Wednesday, 5:40-7:10pm

DATES: January 11-March 1

DESCRIPTION:

A discussion-based, exploratory class for all types involving guest speakers, invitations to rehearsals, and free tickets to a show. Whether you see shows at the Playhouse and want to get more involved, are in the industry and want to learn about other facets, or you are just looking to find some greater connection in your community, this course will walk students through the entire production process of Duluth Playhouse mainstage show, Into the Woods.

PLAY CLUB

AGES: 18+

TIME: Sunday, 2-3:30pm

DATES: January 15-March 5

DESCRIPTION:

A great class for the theatre lover looking for a forum to learn about and read plays, have in-depth discussions, and create community with like-minded people all led by Duluth Playhouse's Artistic Director, Phillip Fazio.

ACTING: MONOLOGUE AND SCENE STUDY

AGES: 18+

TIME: Saturday, 1:15-2:45pm

DATES: January 14-March 4

DESCRIPTION:

For the adult actor of any level looking to get back into class and keep their skills sharp and/or gain experience and confidence. Focus will be on meeting the individual actor at the skill level they are and building skills from that point. Classwork will be through monologues and small scenes, as well as observation of other classmates' work.

TAP: INTERMEDIATE/OPEN

AGES: 18+

TIME: Tuesday, 5:30-6:30pm

DATES: January 10 -February 28

DESCRIPTION:

An intermediate/open level, this class is particularly great at adapting to multiple levels while providing a creative/musical/physical outlet for all students.

SCHOOL OF PERFORMING ARTS

SCHEDULE: JANUARY 9 - MARCH 5

SUNDAYS JAN 15-MAR 5	MONDAYS JAN 9-FEB 27	TUESDAYS JAN 10-FEB 28	WEDNESDAYS JAN 11-MAR 1	THURSDAYS JAN 12-MAR 2	FRIDAYS JAN 13-MAR 3	SATURDAYS JAN 14-MAR 4
2-3:30 Play Club	4-5:00PM Acting 1	4-5:30PM Acting 2	4-5:30PM Make Show	4-5:30PM Improv 2	4-5:30PM Audition Techniques	10-11:30PM Improv 1
	4-5:30PM Acting 3	5:40-6:40PM Adult Tap	5:40-7:10PM Show Study	4-5:30PM Music Theater 2		10-11:30PM Music Theater 4
				5:40-7:10PM Music Theater Dance		11:40-1:10 PM Acting 4
						11:40-1:10PM Music Theater 3
						1:15-2:45 Adult Acting

CALENDAR

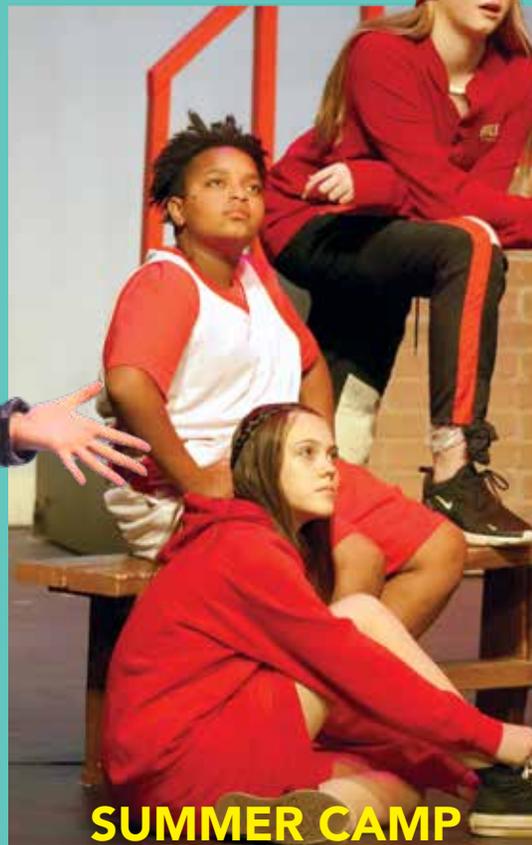
JANUARY

FEBRUARY

S	M	T	W	T	F	S	S	M	T	W	T	F	S
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8	9	10	11	12	13	14	5	6	7	8	9	10	11
15	16	17	18	19	20	21	12	13	14	15	16	17	18
22	23	24	25	26	27	28	19	20	21	22	23	24	25
29	30	31	26	27	28	MARCH							
			5			1	2	3	4				

SPRING CLASSES

from April 24th
through June 4th!



SUMMER CAMP
DETAILS COMING

ON DECK AT DULUTH PLAYHOUSE

TUCK
Everlasting^{TYA}

AUDITIONS
TUCK EVERLASTING, TYA

JANUARY 2023



Activities produced by Duluth Playhouse at Main Stage, Youth, Underground Theatres and the School of Performing Arts is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



The Playhouse and its programming is also supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.



