SCHOOL OF PERFORMING ARTS
2023 SUMMER CAMPS
learn • grow • connect
The underlying goal of our educational programming is to use the framework of theatre and creativity as a way into developing both as a human and artist. We believe theatre education fosters the intrinsic understanding and practice of many vital and rarely deliberately taught ‘soft’ skills. Examples include using empathy as a lens into processing the world around you, effective communication and collaboration, and developing deliberate intrapersonal (inside the self) awareness and intentionality.

Education that prioritizes evolving its students into mature and reflexive artists is a primary guiding concept for our curriculum. Through a combination of teaching substantial and well-researched theatrical techniques along with consistently exercising a spirit of openness, experimentation, and an attitude just as interested in the things that don’t work as much as the things that do, we believe the Artist Mindset prepares students of all ages (adults too!) equally well for a life in the arts/theatre or any path they choose to pursue.

The way we teach theatre supports multiple modes of intelligence that don’t always get practiced through more traditional educational frameworks, including kinesthetic/spatial, musical/rhythmic, and making the interpersonal/intrapersonal explicit. In addition, logical/quantified and verbal intelligences are practiced and reinforced through the lens of critical thinking, experimentation, and creativity. We feel strongly that this process not only creates great theatre artists, but also bolsters aptitude and a sound foundation for all arenas of learning. In other words: theatre training makes for good lawyers, doctors, scientists, and engineers just as much as it does for actors, writers, designers, and musicians.

Our program emphasizes two core areas of in-depth training: Acting and Music Theatre. Additionally, multiple Special Topics will also be offered that allow for exploration into related disciplines. We also are working hard to create opportunities for all types of theatre artists—designers, technicians, directors, choreographers, playwrights, just as much as actors, singers, dancers—to grow and learn. We also prioritize the importance of diversity of opinion, of identity, of background, and of experience within our classrooms and rehearsal rooms. We know that the more varied the outlooks from individuals in our programs, the better the art we will make. We are working hard to find ways to reduce the barrier of entry to our programming, and want everyone to know they are invited not only to Duluth Playhouse, but also to theatre in a larger sense.
## 2023 SCHOOL OF PERFORMING ARTS SUMMER CAMP DETAILS

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### SUMMER CAMP WEEKS ONE THROUGH SIX

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### EXTENDED DAY AM: Time: 7:45am-8:45am • Cost: $40/week • Ages: All camp ages

Description: This service is provided week-by-week for campers already signed up for a camp that week and is for parents who need to drop their campers earlier than the 9am start time.

### EXTENDED DAY PM: Time: 3:00-5:00pm • Cost: $80/week • Ages: All camp ages

Description: This service is provided week-by-week for campers already signed up for a camp that week and is for parents who need to pick up their campers later than the 3pm finish time.

### MADE POSSIBLE BY

[Images of sponsor logos]

The Playhouse also acknowledges the valuable support of the Duluth Superior Area Community Foundation, the McKnight Foundation, the Pachel Foundation, and the Lloyd K. Johnson Foundation.
SUMMER CAMPS
WEEK ONE: JUNE 12 -16

**EXTENDED DAY AM:**
Time: 7:45am-8:45am • Cost: $40/week • Ages: All camp ages

**EXTENDED DAY PM:**
Time: 3:00-5:00pm • Cost: $80/week • Ages: All camp ages

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**TOMORROW’S STARS** • Rising 1st & 2nd graders

**CREATIVE PLAY: FOCUS ON ACTING**

**Dates:** June 12-June 16  
**Time:** 9am-Noon  
**Tuition:** $120

Introduces the student to acting basics including exploration, imagination, awareness, and expression. Character, story structure, body awareness/control, and the potential of the voice for expression will be introduced in a playful and open way. Emphasis on building social-emotional skills both individually and within a group.