The Playhouse also acknowledges the valuable support of the Duluth Superior Area Community Foundation, the McKnight Foundation, the Pachel Foundation, and the Lloyd K. Johnson Foundation.

INSTRUCTORS



COURTNEY LAINE SELF

has recently joined the Duluth Playhouse staff as the Director of Education and Children's Programming. She has an MFA in Directing from Southern Illinois University, a BFA in Music Theatre from The Hartt School, and has taught for age groups anywhere from pre-K through adults. For the past decade, she lived in NYC and freelance directed/choreographed around the country.



PHILLIP FAZIO

is the Producing Artistic Director at Duluth Playhouse. He earned a BFA in Musical Theatre from The Boston Conservatory and a MFA in Directing from Pennsylvania State University. Phillip lived and worked in NYC for nine years and has been an assistant for Tony Award winner Christopher Ashley and Tony Award nominee



ALYSON ENDERLE

has had the pleasure to work on several Playhouse productions (*Once, Ragtime, Little Women, The Musical*), and has performed at several theaters in the Twin Cities (Artistry, Lyric Arts, Daleko). She graduated from the University of Minnesota-Duluth with a BFA in Musical Theater in 2018, and is looking forward to collaborating with future young artists.



NAOMI CHRISTENSON

has always loved dancing and is passionate about bringing quality dance opportunities to adults. She holds a BFA in art, design and dance from the University of Wisconsin-Stevens Point, and she has studied tap online with Demi Remick, Sarah Reich, Kaleena Miller, Andrew Nemr and Lisa LaTouche.



RYLEE KUBERRA

grew up in Duluth and earned her BA in Theatre Arts & Psychology from Flagler College in St. Augustine, FL. Her teaching artist experience extends into typically underserved groups including the deaf/blind community and the elderly community. Her hope is to aid in the development of upstanding youth citizens who will have a better sense of who they are through the tools of theatre!



JONATHAN MANCHESTER

has been teacher theatre at the Duluth Playhouse for over a decade now. He makes use of that theatre degree most weekends with Renegade Improv. Along with teaching for the Playhouse, Jonathan and Christina Stroup Manchester work with students heading off to college.



CHERYL SKAFTE

is a local theater educator and performer. She has taught with the Duluth Playhouse since 2005. Most recently she played Viola in Wise Fool Theater's production of Twelfth Night. When she isn't at the theater, she spends her time working her day job for the City of Duluth, reading, running and thinking about summer.



WES DRUMMOND

is the Executive Director at Duluth Playhouse. He earned a BFA in Musical Theatre from Western Kentucky University and an MFA in Directing from Pennsylvania State University. Directing in Chicago, NYC and regionally, Wes has been an assistant to Tony Award winner Matthew Warchus and Tony Award nominees Michael Greif and Susan H. Schulman.

COURTNEY'S CONSIDERATIONS



COURTNEY LAINE SELF
cself@duluthplayhouse.org

I hope you enjoy our new roster of classes and special topics. I want to create a system for growing our theater base here rooted in strong fundamentals and exceptional class experiences.

This Winter, the Education Department will be offering several one-day workshops focusing on a variety of techniques and offered to a range of ages—adults included!

Participate in as many as you like :)

These offerings will always be open to a full range of experience levels—from total beginner to experienced—and will be structured to provide instruction that meets each participant where they are. You can think of these workshops as a way to gain an introduction into new skills in order to gauge future interest. Or—if you already have a working knowledge of the discipline—these workshops are a way to keep exercising those 'muscles' and stay connected with the Playhouse family.

I like QR codes, I don't have to remember where I need to go to get information. Scan here for latest updates on workshops and classes.

WORKSHOPS

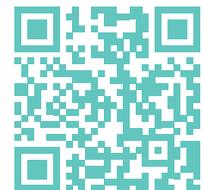
Check out the upcoming offerings below! If there's something else you're interested in exploring, we'd love to hear from you! Feel free to email me, Education Director, Courtney Self, for more info: cself@duluthplayhouse.org

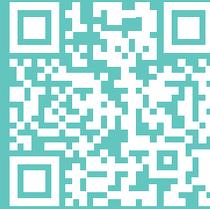
For this Winter, offerings may include:

- Clowning
- Physical Theatre
- Acting the Song
- Playwriting
- Theatre Devising
- Acting Master Class

This year, we will be offering another session of classes in Spring from April 24th-June 3rd!

Please keep an eye out in the new year for our Spring session and for the announcement of our Summer Camps!





Please visit our website for scholarship information.

www.duluthplayhouse.org/education

Register for two or more classes per family unit
this winter session you qualify for one comp ticket
to any performance
of your choice this season!

DULUTH
PLAYHOUSE

211 E Superior St - Duluth, MN 55802 • 218.733.7555

Duluth Playhouse prioritizes creating a welcoming space in our classrooms for peoples of all abilities, race, ethnicity, economic status, sexual orientation, and gender identity. Our programs include need-based scholarships and collaborative staff to work with students' individual learning and social needs.