**PRE-PROFESSIONAL** • Rising 9th - 12th & 2023 High School grads

**AUDITION TECHNIQUES**

**Dates:** June 12-June 16  
**Time:** 9am-3pm  
**Tuition:** $240

A primer on the entire audition process–from that first audition through to getting cast–this course gives the student focused skills and experience to feel confident in one of the aspects of the theatre process that requires immense bravery: the audition. New headshots included!
TOMORROW’S STARS • Rising 1st & 2nd graders
CREATIVE PLAY: FOCUS ON MUSIC THEATRE
Dates: June 19-June 23
Time: 9am-Noon
Tuition: $120

Introduces the student to acting, movement, and music basics including exploration, imagination, awareness, and expression. Character, story structure, body awareness, and the potential of the voice for expression will be introduced in a playful and open way. Emphasis on building social-emotional skills both individually and within a group.

BREAK-A-LEG PLAYERS • Rising 6th-8th graders
AUDITION TECHNIQUES
Dates: June 19-June 23
Time: 9am-3pm
Tuition: $240

A primer on the entire audition process—from that first audition through to getting cast—this course gives the student focused skills and experience to feel confident in one of the aspects of the theatre process that requires immense bravery: the audition. New headshots included!

PRE-PROFESSIONAL • Rising 9th - 12th & 2023 High School grads
MUSIC THEATRE DANCE
Dates: June 19-June 23
Time: 9am-3pm
Tuition: $240

Best suited for the student with a love for music theatre who wants dance training geared toward the music theatre style and the dance call (audition). This workshop will teach lessons tuned specifically toward style, memorization, terminology, and etiquette which will effectively build a confident mover in multiple scenarios.

EXTENDED DAY AM:
Time: 7:45am-8:45am • Cost: $40/week • Ages: All camp ages

EXTENDED DAY PM:
Time: 3:00-5:00pm • Cost: $80/week • Ages: All camp ages
SUMMER CAMPS
WEEK THREE: JUNE 26 - 30

EXTENDED DAY AM:
Time: 7:45am-8:45am • Cost: $40/week • Ages: All camp ages

EXTENDED DAY PM:
Time: 3:00-5:00pm • Cost: $80/week • Ages: All camp ages

TOMORROW’S STARS • Rising 1st & 2nd graders
CREATIVE PLAY:
FOCUS ON ACTING

Dates: June 26-June 30
Time: 9am-Noon
Tuition: $120

Introduces the student to acting basics including exploration, imagination, awareness, and expression. Character, story structure, body awareness/control, and the potential of the voice for expression will be introduced in a playful and open way. Emphasis on building social-emotional skills both individually and within a group.

BOARD TREADERS • Rising 3rd - 5th graders
DEVISING THEATRE:
LET’S MAKE A SHOW!

Dates: June 26-June 30
Time: 9am-3pm
Tuition: $240

Devised Theatre is a way of creating theatre that involves the collective collaboration of a group of people. This group might be actors, dancers, musicians, directors, designers, choreographers, writers, or any other type of artist who might be useful in contributing to a piece. This workshop will introduce participants to how devising works and offer some methods of creating. Throughout the week, campers will work together to make their own mini theatre piece.

BREAK-A-LEG PLAYERS • Rising 6th - 8th graders
TRIPLE THREAT:
GOLDEN AGE MUSIC THEATRE

Dates: June 26-June 30
Time: 9am-3pm
Tuition: $240

Techniques within acting, singing, and dancing disciplines are emphasized, always within the framework of telling the story. Different styles of musical theatre will be introduced along with a beginning knowledge of physical theatre and solo vs. ensemble work. This camp will specifically focus on musicals made in the mid-20th century—known as the golden age of the musical theatre form—where the majority of seminal musicals have emerged.

- Each camp will have an informal showing on the afternoon of the final day of camp. This showing might include some exercises, games, content created, research, and performance material the students worked on throughout their camp week.
SUMMER CAMPS
WEEK FOUR: JULY 10-14

BOARD TREADERS • Rising 3rd - 5th graders
TRIPLE THREAT: MUSIC THEATRE CAMP

Dates: July 10 - July 14
Time: 9am-3pm
Tuition: $240

A primer on the entire audition process— from that first audition through Lays the groundwork of centering the story and character whenever we are acting, singing, or dancing (or all 3!). Basic concepts of the ‘triple threat’ disciplines (acting, singing, dancing) will be introduced. Students will work on material as an ensemble, in small groups, and some solo work with text, music, and dance.

BREAK-A-LEG PLAYERS • Rising 6th - 8th graders
ACTING TRAINING: COMEDIC STYLES

Dates: July 10 - July 14
Time: 9am-3pm
Tuition: $240

Formal techniques of story/plot structure as well as character are emphasized. More advanced levels and understanding of voice/body training are introduced, including proper warm-up techniques and tools needed for the student to reflect upon their own work. Reading some dramatic literature and script analysis/discussions will be introduced. This camp will focus on classic and contemporary comedies and specific comic techniques will be emphasized.

EXTENDED DAY AM:
Time: 7:45am-8:45am
• Cost: $40/week • Ages: All camp ages

EXTENDED DAY PM:
Time: 3:00-5:00pm
• Cost: $80/week • Ages: All camp ages
SUMMER CAMPS
WEEK FIVE: JULY 17 - 21

EXTENDED DAY AM:
Time: 7:45am-8:45am • Cost: $40/week • Ages: All camp ages

EXTENDED DAY PM:
Time: 3:00-5:00pm • Cost: $80/week • Ages: All camp ages

TOMORROW’S STARS • Rising 1st & 2nd graders
CREATIVE PLAY:
FOCUS ON MUSIC THEATRE
Dates: July 17-July 21
Time: 9am-Noon
Tuition: $120

Introduces the student to acting, movement, and music basics including exploration, imagination, awareness, and expression. Character, story structure, body awareness/control, and the potential of the voice for expression will be introduced in a playful and open way. Emphasis on building social-emotional skills both individually and within a group.

BOARD READERS • Rising 3rd - 5th graders
MUSIC THEATRE CAMP
Dates: July 17-July 21
Time: 9am-3pm
Tuition: $240

Lays the groundwork of centering the story and character whenever we are acting, singing, or dancing (or all 3!). Basic concepts of the ‘triple threat’ disciplines (acting, singing, dancing) will be introduced. Students will work on material as an ensemble, in small groups, and some solo work with text, music, and dance.

BREAK-A-LEG PLAYERS • Rising 6th - 8th graders
ACTING TRAINING: DRAMATIC STYLES
Dates: July 17-July 21
Time: 9am-3pm
Tuition: $240

Formal techniques of story/plot structure and character are emphasized. More advanced levels and understanding of voice/body training are introduced, including proper warm-up techniques and tools needed for the student to reflect upon their own work. Reading some dramatic literature and script analysis/discussions will be introduced. This camp will focus on classic and contemporary dramatic plays and techniques involved with performing this material.
SUMMER CAMPS  
WEEK SIX: JULY 24 - 28

BOARD TREADERS • Rising 3rd - 5th graders  
**ACTING TRAINING**

Dates: July 24-July 28  
Time: 9am-3pm  
Tuition: $240

Story, Plot, and Character techniques/terminology will be explicitly taught as well as working to build their actor ‘toolbox’ (body/voice/imagination). In addition to interpreting work (traditional acting approach), students will also be introduced into generating their own material (story and character creation).

BREAK-A-LEG PLAYERS • Rising 6th- 8th graders  
**TRIPLE THREAT: CONTEMPORARY MUSIC THEATRE**

Dates: July 24-July 28  
Time: 9am-3pm  
Tuition: $240

Techniques within acting, singing, and dancing continue to be emphasized, always within the framework of telling the story. Different styles of musical theatre will be introduced along with a beginning knowledge of physical theatre and solo vs. ensemble work. This camp will specifically focus on more contemporary musicals (created roughly in the last 25 years or so).

EXTENDED DAY AM:  
Time: 7:45am-8:45am  
- Cost: $40/week • Ages: All camp ages

EXTENDED DAY PM:  
Time: 3:00-5:00pm  
- Cost: $80/week • Ages: All camp ages
INTENSIVES • JOIN US AND LET’S MAKE THEATRE TOGETHER!

Our intensives are an exciting combination of education/technique and creating a production. Contrasting our productions during the school year, these intensives harness a greater focus on the holistic view of how we make theatre. Participants will register for the intensive appropriate for their grade similarly to how they do for classes and workshops. The full intensive experience will involve auditions, rehearsals, tech rehearsals, and performances as well as instruction in various areas in the theatre (including acting, singing, dance, design, analysis, technical work, etc). The focus here is on the teamwork it takes to make theatre and finding ways to contribute strengths while bolstering less-experienced areas. Featuring a ‘less is more’ approach to theatricality, the end production result will remind us all what is at the heart of storytelling: the community, craft, and collaboration.

Please note: Many of the roles can be cast with actors of any gender. Specifically in Newsies, the group of newsies will not necessarily be traditionally gender cast.

DISNEY’S NEWSIES JR.
AGES: Finishing 2nd grade-finishing 7th grade
REHEARSAL DATES:
MAY 8 – JUNE 25, 2023
REHEARSALS:
MAY 8 - JUNE 13
6:00pm-9:00pm
TECH WEEK:
JUNE 14 - JUNE 22
5:30pm-9:30pm
PERFORMANCES:
JUNE 23 -25

A 60-minute version of the hit Broadway musical, based on the 1992 film. Inspired by the rousing true story of newsboys in turn-of-the-century New York City, DISNEY’S NEWSIES JR features a Tony Award-winning score by Alan Menken and Jack Feldman. When powerful newspaper publishers raise prices at the newsboys’ expense, the charismatic Jack Kelly rallies newsies from across the city to strike against the unfair conditions. Together, the newsies learn that they are stronger united and create a movement to fight for what’s right.

THE ADDAMS FAMILY
AGE: Entering 8th grade - 2023 high school graduate
REHEARSAL DATES:
JUNE 26 – AUG 2, 2023
REHEARSALS:
JUNE 26 - AUG 2
9:00am-3:00pm
TECH WEEK:
AUG 3 - AUG 8
9:00am-3:00pm
PERFORMANCES:
AUGUST 9 – 13, 2023

There will be no rehearsals July 3-7.

A comical feast that embraces the wackiness in every family. The kooky, upside-down world of THE ADDAMS FAMILY features an original story and everyone’s favorite notorious characters. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family— a man her parents have never met and would never approve of. Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he’s never done before— keep a secret from his beloved wife, Morticia. On the fateful night they host a dinner for Wednesday’s “normal” boyfriend and his parents, everything will change for the family.
Great news: summer is just around the corner!
Summer is a time for transformation, to try something new, to break out of your current mold. Here at the Playhouse, we have a full session of weeklong camps to encourage your young person to run free and try new things. What’s so great about the one-week format is just long enough to really get your feet wet with the topic. It allows the camper the space to be exposed to a new discipline, a new perspective, or a new idea. If you think about building a skill set as something you work on little by little over time, each week of camp is like another step forward in the mastery of that ability. It’s a rare opportunity to devote your whole brain to one thing for a week—which, in the midst of our hectic lifestyles can feel like a real gift!

Another really special opportunity these summer camps provide is the chance to create trust and community with their team. For me, making theatre is always about making a new family. But being able to hang out all day with other budding artists in a creative atmosphere? It’s a recipe for a magical summer, for sure. Whether you’re interested in one week of theatre camp mixed with other offerings or you’re in for several weeks of building those theatre skills and making storytelling magic, we really look forward to working with your young person!

And don’t forget: registration is still open for our Spring Classes and Workshops AND our Summer Intensive productions! Newsies Jr. (for 3rd thru 7th graders) begins rehearsals May 8 and The Addams Family (for rising 8th graders thru 2023 high school grads) begins rehearsals June 26. I’m directing and choreographing both productions and one upside is I get to work with all the young talent Duluth has to offer! These productions are an awesome opportunity to get the full production experience plus continued training and technique. Join us for these intensives on the Norshor’s mainstage and get the full production experience!
Please visit our website for scholarship information.

www.duluthplayhouse.org/education